

*13<sup>th</sup> Annual*

# ST GEORGE'S ART — 2015

AN EXHIBITION OF WORKS BY SENIOR ART STUDENTS  
FROM WESTERN AUSTRALIAN SCHOOLS

SAT  
**18**  
JULY

TO

SUN  
**26**  
JULY



ARTWORK: IN CLONING WE TRUST (ASSEMBLAGE WOOD) BY THOMAS BYRNE,  
OVERALL WINNER AND 3D CATEGORY WINNER, ST GEORGE'S ART 2014



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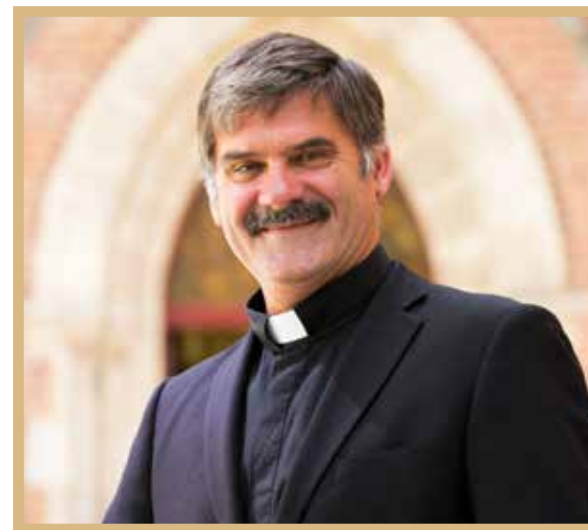
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## ST GEORGE'S ART 2015

### WELCOME FROM THE DEAN



Faith in God may be expressed in a variety of ways and one of the richest is through the gift that artistic expression has given to our understanding of God, life, meaning and what it is to be fully human. Art can transport us to places to which only the imagination has access. And as we are taken beyond ourselves it is possible to imagine those possibilities that emanate from the Divine. Theologians, priests and pilgrims alike have experienced and reflected upon the fact that God is often to be found in the fruits of the impulse to paint, draw, write, sculpt and build.

I welcome you to St George's Cathedral, a place to inspire and encourage, which has been filled with works of artistic beauty in this 13th year of *St George's Art*.

We thank all of the talented young artists who have embraced the opportunity to exhibit their works, may they be a source of inspiration for you and may you continue to develop your God-given artistic talents.

We are delighted that *St George's Art* has become a significant annual event in Western Australia's art education. Each year the quality of works on display has improved. Some of the artists go on to participate in the prestigious *Year 12 Perspectives* at the Art Gallery of Western Australia later in the year.

Thank you to the judging panel and curators, who themselves are respected artists or educators in the arts, for their expertise which helps us to maintain the quality and integrity of the event. Finally, my thanks to our corporate sponsors, government agencies and private donors, all of whom allow us to present *St George's Art* at no cost to the artists.

I hope that you have enjoyed this significant event in our calendar and pray that you will be uplifted and inspired by these pieces of art. Please take a moment to choose your favourite work for the People's Choice Award.

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*Dean of Perth*



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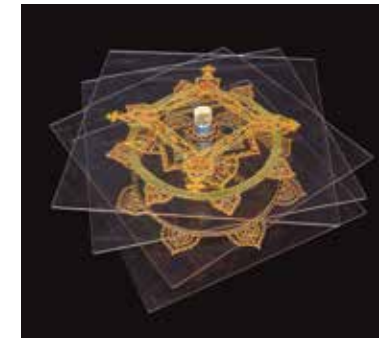




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1



Title: Peaceful Enlightenment  
Medium: Glass paint, watercolour, gold leaf, perspex and ball bearings  
Category: 3D  
Artist: Megan Franey  
School: All Saints' College

During recent trips to Sri Lanka and Nepal, I was inspired to create a mandala that not only referenced Buddhism but also alluded to other religions such as Hinduism and Christianity. Whilst these religions are all seemingly different, their core values remain quite similar. Each layer, when spun, creates a blended, harmonious and meditative image. The act of spinning the work by hand alludes to Buddhist prayer wheels typically found around religious Stupas.

2



Title: Diseased Machinery  
Medium: Watercolour, mixed media and found objects on watercolour paper  
Category: 2D  
Artist: Madison Hoes  
School: All Saints' College

The human body is the most complex and efficient machine, but disease is one small fault away. It is this parallel between the disease process and machinery 'breaking down' that I have explored in my work. Inspired by illustrations in Gray's Anatomy, I have superimposed mechanical, plumbing and electrical parts over three anatomical drawings to represent the inner workings of the body, highlighting areas in each where a 'break' has occurred.

3



Title: Desolation  
Medium: Scraperboard  
Category: 2D  
Artist: Cassie Manifold  
School: All Saints' College

This artwork was created to show the grieving process as a journey that is constantly overshadowed by the memory of death, represented by the raven. The artwork represents a journey based on the Küber-Ross model, the idea that there are five stages of grieving that someone who has suffered loss must go through to find acceptance, the final stage.

4



Title: Amazing Grace  
Medium: Oil on canvas  
Category: 2D  
Artist: Jordan Hines  
School: Aquinas College

Andrew Chan, featured in this portrait, was a rehabilitated drug courier executed in Bali island on 29 April 2015. I decided to paint this portrait in a variety of rich colours to emphasise on one side of his face his dark past, and on the open side of his face his bright presence. I applied thick paint in an impasto style, completing the facial features and body using palette knives.

5



Title: Target Practice  
Medium: Spray Paint on MDF board  
Category: 2D  
Artist: Mackenzie Lukic  
School: Aquinas College

The purpose of my work is to display the vulnerability of children in the wake of war: specifically through drone strikes within Pakistan. The increase in the use of unmanned aerial vehicles by Western Governments costs the lives of innocent children. In the wake of the war on terror, the lives of the children of Pakistan are afflicted by the fear of these drone strikes, embedding extreme anxiety, and a hatred for Western Societies.



6



Title: The False Dominance  
Medium: Oil Paint  
Category: 2D  
Artist: Wei Heng Tan  
School: Aquinas College

Tony Abbott and Julie Bishop act as a cultural context. The artwork portrays a stereotypical view of the male being dominant over the female. The female serves as a 'puppet' whose actions are determined by the male, as one would presume with Julie Bishop to Tony Abbott. Use of chiaroscuro utilizes contrast in tone to not only give form to the subjects but also emphasise them, which highlights the meaning.

7



Title: Hope  
Medium: Acrylic Paint  
Category: 2D  
Artist: Ashleigh Donovan  
School: Armadale Senior High School

For my painting, I tried to capture the emotions of hope and serenity. I researched different colour combinations that would represent my ideas. I decided to paint my trees with an upward looking perspective because I felt that it would convey both my colour theory and my concept. I have left an opening toward the top of my trees as a representation of hope. This is somewhat like the idea of a stairway to heaven.

8



Title: Warmth  
Medium: Acrylic Paint  
Category: 2D  
Artist: Shenoa Prince  
School: Armadale Senior High School

After exploring the concept of warmth and comfort, I developed an image depicting a tree that on observation made the viewer feel a sense of warmth and welcome. I chose to have the view of my tree looking up to create the sense of power and depth that the warm colours could give. I wanted the leaves to be more abstract and free-flowing so that the viewer was enticed into my image creating warmth.

9



Title: Power  
Medium: Oil on canvas  
Category: 2D  
Artist: Jesse Eastman  
School: Ashdale Secondary College

This artwork demonstrates the power that government officials are given and portrays how they use that power, negatively and positively. In the centre is our Prime Minister Tony Abbott, with a smirk on his face. He holds the 'jobs' by his fingertips, which he can figuratively cut loose at any time. Barack Obama and Kim Jong-un on either side of him represent the other influences of power on Tony Abbott.

10



Title: Inconspicuous  
Medium: Photography  
Category: Digital  
Artist: Kirsty Koukounaras  
School: Ashdale Secondary College

This piece of art is representative of the aspects of homelessness and how such people are deemed to be invisible in the modern day society that we all live in. My artwork captures the message that in the world today, homeless people are disregarded and are therefore "invisible". This consequently gives the illusion she isn't there, conveying a lack of recognition from others.

11



Title: Untitled  
Medium: Oil on Paper  
Category: 2D  
Artist: Kelly Nguyen  
School: Ashdale Secondary College

The intention I had behind creating my artwork was to be able to effectively convey my own personal message about the food chain industry. The message behind my artwork is of the subtle manipulation of young children through colourful characters and mascots, all for the benefits of gaining economical value.

12



Title: Through Rose-Coloured Glasses  
Medium: Ceramic  
Category: 3D  
Artist: Thanaa Ismail  
School: Australian Islamic College

Inspired mainly by the sculptures of artists Philippe Faraut and Yasuhiro Sakurai, this artwork is meant to be a representation of my personality. The flowers in place of the eyes are meant to be a play on the phrase 'through rose-coloured glasses', symbolising a carefree and happy attitude, and their colours were influenced by flower symbolism.

13



Title: Unseen Softness  
Medium: Ceramic  
Category: 3D  
Artist: Jihan Shafir Nabila  
School: Australian Islamic College

This artwork is inspired by the artworks of the artists Philippe Faraut and Yasuhiro Sakurai. It is the representation of the other side of me, which is the soft side of me. The eye-mask represents the power of the primary side of me, and the authority it has over this soft side, making it unable to surface.

14



Title: Techno Bride  
Medium: Textiles  
Category: Textiles/Wearable Art  
Artist: Gillian Chionh  
School: Canning Vale College

I have played on the idea of technology, social networking, and dating sites being a way to connect with others and perhaps, in some cases, even find love. Even though people may be on different sides of the world they can connect through different platforms online. I have created a wedding dress featuring technology, commenting on how some people find love over the internet. I challenge viewers to consider their own opinions on this topic.

15



Title: Quick Response  
Medium: Digital Drawing  
Category: Digital  
Artist: Melannie Lai  
School: Canning Vale College

The QR code embedded within the image plays on the instincts of modern society. The viewer is compelled to view the contents of the code with a phone, which will link them to an alternate version of the existing artwork. Both versions together create the complete piece, but forcing the viewer to receive it through the limitations of technology challenges and contradicts with the need to connect with reality at present.

16



Title: Vivid  
Medium: Digital Painting  
Category: Digital  
Artist: Shauna Teh  
School: Canning Vale College

My artwork depicts a cluster of communication forms, showcasing the various ways in which humans have been relating to each other throughout history. The placement of a primitive human and a modern day human on either end of the cluster represents the connection across human existence, through time, place and even cultures, once again showcasing that human connection is universal, and not limited to just one form or language.

17



Title: Sticks and Stones  
Medium: Digital Mixed Media  
Category: Digital  
Artist: Chloe Abram  
School: Cecil Andrews Senior High School

"Sticks and Stones" is a comment on bullying in society. Photography, Facebook and Twitter heavily inform identity in the lives of teenagers today, making them a suitable choice for my work. I am inspired by Tracey Moffatt, who uses personal narrative to inform her work. The text is a prominent part of the figure, as most bullying is online. I would like the viewer of my artwork to reflect on how powerful bullying can be.

18



Title: Blue Blood  
Medium: Watercolour Drawing  
Category: 2D  
Artist: Beatrice Belarmino  
School: Cecil Andrews Senior High School

My artwork titled 'Blue Blood' was created as a representation of my experience as a leader and the burden of the metaphorical 'crown'. I created a contrast between an achromatic figure and a brightly coloured throne and crown. This is to portray the difference between the grandness of a position and the reality of the illusion. Certain expectations come with 'being at the top'; it is difficult to see the burden that leaders carry.

19



Title: Selfie  
Medium: Ink Drawing  
Category: 2D  
Artist: Vanessa Sibley  
School: Cecil Andrews Senior High School

We live in a society addicted to self portraiture through the ever increasing effect of technology in our everyday lives. I have attempted to reflect this concern in my work titled 'selfie'. I was inspired by contemporary patterns found in my everyday life for the background. I first created photographs using different compositions, to achieve a celebratory atmosphere in the work. I have also explored the tradition of self portraiture in art practice.

20



Title: Disconnect  
Medium: Mixed media, Wire and 3D Print  
Category: 3D  
Artist: James Kerr  
School: Chisholm Catholic College

The piece comments on how, as a society, we are becoming dependant on, and even controlled by, technology. The colour of each figure in the back of the head represents certain disorders or problems that can result from an overuse of technology: depression, isolation, greed, envy. The mouth, being positioned as it is, represents a silent cry for change, going unheard by constant development of new technologies.

21



Title: Innocence  
Medium: Plastic, acrylic, acetate & wood  
Category: 2D  
Artist: Sarah Soulay  
School: Chisholm Catholic College

Sexually-abused children not only face damage to the development of their identity but to the construction of their world as a safe and nurturing environment. I have chosen gift-giving in my piece to represent the act of silencing. Even the most innocent of objects can be tainted through violent acts. I want to raise awareness of this issue as it is an offence more common than people realise.

22



Title: FIFO  
Medium: Pencil, acrylic  
Category: 2D  
Artist: Ella Van Raak  
School: Chisholm Catholic College

I created this piece to explore the effects of the mining industry on workers and to give insight into the 'double life' they lead. This work of my father was constructed out of graphite and acrylic paint to mimic the natural Western Australian landscape. It reflects the aspects of employees' lives in the mining industry that are overlooked, such as the personal struggles with being away from family for extended periods of time.

23



Title: Silhouettes of self  
Medium: Oil paint  
Category: 2D  
Artist: Renee Giesemann  
School: Comet Bay College

The silhouettes depict a past and present self, reflecting events in my life and offering commentaries into the development of my identity. I have explored how my specific life events have 'created' me at different stages in my life. I also recognised the way society manipulates our identity, reflecting on the changing setting I have experienced as I grow and my interests change.

24



Title: Actually  
Medium: Lino Print  
Category: 2D  
Artist: Ashleigh Pryer  
School: Comet Bay College

I have commented on the reality of life as a youth in today's society and juxtaposed this with a reflection of our true self. I have created a work consisting of two lino prints on the same subject matter of a teenage girl. One lino print depicts her as a typical student in uniform, while the other print is her as she wishes to be. This side is a reflection of who she 'actually' is.

25



Title: We are not  
Medium: Oil Paint  
Category: 2D  
Artist: Rebecca Wilson  
School: Comet Bay College

The artwork displays how our reflection and our identity is moulded by the hands of society. As females we are marginalised by society and expected to be someone we are not. With links to work by Barbara Kruger, I try to display how the reflection of my identity is stretched and cracked by the high expectations on females in modern day society. I don't wish to fit in with society's standards of females today.



26



Title: And this same flower that smiles today, tomorrow will be dying

Medium: Sculpture

Category: 3D

Artist: Alyssa Bay

School: Corpus Christi College

The artwork portrays the more fragile qualities as well as the stronger qualities of females. This is symbolised by the fact that one eye of the form in the painting is covered, and reiterated again through the notion that flowers are wispy and soft. However, I intended to convey the more defiant and somewhat overlooked aspect of female personalities by having the subject looking directly at the viewer as a form of determination.

27



Title: Distress's tranquil hideaway

Medium: Ceramics

Category: 3D

Artist: Michelle McMahon

School: Corpus Christi College

My work looks at the human condition through the positioning of raw, expressive forms with refined detail over the body, absent from superficial clothing distorting the individual's purity. It is figurative in expressing hidden emotions, inner mental conflict, reflection, and dreams, conveyed physically using emotive, gestural movement of the body in an almost freeze-frame, capturing vulnerability and isolation.

28



Title: The Recycled Green Thumb

Medium: Sculpture

Category: 3D

Artist: Cameron Whiting

School: Corpus Christi College

"The Recycled Green Thumb" looks at the grounded naturalist form of the environment expressed mainly through the refined details of textures. The work expresses the wisdom and holiness of the world through its use of lighting, and golden brown colours. This is drastically contrasted with the fluorescent white glow of the clean, unnatural ground, symbolic of the environment being taken over by society, claiming the environment as theirs and believing their actions to be right, pure and just.

29



Title: Mother Nature

Medium: Mixed Media

Category: 2D

Artist: Rachel Fraser

School: Ellenbrook Christian College

This work is inspired by the concept of Pollution and the negative effects it has on nature. The lungs contain pollutants of the city's atmosphere which Mother Nature breathes in, slowly affecting her. My work was inspired by Del Kathryn Barton, who explores the spiritual connection between man and nature. I encourage the viewer to consider current perspectives on the effects of pollution and to contemplate the fragility and beauty of nature.

30



Title: Self Portrait

Medium: Mixed Media Drawing

Category: 2D

Artist: Rebecca Lee

School: Ellenbrook Christian College

This self portrait is an exploration of my thoughts and feelings. I chose to represent part of my identity as a cat, as I feel that this is an animal that I relate to. I have altered some of the facial features to portray the way in which the media depicts beauty, giving almost a doll-like appearance to my face. Within the reflection of the glasses is my inner self, the animal part of me.

31



Title: Status Update

Medium: Mixed Media

Category: 2D

Artist: Disney Suarez

School: Ellenbrook Christian College

My artwork is a social commentary based on the effects of online networking and how it is becoming a part of our identity. I was inspired by the British artist Nick Gentry, who also questions the world we live in through his portraits and installations. This painting is a mixed media self portrait.

32



Title: Overwhelmed

Medium: Acrylic

Category: 2D

Artist: Maneesha Newick

School: Georgiana Molloy Anglican School

The purpose of my piece is to express the emotions felt through the experience of finishing school. The bright colours reflect the explosion of emotions that can go through your body daily, such as frustration, fright, being overwhelmed, envy, and at times happiness and excitement for what is to come. Jackson Pollock's abstract style and Ben Quilty's expressive and painterly brushstrokes inspired me to apply my medium in a similar way.

33



Title: Still Life

Medium: Acrylic

Category: 2D

Artist: Casey Triplett

School: Georgiana Molloy Anglican School

The inspiration and influence for my still life artwork was Paul Cézanne, in particular his still life 'The Basket of Apples'. When creating my composition, I looked to Cézanne's piece to see how to create an interesting and well balanced image. I also admire his style and tried to incorporate this into my own painting style. I really enjoyed researching Cézanne's work and creating my own still life painting.

34



Title: At the beach

Medium: Acrylic and mixed media on canvas

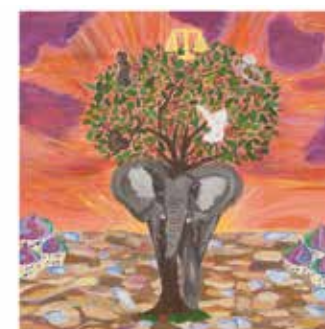
Category: 2D

Artist: Tully Meadowcroft

School: Geraldton Grammar School

This artwork represents aspects of my personality and things that are important to me.

35



Title: Rendition Identity

Medium: Acrylic and mixed media on canvas

Category: 2D

Artist: Samantha Powell

School: Geraldton Grammar School

My artwork represents how I see myself and the things that I enjoy.

36



Title: The Boy on the Drum  
Medium: Acrylic and oil on canvas  
Category: 2D  
Artist: Riley Curnow  
School: Hale School

In this artwork I wanted to explore an urban scene and for the viewer to consider the contradiction of a lone figure placed in an urban environment. I aimed to create a mood of stillness in my artwork, but also to have imagery within the composition that represents aspects of youth culture, both negative and positive. I was particularly influenced by the stillness and colour quality of the artist Jeffrey Smart.

37



Title: Not Welcome  
Medium: Acrylic on canvas  
Category: 2D  
Artist: Eric Fear  
School: Hale School

"Not Welcome" is a Sidney Nolan inspired representation of the contradicting stance of the Australian Government. The figure behind the mask is placed in front of the Union Jack, inspired by an anti-asylum seeker poster. With many of Australia's population arriving on these shores to seek a new life, the current government's stance reminded me of the Ned Kelly legend and his questioning of government authority and what is right and wrong.

38



Title: In Touch  
Medium: Coloured pencil on cartridge paper  
Category: 2D  
Artist: Toby Hills  
School: Hale School

My artwork is an academic drawing that portrays the influence of technology on all generations. The idea behind the drawing was to emphasise how people engage with technology, creating a non-existent world around themselves. The white background highlights the subject's total absorption in her conversation to the exclusion of all else.

39



Title: Equality  
Medium: Acrylic on Board  
Category: 2D  
Artist: Robert Gatti  
School: Harvey Senior High School

I chose to paint my artwork to show race equality between different coloured skin. I showed this by studying a picture of two different coloured skinned people giving a handshake. I have added in colours between the hands to show the burst of love and compassion between the two people. This artwork means a lot to me in the sense that I think people shouldn't be judged by their race or colour.

40



Title: A Wrong Turn  
Medium: Paper Mache and Acrylic Paint on Canvas.  
Category: 2D  
Artist: Tess Gatti  
School: Harvey Senior High School

My artwork is a dark take on the classic fairytale of Little Red Riding Hood. I have explored the dark side that can live inside all of us. Even someone as pure as Little Red Riding Hood can have a dark side within.

41



Title: Freedom  
Medium: Acrylic Paint on canvas  
Category: 2D  
Artist: Kayla O'Donnell  
School: Harvey Senior High School

Freedom is riding my horse Jess. We ride fast, and we jump high. No matter what troubles I'm facing, or how stressed I am with school, I can always ride with Jess and feel Freedom.

42



Title: Gradation of Emotions  
Medium: Mixed-media sculpture - Plaster Cast & Wood  
Category: 3D  
Artist: Beth Durgan  
School: International School of Western Australia

This artwork is an exploration of self-identity and the way emotions are processed. Each mask conveys a different human emotion, signified by an associated facial expression. As the expressions become progressively more intense, the surface of the mask becomes more corroded. The gouges in the smooth white plaster reveal a torrent of thoughts and feelings that exist behind the mask.

43



Title: Escape  
Medium: Acrylic painting  
Category: 2D  
Artist: Ema Kosova  
School: International School of Western Australia

This painting is based around the theme of 'escape'. I wanted to represent the idea of being suffocated or held back by your fears, and the desire to escape them. This was achieved with the use of foreshortening and by transitioning the colours from dark blues and purples to lighter shades of the same colours to symbolize the escape to freedom.

44



Title: Identity  
Medium: Ceramic  
Category: 3D  
Artist: Kush Shah  
School: International School of Western Australia

My work is inspired by Robert Arneson and centres around my personality and conflicting sense of identity. I am Indian born with Indian parents, yet I grew up in the U.S. and have now lived in Perth for the last few years, attending an International school. I am a third culture kid caught between very different origins and cultures. This conflict is evident in my artwork, in the contrasting textural surfaces, colours and expression.

45



Title: James  
Medium: Oil Painting  
Category: 2D  
Artist: Tallulah Bieundurry  
School: Iona Presentation College

The subject matter depicted is my grandfather in a natural state. This is an impasto painting style in which I have captured the colours deep underneath the visible exterior of his face. I was highly influenced by Archibald Prize winner Ben Quilty and his painting style. I aimed to create a raw connection between the viewer and the artwork as if the exterior of a person is a false depiction of what lies beneath.



46



**Title:** 'The Hobbyist'

**Medium:** String on plywood

**Category:** 2D

**Artist:** Stacey Gobey

**School:** Iona Presentation College

Knitting is a hobby associated with elderly women and my artwork exploits this stereotype by creating a portrait of the subject through the medium. Careful, rhythmic placement of the string replicates the repetitive motion of the knitting needles, gradually forming a recognisable figure. This work is a celebration of the craft of knitting, and the potential that this traditional medium has in contemporary art practice.

47



**Title:** Untitled

**Medium:** Photography and lightbox x2

**Category:** Digital

**Artist:** Ellen Harvey

**School:** Iona Presentation College

Through the use of the intimate style of photography I have worked to depict a state in which a person is at their most vulnerable. The instant and truthful art of a photograph shows a person and their surroundings in the simplest form. The subject matter depicted aims to reflect the delicate nature of privacy. In my work I have looked at creating an uncomfortable state between artwork and viewer.

48



**Title:** Disfigurement

**Medium:** Etching

**Category:** 2D

**Artist:** Tara Browne

**School:** Irene McCormack Catholic College

My artwork comments on the expectations of body image towards teenage girls. This associates with gender roles that are given throughout society and how girls have to meet certain criteria to become beautiful in the eyes of those around us. The hands that are portrayed in the artwork are crushing and pulling at the girl's face and body, literally manipulating her body to meet those harsh expectations that are given from the media around us.

49



**Title:** Vulnerable Minds

**Medium:** Etching

**Category:** 2D

**Artist:** Jade Larkman

**School:** Irene McCormack Catholic College

The purpose of my work is to comment on gender through the idea that females are wired to increased feelings of anxiety. I presented these ideas through etchings, alternating with mirrors, mounted with a concertina style frame. The etchings are influenced by my own experience as a teenage girl, allowing it to relate to viewers of a similar age. I incorporated mirrors into my work as it forces the viewer to become part of it.

50



**Title:** Rhopalocera; A symbol of vulnerability and beauty

**Medium:** Etching

**Category:** 2D

**Artist:** Alexandra Stoppa

**School:** Irene McCormack Catholic College

My artwork aims to comment on society's influence on a female's natural beauty, and how a woman's beauty is socially constructed and altered. Rhopalocera is the scientific term for butterfly; the butterfly wings are symbolic of the natural beauty the girl possesses. The hands represent society, and how we create and influence women's expectations of appearance and the pressure we put on them to change to social ideals.

51



**Title:** Onwards

**Medium:** Digital Print on Archival Paper on Board

**Category:** Digital

**Artist:** Luke Cannon

**School:** John Curtin College of the Arts

In my work I created a selection of images representing scenes from an unmade video game, each scene an obstacle or environment that the theoretical player must brave. The scenes are arranged in a non-linear way to allow the viewer to interpret the events in their own way. The digital paintings were created in Photoshop. I started with concept sketches, then painted and rendered them in Photoshop using a digital tablet. This is scene one.

52



**Title:** Anyone in There?

**Medium:** Lino Cut with Chine-collé

**Category:** 2D

**Artist:** Chani Geldenhuys

**School:** John Curtin College of the Arts

My artwork is a representation of the effects that self-image can have on a person. Modern society is plagued by images of thin models and the aspiration of being slim and beautiful lurks in every corner of the internet, digital and print media. This print attempts to illustrate how, to a young teenager, the world's messages can be both confronting and confusing. The printmaking technique was inspired by German Expressionism, specifically artist Franz Marc.

53



**Title:** Fear

**Medium:** Oil on Canvas

**Category:** 2D

**Artist:** Marianna Syrimi

**School:** John Curtin College of the Arts

My painting 'Fear' is inspired by Mark Tansey's composite images painted in monochrome. I have combined a picture of suburban Kalgoorlie under a dramatic sky that I photographed, with an open source image of an aeroplane. I intended to evoke an emotional response. The current sense of fear and uncertainty associated with aeroplanes, extreme weather and climate influenced my decision to juxtapose these images.

54



**Title:** Fleeting Rottneest

**Medium:** Oil on canvas

**Category:** 2D

**Artist:** Natali Grassi

**School:** John Septimus Roe Anglican Community School

My landscape painting was inspired by French Impressionism. Their dabbed painting technique, preoccupation with light and shadow and simulated textures appealed to me when developing a landscape. I have endeavoured to capture the beauty of Perth's coastline on Rottneest Island. Working from a photograph taken at Mary Cove, I sought to capture the fleeting light and beauty of the natural environment in the afternoon.

55



**Title:** Furore

**Medium:** Acrylic on board

**Category:** 2D

**Artist:** Madison Maley

**School:** John Septimus Roe Anglican Community School

The turbulent thoughts of the mind often remain unseen behind the faces of those around us. The personification of inner turmoil is explored in my self-portrait. Albert Tucker's series 'The Images of Modern Evil' has influenced my work. I have chosen to paint using a palette knife to achieve an expressive skin surface. The technique used emphasises the expressive nature of my painting and symbolises the emotions that lie beyond the surface of the face.



56



**Title:** Materialistic Reflections  
**Medium:** Oil on canvas  
**Category:** 2D  
**Artist:** Justine Peovitis  
**School:** John Septimus Roe Anglican Community School

My artwork captures the beauty within materialistic objects and portrays society's obsession with appealing materials. The use of feminine objects within the painting, illustrated through the soft, rich colours and accessories, was inspired by the photorealist artist Audrey Flack who depicts femininity within her still life painting and sculpture. I have used oil on canvas to achieve a highly realistic painting through applying paint in layers, creating greater detail in my painting.

57



**Title:** Wistful  
**Medium:** Oil painting on Canvas  
**Category:** 2D  
**Artist:** Ella Burnage  
**School:** John XXIII College

"We no longer inherit the Earth from our parents, but borrow it from our children" (David Suzuki). Our planet has been exploited by man in various ways, and many people have rationalised the reality of environmental degradation. It is only now that the significance of this issue has been recognised, along with the resulting challenging burden we have created for our children to face.

58



**Title:** Aqua Profunda  
**Medium:** Oil on canvas  
**Category:** 2D  
**Artist:** Arabelle O'Rourke  
**School:** John XXIII College

Water is a symbol of life, with connotations of birth and cleansing, though it can also bring danger. Evoking the Latin proverb, "aqua profunda" (still waters run deep) my portrait explores this duality. My brother immersed in water can simply suggest the childhood spirit of fun. However, the bubbles surrounding him could be seen as a sign of distress. My artwork suggests that feeling of claustrophobia when something that started off as comforting becomes stifling.

59



**Title:** Mary Ray  
**Medium:** Oil and acrylic on canvas  
**Category:** 2D  
**Artist:** Holly Thong  
**School:** John XXIII College

During my Pilgrimage to Alice Springs in 2014, I met a young Indigenous girl, Mary Ray, from Amoonguna Primary School. Her exuberant happiness and lively energy, despite her underprivileged status within a small Indigenous Community, formed the inspiration for my artwork. My painting aims to recontextualise Aboriginal Australians from stereotypes of the historical past into contemporary environments. The intersection between traditional methods of Indigenous dot painting and contemporary colours reveals a rich diversity of culture.

60



**Title:** My Grandfather's Binoculars  
**Medium:** Acrylic on Canvas  
**Category:** 2D  
**Artist:** Luke Grey  
**School:** Kalamunda Senior High School

I never knew my grandfather, but from all I've heard he wasn't a very nice man. These binoculars belonged to him and they are my only connection to him. By painting this heirloom with no background, in blank space, I hope to communicate the disconnect between the object, myself and my grandfather.

61



**Title:** Bare Skin  
**Medium:** Watercolour on paper/pen on clear film (overlay)  
**Category:** 2D  
**Artist:** Eleisha Pirouet  
**School:** Kalamunda Senior High School

This artwork is an exploration of the expression of personal and spiritual identity, through Native American animal totems.

62



**Title:** Illustrating History  
**Medium:** Mixed media and an old book  
**Category:** 3D  
**Artist:** Emily Vitetta  
**School:** Kalamunda Senior High School

I am interested in periods of history from a romantic point of view. I wanted to illustrate the stories that interest me without illustrating any specific story. So, I chose to create dioramas from actual books, spaces in which I can imagine my own stories unfolding. I have created this setting from a period of Gothic history. The process of making this book was delicate and intimate.

63



**Title:** Behind Closed Doors  
**Medium:** Digital artwork and Photoshop on canvas  
**Category:** Digital  
**Artist:** Ashleigh Gregg  
**School:** Kingsway Christian College

This figurative artwork, inspired by Barbara Kruger's bold contemporary works, has a social and physical context. It makes comment on the issue of domestic violence and how there is no stereotypical mould that can identify people in today's society that commit such damaging acts. Offenders can come from all walks of life: young, old, male or female. Each physical act portrayed is equal in significance; a slap is just as powerful as a belt buckle.

64



**Title:** Brushed Barton Beauty  
**Medium:** Mixed Media  
**Category:** 2D  
**Artist:** Rachel Karsakis  
**School:** Kingsway Christian College

"Brushed Barton Beauty" is a creative self-portrait inspired by the stylistic works of artist Del Kathryn Barton. My self-portrait illustrates my appreciation of nature, natural beauty and the importance of self-reflection.

65



**Title:** Wise Little Monkey  
**Medium:** Acrylic on Canvas  
**Category:** 2D  
**Artist:** Bianca Le Roux  
**School:** Kingsway Christian College

Parents check on their children and their actions when they misbehave. For some it's the old saying "Do what I say and not what I do". Children watch and learn from their parents' behaviours, some of which can be hypocritical. Parents can experience their children reminding them of this. "Wise Little Monkey" is a commentary on this swapping of roles. It's a visual narrative of "see no evil, hear no evil and speak no evil".

66



**Title:** Primitive Perspective  
**Medium:** Mixed Media  
**Category:** 2D  
**Artist:** Aisha Rhaman  
**School:** Langford Islamic College

This artwork was inspired from the natural environment in which a Fennec Fox takes centre stage. I have created a space that goes beyond the canvas as the Fennec Fox takes a view outside of the canvas. I have explored mixed media to create a variation of layered textures.

67



**Title:** Forest Stork  
**Medium:** Ink on rag paper  
**Category:** 2D  
**Artist:** Qaliesha Trivino  
**School:** Langford Islamic College

The artwork is inspired from a visit to the zoo in which I was captivated by a stork. I was attracted to the structure and beauty it presented to me. I have created this ink painting as a reflection of this moment. With the stork being a water bird, I chose to use ink and water as the medium to symbolise the connection of water to this bird.

68



**Title:** Give, Take, Control  
**Medium:** Mixed media  
**Category:** 3D  
**Artist:** India Bradshaw  
**School:** Living Waters Lutheran College

In many cultures, honour systems are integrated into everyday life. Women are responsible for preventing shame tarnishing their family name. The slightest move that families deem destructive to their honour leads to fatal consequences with people murdering their own daughters and wives under the justification of 'upholding honour'. In the year 2000, it is suspected that around 20,000 women were victims. I've used symbols in my work to convey the entrapment of women through this system.

69



**Title:** Drunk on Power  
**Medium:** Found objects, timber  
**Category:** 3D  
**Artist:** Keanie Schultz  
**School:** Living Waters Lutheran College

This artwork positions viewers to gain an insight into the world around me. The work engages in this theme by expressing a critical viewpoint on politics in Australia. The piece deconstructs and exposes deeper problems that the Australian government possesses, issues which have led to decades of corruption. Assorted objects, such as the beer cans, were found and assembled based on subjects involving politics, economics and the Australian Government.

70



**Title:** Selection of Detail  
**Medium:** Mixed media  
**Category:** Digital  
**Artist:** Kaitlin Thorpe  
**School:** Living Waters Lutheran College

My piece focuses on the media, and the way it is selective in what it presents. As I have become aware of current affairs, I have noticed that important events are not covered. In my mixed media piece, I have displayed this by having three newspapers from the past three decades; the articles are still somewhat in their original form. The West Australian Newspaper articles were found on microfilm at the State Library of Western Australia.

71



**Title:** "She is..."  
**Medium:** Scraper Board  
**Category:** 2D  
**Artist:** Faith Mhembe  
**School:** Lumen Christi College

"She is..." pays tribute to all the strong, black women that are my role models. As a young African woman, I look up to influential women from Africa and America that serve as an inspiration to me as I enter womanhood. Each woman is renowned in their field and has forged new paths for the next generation.

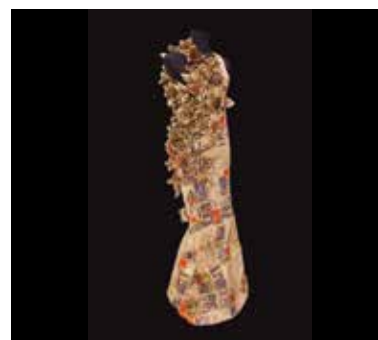
72



**Title:** Faith  
**Medium:** Acrylic paint, varnished on mdf board with glass light bulbs and electric lighting  
**Category:** 3D  
**Artist:** Chelsey Primrose  
**School:** Lumen Christi College

"Faith" encourages us to have hope when the pressures of life are upon us. When feeling alienated and alone, we can all find strength within ourselves to carry on. My artwork aims to give a positive message for those in a dark place.

73



**Title:** McDress  
**Medium:** Textiles  
**Category:** Textiles/Wearable Art  
**Artist:** Georgia Walker  
**School:** Lumen Christi College

This piece is a textile dress made entirely out of McDonalds Bags, sourced and found locally without the assistance of the company. I have done this to comment on the issue of consumerism within society today, and to highlight the industry's dominant force. This dress, and its construction, outlines the beauty which can be found within an ugly issue.

74



**Title:** K-rupt  
**Medium:** Digital Print  
**Category:** 2D  
**Artist:** Jason Kim  
**School:** Melville Senior High School

I have drawn inspirations from the style of newspaper editorial satirical comics, as well as the origins of printed political satire of Hogarth and Daumier, to bring awareness to the issue of labour exploitation. Exploring how our consumerist desire to have everything at a low cost drives the conditions that create the mistreatment of people in marginalised societies.

75



**Title:** Close Company  
**Medium:** Mixed media on paper  
**Category:** 2D  
**Artist:** Gemma Kouzinas  
**School:** Melville Senior High School

My artwork "Close Company" explores and illustrates the connected and interwoven nature of the family unit. The concept of family is extremely important to me and is embedded with incredibly significant connotations. This work was an exploration of how greatly I differ from my siblings and parents whilst also being able to identify startlingly subtle similarities in our idiosyncrasies and physical characteristics that I was unaware of until the moment of completion.



76



Title: Untitled  
 Medium: Acrylic paint on canvas  
 Category: 2D  
 Artist: Neisha Phipps  
 School: Melville Senior High School

Exploration of self-portraiture.

77



Title: Seascape at sunset  
 Medium: Acrylic on board  
 Category: 2D  
 Artist: Dohee Kim  
 School: Mount Lawley Senior High School

Inspired by the pure, vibrant colours of Fauvist artist André Derain, I have used the same direct painting technique to create this seascape at sunset scene.

78



Title: Inner Innocence  
 Medium: Acrylic on canvas  
 Category: 2D  
 Artist: Nerissa Napier  
 School: Mount Lawley Senior High School

This painting communicates how women to a certain extent are expected to be delicate and pure in nature. Inspired by Martine Johanna who depicts powerful female figures in surreal environments, it reflects how we expect women to have a inner innocence. I have deconstructed these expectations demonstrating that although we are all human underneath we tend to conform to ideas about people and shape them into what we desire them to be.

79



Title: Two sides and a face  
 Medium: Oil on canvas  
 Category: 2D  
 Artist: Jamie Simcock  
 School: Mount Lawley Senior High School

This triptych depicts three self-portraits. The side portraits represent females as a disadvantaged social group. By covering the mouth with tape it suggests the woman's voice is silenced. The pressure to fit society's expectations of beauty is represented by heavy, bold makeup on both outer portraits. The natural face and vibrant happy expression of the central portrait communicates that feminine identity should not be restricted and shaped by society, but rather formed by the individual woman herself.

80



Title: The Big Issue Poster  
 Medium: Digital Print  
 Category: Digital  
 Artist: Angus Dufour  
 School: Nagle Catholic College

Designed for my Stage 3 Design Graphics curriculum, my chosen client, The Australian Commission of Human Rights, and its campaign against racism in Australian society, "Racism. It Stops With Me" invites all Australians to reflect on what they can do to counter racism wherever it happens. The poster's design portrays the different cultures and religions found in Australia and aims to inspire the viewer to visit the client's website to learn more about the campaign.

81



Title: Race to the Grave  
 Medium: Graphite on paper  
 Category: 2D  
 Artist: Janneke Nel  
 School: Nagle Catholic College

My piece examines the mistreatment of horses during the Melbourne Cup. Quite often people see this as being a glamorous event, without knowing the consequences or abuses of the animals behind the scenes.

82



Title: Below the Surface  
 Medium: Mixed Media  
 Category: 2D  
 Artist: Maygan Roberts  
 School: Nagle Catholic College

My piece puts forward the general comment of "Look closer... It IS happening! Be the Change." Don't just brush it off with "but it doesn't happen in Australia". It DOES! There are people suffering in silence. We need to drop damaging attitudes and replace them with positive and beneficial solutions, while encouraging people to take another look and see what is happening around us.

83



Title: Self Portrait  
 Medium: Mixed Media on Board  
 Category: 2D  
 Artist: Alexandra Marbeck  
 School: Newman College

This self-portrait explores the complex, challenging and exciting experiences of the life of a high school student.

84



Title: Self Portrait  
 Medium: Mixed Media on Board  
 Category: 2D  
 Artist: Isabella Roberts  
 School: Newman College

This self-portrait explores the complex, challenging and exciting experiences of the life of a high school student.

85



Title: Self Portrait  
 Medium: Mixed media on Board  
 Category: 2D  
 Artist: Alfonso Tria  
 School: Newman College

This self-portrait explores the complex, challenging and exciting experiences of the life of a high school student.

86



Title: Left Behind  
Medium: Graphite pencil  
Category: 2D  
Artist: Zoe Bell  
School: Penrhos College

The elderly population is being left behind in an ever changing world where machinery and innovation override the values, ideals and simplicity of a previous way of life. The beauty of age cannot always be seen at first glance. It resides in what we can discover from their lives and stories, separate from a lifestyle that revolves around technology. An inverted reality demonstrates the way that something can be more than it first appears.

87



Title: Plugged In  
Medium: Drypoint Etching  
Category: 2D  
Artist: Caroline Brady  
School: Penrhos College

I'm commenting on modern society's dependency on technology. We have all become, to a degree, inseparable from our technological devices, whether it be our phones, computers or television. Being so absorbed by inanimate objects has consequences in our lives, limiting how we socialize, and causing entanglement of our priorities. And although there are obvious advantages from technology, there are times when we all need to disconnect and enjoy the simple things we take for granted.

88



Title: Are You Thinking What I'm Thinking?  
Medium: Papercut  
Category: 2D  
Artist: Gillian Rackham  
School: Penrhos College

My papercut is an expression of a journey. It is depicting common thought processes that I have throughout the day. It is a depiction of the connection between what we think and what we say, and how there are no real barriers. It addresses thoughtfulness, mindfulness and contemplation. I am very happy with how my papercut piece turned out and not only do I think the final result was successful, but I also enjoyed the process.

89



Title: Dasty and Me  
Medium: Pen and oil paint on paper  
Category: 2D  
Artist: Rheanna Anderson  
School: Perth College

Mankind - the superior race. We often try to distinguish ourselves from the animals, despite significant genetic similarity. Cats, for example: we share 90% of our DNA sequences with them, a significant amount. My work is a pen-sketch of my own cat, Dasty - but with his eyes replaced with my own eyes. This attempts to draw attention to our genetic similarity with this species that we often try to deny.

90



Title: I Would Like to Tell You the Story Of My Life  
Medium: Laser etched suitcase, hand-cut and sculpted paper  
Category: 3D  
Artist: Isabella Criddle  
School: Perth College

Dementia can be devastating, not only to the person suffering it, but to everyone around them. My sculpture is a recreation of the village my grandmother lived in; the layered paper forming the lake represents the layers of her memories, and the text is fragments of her life story.

91



Title: Thick Smoke Billows  
Medium: Oil paint and found objects on board  
Category: 2D  
Artist: Madeleine Parsons  
School: Perth College

My painting portrays my transition from childhood to adulthood, which I have identified as being caused by my house fire which occurred when I was 12 years old. This event made me confront the vulnerability of us all, and the insignificance of materialistic possessions when faced with a threat to our personal safety. The burnt frame is representative of the home, and how fear can reach us in even the most comfortable and safe places.

92



Title: Findings  
Medium: Ceramics and glaze  
Category: 3D  
Artist: Paige Hurihanganui  
School: Peter Moyes Anglican Community School

For many, our understanding and perception of Earth's vast oceans are almost solely a combination of the experiences we have along with our findings of life forms and their remnants along its perimeter. When I stripped back the domineering influence of technology and its promotion of facts and statistics about the ocean, I discovered a raw and unreachable space, one removed from human hands. One that, ultimately, became a place that encouraged creativity and imagination.

93



Title: I'm a Girl and I Like Flowers  
Medium: Mixed Media  
Category: 3D  
Artist: Cara Robertson  
School: Peter Moyes Anglican Community School

My artwork revolves around the concept of feminism and the basic conformities and stereotypes that society has towards women. The flowers inside the cube reference the compartmentalization of women. The works, like individuals, have many layers and can be viewed from various angles, but to view the artwork, the viewer must look down on the cube: a metaphor for women's place in society. The aging colours of the pressed flowers suggest the timelessness of these opinions.

94



Title: Constricted  
Medium: Ceramics, wire, aquarelle pencil  
Category: 3D  
Artist: Tamika Walker  
School: Peter Moyes Anglican Community School

My artwork has been inspired by the artwork of Amanda Shelsher and her use of drawn imagery on ceramics. In our quest to develop our environment we have in fact negatively impacted upon nature's ability to thrive. The wire represents man's constricting influence on growth and freedom. This can be interpreted as a metaphor for us as individuals.

95



Title: Black and White  
Medium: Digital Art (DVD) with accompanying digital print  
Category: Digital  
Artist: Charlotte Bradley  
School: Prendiville Catholic College

"Black and White" is an artwork displaying identity in association with racial stereotypes. Being an Australian of mixed-race, I have used myself as the subject to display a confusion as to which stereotypes to conform to in order to identify with common expectations within society. I have presented the 'skin' as something that can be easily removed, though it continues to remain a constant. Sound has been appropriated and adapted from GarageBand software.



96



Title: Self-Portrait  
Medium: Pencil  
Category: 2D  
Artist: Neve Cunningham  
School: Prendiville Catholic College

I wanted to represent a range of emotions through the use of a vivid colour palette. These colours draw links to the different emotions that I've experienced through various life events. The artwork is a reminder of how each of these events has shaped who I am.

97



Title: Self-Portrait  
Medium: Chalk Pastel  
Category: 2D  
Artist: Harry Tatchley  
School: Prendiville Catholic College

I wanted to capture how happy I was at this moment in time. My smiling face represents my positive attitude towards life, largely due to my supportive family and friends. The work will be viewed by the important people in my life and will serve as a "thank you" to them.

98



Title: Rejuvenation  
Medium: Oil Paint  
Category: 2D  
Artist: Sophie Clarke  
School: Presbyterian Ladies' College

"Rejuvenation" is an underwater portrait of a teenage girl gliding up from the deep to the surface of a pool of water. My work comments on the purity and cleansing property of water as a stress reliever, both through its colour and the sheer physicality of movement. Samantha French was an inspiration for my artwork through her rendering of sparkling colours and tones captured in underwater scenes.

99



Title: Women of Our World  
Medium: Graphite pencil  
Category: 2D  
Artist: Monisha Sharif  
School: Presbyterian Ladies' College

"Women of Our World" is an artistic representation that endorses the notion of gender equality within the broader concept of racial equality within society. The purpose of presenting six female portraits, three of whom are close personal friends, is an endeavour to evoke a response to the fundamental question of what it means to be a woman, regardless of race and other social factors.

100



Title: before/after  
Medium: Oil on canvas  
Category: 2D  
Artist: Kate Wilson  
School: Presbyterian Ladies' College

In 'before/after' I decided to explore the use of light and shadow as a deeper representation of identity, utilizing the scale of the canvas combined with an uneasy gaze to create a portrait that explores the nexus between the emotional and physical representations of self and reflects the dichotomy of light and dark, mental and physical, alienation and intimacy. I was inspired by the portraiture of Edvard Munch's Madonna and the work of Lucien Freud.

101



Title: Tiana  
Medium: Digital Photography  
Category: Digital  
Artist: Chenae Bertrand  
School: Safety Bay Senior High School

Digital Portrait Photograph inspired by the style of David LaChapelle. Its bold, bright colours and the use of props and background really portrays my model's quirky personality.

102



Title: Egg on a Fork  
Medium: Digital Photography  
Category: Digital  
Artist: Zoe Jordan  
School: Safety Bay Senior High School

This photograph was taken for the school task, Abstract Art. My aim was to take a photograph of an ordinary object in an artistic way.

103



Title: Love  
Medium: Digital Photography  
Category: Digital  
Artist: Jamaica-Leigh Nichols  
School: Safety Bay Senior High School

This is a photograph of my great-grandparents showing their love for each other. They have been married for over 60 years, which proves that love is pure and you can find it anywhere.

104



Title: Hardcover Topics  
Medium: Mixed Media  
Category: 3D  
Artist: Sarah Abbott  
School: St George's Anglican Grammar School

"Hardcover Topics" responds to the theme, Commentaries. Researching creativity guru Sir Ken Robinson and his book "How Schools Kill Creativity" led to a concept that proposes that creativity is vital. Inspired by Nicholas Jones I created a series of four books, each representing different subject areas and their content. These were manipulated in different ways using collage, cutting, burning and piercing techniques. The intention was to suggest that every subject can be taught in creative ways.

105



Title: Home  
Medium: Linocut, Watercolour and Chine-collé  
Category: 2D  
Artist: Misako Isobe  
School: St George's Anglican Grammar School

My linocut 'Home' explores the theme of Celebration and Ritual, through the universal subject of food as a symbol of culture and celebration. The composition truncates the rows of sushi in a diagonal format, creating a dynamic sense of movement and rhythm. I have selected a harmonious palette of yellows and greens with gold detail to evoke a warmth, reminiscent of my feelings of home and the ritual of a shared meal.

106



**Title:** Walk on the Wild Side  
**Medium:** Ceramics  
**Category:** 3D  
**Artist:** Year 10 Students  
Brooke Borgward,  
Claire Golton, Sirada  
(Sally) Jiengwattana,  
Mia Lomman and  
Aaron Tully  
**School:** St George's Anglican  
Grammar School

Concepts for this project were generated from a range of sources including computer games, mythology, popular culture and imaging technology. Students completed a suite of drawings where they studied form as the basis for their work. Designs were developed from the initial research into sculptural forms. Colour was then carefully considered to enhance the subject matter and applied to the work in a glaze.

107



**Title:** Charming Fabrication  
**Medium:** Acrylic paint on canvas  
**Category:** 2D  
**Artist:** Claire Long  
**School:** St Hilda's Anglican  
School for Girls

My artwork is inspired by Frida Kahlo's self portraits. In her works she used a lot of symbolism to express her feelings towards life, love, and her patriotism. In my portrait I have used symbols to represent my travels, love of water and twilight, as well as different patterns and cultures I find inspiring.

108



**Title:** In Process  
**Medium:** Oil and collage on  
canvas  
**Category:** 2D  
**Artist:** Isabelle O'Sullivan  
**School:** St Hilda's Anglican  
School for Girls

This artwork explored the idea of self completion and finding out more about myself as I become an adult. We are continually discovering new things about ourselves so I interpreted this idea in my artwork through images in my life that make me the person I am. I have placed an emphasis on my culture and the places and things that I have valued throughout my life.

109



**Title:** The Perfect Fit  
**Medium:** Oil and acrylic on  
canvas  
**Category:** 2D  
**Artist:** Emily Price  
**School:** St Hilda's Anglican  
School for Girls

"There are no extra pieces in the universe. Everyone is here because he or she has a place to fill, and everyone must fit itself into the big jigsaw puzzle." Deepak Chopra. When challenged to represent myself, I wanted to show the many aspects that make up who I am. I chose geometric portraiture because I felt it reflects that there are many sides and angles that build my personality.

110



**Title:** Bolt  
**Medium:** Black Biro on Wood  
Panel  
**Category:** 2D  
**Artist:** Emily Bowen  
**School:** St Joseph's College

"Bolt" explores the fusion of natural and mechanical elements, and the evolutionary possibilities of mechanical beings. Sparked from fantasy and my imagination, "Bolt" represents what I imagine an animal or household pet could look like in the future...

111



**Title:** He loves me, he loves  
me not..  
**Medium:** Grey lead pencil,  
watercolour pencil,  
pastel on paper  
**Category:** 2D  
**Artist:** Jasmine Dunn  
**School:** St Joseph's College

This artwork is about our society's expectations of romantic love. We are led to believe that we will never be happy without someone to share our life with. The hearts in the bottles portray human feelings and how they can become trapped within social expectations and within ourselves.

112



**Title:** Beauty from all around  
the world  
**Medium:** Pencil & charcoal  
drawing  
**Category:** 2D  
**Artist:** Erin Burmaz  
**School:** St Luke's College

My artwork depicts sketches of three women from different cultural backgrounds. Although the women consist of different features, skin colour and hair, there is a sense of beauty in them. Every country has their own standards of beauty, which I wanted to capture in my portraits.

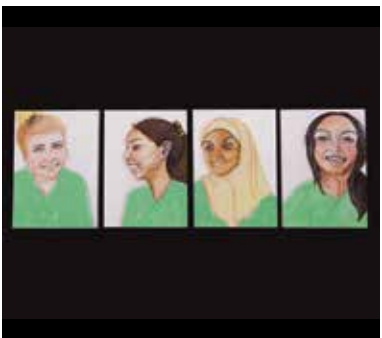
113



**Title:** Cherry Blossom  
**Medium:** Water colours  
**Category:** 2D  
**Artist:** Chelsea Liam  
**School:** St Luke's College

Beauty, peace, and innocence, are the words to describe my artwork, inspired by the beauty and innocence of Japanese women. The women are full of light: when they smile or laugh or say a simple 'hello', their emotion blooms. I incorporated a beautiful flower, 'Sakura' or in English, 'Cherry Blossom'. The flower itself is so beautiful and magical during springtime, with its light pink tone, symbolising the beauty of these Japanese women.

114



**Title:** Friends  
**Medium:** Acrylic on canvas  
**Category:** 2D  
**Artist:** Cheyenne Posawen  
**School:** St Luke's College

My work captures four portraits, comprising of four different faces. These portraits depict the faces of my friends, each one suggesting a sense of individuality, a sense of difference in appearances, interests, personalities, auras, values and attitudes. I am inspired by what each individual brings to the group, which helps strengthen the bond of friends.

115



**Title:** "Flora across  
generations"  
**Medium:** Oil on canvas  
**Category:** 2D  
**Artist:** Rebecca Daws  
**School:** St Mark's Anglican  
Community School

My intention for this artwork was to explore the idea of difference through the way in which each generation has influenced my individuality. I have chosen to portray these ideas through four separate artworks, where each member is symbolized through an object personal to them. The family members I have chosen to depict each have a significant influence over my individuality, shaping the person I am today. This includes my grandmother, mother, sister and myself.



116



Title: Sous la Surface  
(Beneath the Surface)  
Medium: Acrylic paint on canvas  
Category: 2D  
Artist: Jasmine Laing  
School: St Mark's Anglican  
Community School

What is old and taken for granted in this world still has beauty, and tells a much deeper story than something that is brand new. Living in a consumerist society, we will never be able to appreciate the old from the new. The message I would like the viewer to take away from this artwork, is to stop and appreciate the smaller things in life, and then see the beauty and stories that they tell.

117



Title: My Number One  
Medium: Oil Paints on Canvas  
Category: 2D  
Artist: Oliver Sturt  
School: St Mark's Anglican  
Community School

This piece was based on the theme of icons, so is presented in a certain manner to highlight how much of an inspiration my idol is to me. Creating this piece, I involved two ways to create contrast between the past and present to highlight certain ideologies in society. I had some inspiration from the piece 'The Fox', created by Franz Marc, as I liked the way he used shapes and different colours to create effect.

118



Title: Split Projections  
Medium: Acrylic paint  
Category: 2D  
Artist: Lauren Brewer  
School: St Mary's Anglican  
Girls' School

An exploration of the contrast between psychological mind sets and outward personas. Inspired by my apprehension of upper schooling, split between projecting forward and a sense of uncertainty. Disparate techniques applied to the two portraits aim to portray the distance between clear-cut reality and our subjective illusory feelings that lurk like a shadow.

119



Title: Casting  
Medium: Acrylics on wood  
Category: 2D  
Artist: Meg Herlihy  
School: St Mary's Anglican  
Girls' School

My piece depicts a self-portrait as I wait outside an audition room, preparing to be critiqued on my abilities to perform. I was inspired to create this painting as it represents my ambitions for my future. Using a realistic style of applying the acrylic paints, I attempt to position the audience to feel the static tension of waiting to impress complete strangers who hold my future in their hands.

120



Title: Dreams Transpire  
Medium: Oil on board  
Category: 2D  
Artist: Isabella Masi  
School: St Mary's Anglican  
Girls' School

My artwork aims to comment on the psychology of dreams and the unconscious realms of sleep. I wanted to express the way we remain so peaceful in our sleep, even whilst our dreams transpire into uncontrollable forms. How is it that we have become so accustomed to the spontaneity of our unconscious thoughts when we are unable to control them in any way?

121



Title: Oil Spill  
Medium: Oil paint on metal  
Category: 3D  
Artist: Emma Beccarelli  
School: St Stephen's School,  
Carramar

My artwork has been inspired by my love of birds. I have investigated the environmental disaster, to birds in particular, during the Mexican Gulf oil spill, and the shocking impact that industrialization and habitat destruction have on our oceanic wildlife.

122



Title: Beautiful Bruises  
Medium: Textile  
Category: 2D  
Artist: Tessa Dorotich  
School: St Stephen's School,  
Carramar

My artwork explores the issue of the romanticism of abuse, especially against women. The desensitization of violence has led society to see domestic abuse as perhaps a "beautiful" tragedy. My work was inspired by the work of Ann Teresa Barboza, especially her figurative pieces depicting her feminist views.

123



Title: Portrait of Frida Kahlo  
Medium: Oil on board  
Category: 2D  
Artist: Robyn McCoy  
School: St Stephen's School,  
Carramar

My work depicts prominent female artist, Frida Kahlo, who challenged the womanly expectations and ideals of her time and redefined traditional beauty. I aimed to engage the viewer through the juxtaposition of Kahlo's masculine appearance with the vibrant, feminine colours and beading, while simultaneously portraying Frida as the strong and innovatory woman I believe her to be.

124



Title: Self Portrait  
Medium: Charcoal and Chalk on  
Paper  
Category: 2D  
Artist: Natasha Amidzic  
School: St Stephen's School,  
Duncraig

With skills gained from the Bague Drawing Course, I managed to create a realistic self-portrait. Researching an historic Greek sculptor, Praxiteles, gave me the motivation to spend countless hours in order to produce a piece of art that would become memorable. To produce a realistic portrait took time and dedication, with about eight hours' work of construction drawing, shading, blending and erasing.

125



Title: Sagittarius A  
Medium: Waterbased Oil Paint  
on Canvas  
Category: 2D  
Artist: Lucy Crocker  
School: St Stephen's School,  
Duncraig

In the centre of our own galaxy lurks a supermassive black hole with a mass four million times greater than the Sun. The hole, known as Sagittarius A, is thought to pull in stars, gas clouds and planets, devouring them with its huge gravity. With many apocalyptic predications spiralling around in today's society, I chose to paint a looming 'doomsday', where the earth is consumed by Sagittarius A.

126



**Title:** Oceans - Still Life  
**Medium:** Oil on Canvas  
**Category:** 2D  
**Artist:** Rowena Schultz  
**School:** St Stephen's School, Duncraig

In class we have been looking at traditional still life paintings. We were given the challenge of putting together our own still life composition and painting what we saw. Another component we had to consider was making it into commentary. The commentary I decided on was about the ocean and how it is being slowly threatened by man-made destruction, and the importance of protecting its beauty and wildlife.

127



**Title:** Granddad  
**Medium:** Mixed media  
**Category:** 2D  
**Artist:** Ruth Loveridge  
**School:** Santa Maria College

The subject of my work reveals the inner world of my grandfather. Both images delineate the face of my grandfather now as an old man. The process continues as a transfer, as a photocopy of Image 1 is transferred with polymer onto a primed board. I brushed encaustic wax to further encapsulate my grandfather in his world of memories, allowing only the "little voices" in his head to speak as memories, reflections and philosophical thoughts.

128



**Title:** Phoebe  
**Medium:** Pencil on paper  
**Category:** 2D  
**Artist:** Chloe Nolan  
**School:** Santa Maria College

Essentially, my piece communicates the fractured nature of a young person's conscience and the ambivalence of this inner voice. I have presented two different perspectives in my piece: how young people choose to present themselves to society, and how they really see themselves. I have communicated a woman who emerges from the shadows of her uncertainty, coming into herself and expressing both sides of her 'Little Voice': doubt and conviction.

129



**Title:** Breathless  
**Medium:** Digital print on perspex and aluminium  
**Category:** 2D  
**Artist:** Asha Sinclair  
**School:** Santa Maria College

Air is the Earth's atmosphere. Air is the way microbes are communicated from one person to another. Can you imagine not being able to communicate with another? Not being able to express your emotions at all? For my final piece, I very much wanted to focus on the issue of not being able to communicate and was heavily inspired by contemporary artist Elena Kalis.

130



**Title:** Down on your sorrows  
**Medium:** Oil on canvas  
**Category:** 2D  
**Artist:** Michael Baker  
**School:** Scotch College

This is a painting of my brother leaning on a table, upset. The three items behind him are a burnt out candle, a bottle of wine, and some dead flowers in a jug.

131



**Title:** When The World Is Your Oyster  
**Medium:** Oil Paint on Canvas  
**Category:** 2D  
**Artist:** Daniel Trainer  
**School:** Scotch College

The painting is a visual expression of the interaction between inner and outer realities: a feeling of profound freedom and joie de vivre, in spite of the busyness of a city. I am interested in man's relationship to the urban experience, our relevance and paradoxically our irrelevance to it, and questioning man's significance and the predominance of urban living.

132



**Title:** Yin-Yang  
**Medium:** Pencil on paper  
**Category:** 2D  
**Artist:** Jayde Lister  
**School:** Serpentine Jarrahdale Grammar School

"Yin Yang" explores the struggle to achieve balance in life. Life is an ongoing balancing act. The Yin Yang is myself: the left representing fear and struggle while the right is the good that I cherish. The roots that escape my fingertips are symbolic of my connection with nature and its purity. Frida Kahlo inspired me to look at myself, through her autobiographical paintings and use of symbolism.

133



**Title:** The Powerhouse  
**Medium:** Oil and Spray Paint on Canvas  
**Category:** 2D  
**Artist:** Rhianne Seyman  
**School:** Serpentine Jarrahdale Grammar School

This work explores an abandoned power station in Perth. The building provides a thrill. The Power House leaves visitors in ecstasy with its aesthetic appeal; this thought inspired my painting. Banksy inspired my work as he is notorious for exploring unique spaces where no one dares to go. My artwork shows the relationship between the subject and the space, and how they interact with each other. We should become part of our surroundings.

134



**Title:** Play  
**Medium:** Oil on Canvas and a video piece  
**Category:** Digital  
**Artist:** Ben Vaughan  
**School:** Serpentine Jarrahdale Grammar School

"Play" symbolises the connection a musician has with their instrument, becoming entwined when the instrument is played. I depicted this through the physical connection of the guitar strings through my veins and fingertips. I took inspiration from a surrealist artist named Vladimir Kush, who paints representationally while incorporating symbolism to construct narratives.

135



**Title:** Slums in a City  
**Medium:** Pen Drawing  
**Category:** 2D  
**Artist:** Marco De Gois  
**School:** Seton Catholic College

The purpose of my artwork is to remind those living in first world countries of the devastation caused by major world problems including pollution and overpopulation. By distorting the Perth City landscape, I am able to tell a narrative of what life would be like in a world bestowed with chaos.



136



Title: 02/12/13  
Medium: Scraperboard  
Category: 2D  
Artist: Raphaëlle De Guzman  
School: Seton Catholic College

02/12/13 is the date that my family's first loyal companion, Yogie, died and the day the photo I used as a reference for this was taken. The theme we were given for the scraperboard itself was a 'sense of place'; being such a broad and generic quote, I interpreted it as something personal and important to me. Always our loyal and loving bear since 2000, Yogie is now resting peacefully.

137



Title: Modernist Timeline  
Medium: Mixed media  
Category: 3D  
Artist: Brighde O'Hara  
School: Seton Catholic College

This is a book explaining the chain of events and influences of the Modernist Art Movements, Pop Art and Abstract Expressionism. I have used mixed media to create a visual and written understanding of each art movement.

138



Title: Woven Lives  
Medium: Ecoline Inks and Watercolour  
Category: 2D  
Artist: Mimi Chester  
School: Shenton College

Children have a fascination and strong connection to the natural world, which seems to fade as we grow older, as we organise and scale down nature to suit contemporary life. Weaving achieved greater depth, acting to blur the distinctions between the three pieces to show that this is something that often goes unnoticed. My time in Asia allowed me to see the stark contrasts between the rapidly growing metropolises and the dense jungles.

139



Title: Monster in the Depths  
Medium: Mixed Media  
Category: 3D  
Artist: Kirstyn Piercy-Szabo  
School: Shenton College

This mechanical squid "vampire" is a reflection on the consequences of an increasingly polluted ocean environment. The circuit boards symbolise the electronic "squid ink" as the monster adapts and changes the very genetic functions of its being to adapt to the fouled environment. My work was influenced by the Surrealist sculptural work of Alberto Giacometti.

140



Title: Untitled (Boy and Girl)  
Medium: Oil  
Category: 2D  
Artist: Noah Tournier  
School: Shenton College

For this piece I chose to portray a male and female figure. The subjects chosen were people I knew so I could take influence from my own experiences with them and transfer that into the piece. I hoped to highlight the differences between the two subjects, and portray the unique characteristics of each figure: their personalities, their experiences and their lives.

141



Title: Remember When.....  
Medium: Mixed Media (paper mache)  
Category: 3D  
Artist: Emma Hurley  
School: Swan Valley Anglican Community School

Inspired by the popular kids TV show 'Rugrats', my sculpture focuses on the character Chuckie. Children continuously express a desire to be older, and to grow up. However, once one becomes an adult, the desire to go back to being a kid again is evident. Being a child involves truly being yourself, with no worries and no stress.

142



Title: Barack Obama  
Medium: Mixed Media  
Category: 3D  
Artist: Kristoffer Matthaus  
School: Swan Valley Anglican Community School

Inspired by Barack Obama himself, this sculpture represents Barack Obama's success as the first Indigenous president of America.

143



Title: Why are you looking at me?  
Medium: Mixed Media  
Category: 3D  
Artist: Georgia Miller  
School: Swan Valley Anglican Community School

Inspired by the Perth Giants mania which embraced the city streets earlier this year, my sculpture is a representation of the influence peer pressure has on adolescents. "Why are you looking at me?" represents a small element within us all. We feel obligated to fulfil social expectations and, for some, this is a daily struggle. The size of my sculpture does not allow the audience to simply turn away.

144



Title: Mum n Dad, My Sisters n me  
Medium: Pastel  
Category: 2D  
Artist: Leilani Apa  
School: The Montessori School, Kingsley

These works depict my family and me at home just before dinner time/preparing dinner. I wanted to use bold but warm hues to portray the generally nice atmosphere within the household, as well as the overall pleasant feeling of family union.

145



Title: Black Heart  
Medium: Charcoal and ribbon on illustration board  
Category: 2D  
Artist: Georgia Franco  
School: Thornlie Christian College

The piece depicts both the life and death that one is faced with when it comes to cancer. Breast cancer has the power to hold both life and death in its hand, whether it decides to take your life or give you a second chance. The pink ribbon in the piece is a representation of breast cancer squeezing the unfortunate heart, which it has decided to take life from: devastating and unpredictable.

146



Title: Online Anguish  
Medium: Acrylic and Oil on Canvas  
Category: 2D  
Artist: Renee Giblett  
School: Thornlie Christian College

I have created this artwork to comment on the issue of injustice associated with cyber bullying. I was influenced by the works titled "Disturbing Images of Modern Society" by Luis Quiles. The dark background creates an oppressive and melancholic feel, highlighting the emotions experienced by the victim. The large presence of the speech bubbles represents the way in which a victim of cyber bullying feels overwhelmed, powerless and excluded by the negative phrases.

147



Title: Day and Night  
Medium: Watercolour on paper  
Category: 2D  
Artist: Rebecca Letizia  
School: Thornlie Christian College

These are two of several illustrations I made for my book "How To Be a Princess". I used watercolour paints and watercolour pencils on paper to draw and paint these castles. I found it challenging to show a difference between night and day and the effects of light on the stonework. All in all, I am happy with the end result.

148



Title: From the Balcony Fremantle  
Medium: Photos (6) all same size block mounted  
Category: Digital  
Artist: Alyssa Friel  
School: Ursula Frayne Catholic College

I wanted to capture the atmospheric effects of the sky at different times of the day, from the balcony of my home in Fremantle.

149



Title: The Shark  
Medium: Oil Painting  
Category: 2D  
Artist: Nakita Kemp  
School: Ursula Frayne Catholic College

I wanted to capture the excitement felt by my siblings when a shark swam over them at AQWA.

150



Title: Emotion  
Medium: Oil on canvas  
Category: 2D  
Artist: Natalie Taviera-Smith  
School: Ursula Frayne Catholic College

My painting is a self portrait in which I wanted to express my nature, which is soft and shy, but I also wanted to indicate how emotional responses have 'coloured' me to be who I am today. This is me when I am feeling positive and joyful.

151



Title: The Art of Sin  
Medium: Pen on paper  
Category: 2D  
Artist: Jemma Lizatovich  
School: Wanneroo Secondary College

My work is inspired by Adam and Eve and The Original Sin. I wanted to juxtapose the saint and the sinner. I decided to portray Eve in my artwork and included specific objects to symbolize The Original Sin.

152



Title: Priceless  
Medium: Multimedia  
Category: 2D  
Artist: Samantha Surulta  
School: Wanneroo Secondary College

My artwork is about women trafficking. I was outraged by a horrific article I read about an 8 year old girl who had died in servitude to her 48 year old husband. I wanted to raise more awareness about women trafficking and their servitude in my local school community. I staged photos of a young teenage woman and her story and arranged them on a bed of dirty money.

153



Title: Calavera  
Medium: Photography  
Category: Digital  
Artist: Amy Williams  
School: Wanneroo Secondary College

In my work I wanted to explore beauty in time of sorrow and loss. My inspiration came from the sugar skulls used to celebrate the death of loved ones in the Mexican holiday Día de Muertos (Day of the Dead). Instead of working on a traditional canvas I have chosen to explore this idea by using the body as a canvas giving more emphasis to my idea.

154



Title: Between Disgust and Surprise  
Medium: Installation  
Category: Digital  
Artist: Paris Chatley  
School: Wambro Community High School

This work interprets the theme of difference through drawing opposite facial expressions. It turns out the most muscles are required to express disgust, and the least muscles to show surprise. This work is influenced by recent events in the media - particularly police brutality in America. I see a connection between the idea of brutality and these two facial expressions. I have used LED lights to follow continuous line drawings of my own face.

155



Title: Skeleton of Life  
Medium: Digital Print  
Category: Digital  
Artist: Alicia Maria  
School: Wambro Community High School

My work portrays a drawing of a vibrant red Macaw contrasted against an open, stark and dull encyclopedia volume entry for birds. The different representations, including the real feather placed under the book, represent fragile life and mortality. An influence for my work is Australian artist Marian Drew, and her still life photographs of native Australian animals. I have also conveyed a connection to the viewer by using a domestic tablecloth for the background.



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