13th Annual

ST GEORGE’S ART

2015

AN EXHIBITION OF WORKS BY SENIOR ART STUDENTS FROM WESTERN AUSTRALIAN SCHOOLS

SAT 18 JULY TO SUN 26 JULY

ARTWORK: IN CLONING WE TRUST (ASSEMBLAGE WOOD) BY THOMAS BYRNE, OVERALL WINNER AND 3D CATEGORY WINNER, ST GEORGE’S ART 2014
Faith in God may be expressed in a variety of ways and one of the richest is through the gift that artistic expression has given to our understanding of God, life, meaning and what it is to be fully human. Art can transport us to places to which only the imagination has access. And as we are taken beyond ourselves it is possible to imagine those possibilities that emanate from the Divine. Theologians, priests and pilgrims alike have experienced and reflected upon the fact that God is often to be found in the fruits of the impulse to paint, draw, write, sculpt and build.

I welcome you to St George’s Cathedral, a place to inspire and encourage, which has been filled with works of artistic beauty in this 13th year of St George’s Art.

We thank all of the talented young artists who have embraced the opportunity to exhibit their works, may they be a source of inspiration for you and may you continue to develop your God-given artistic talents.

We are delighted that St George’s Art has become a significant annual event in Western Australia’s art education. Each year the quality of works on display has improved. Some of the artists go on to participate in the prestigious Year 12 Perspectives at the Art Gallery of Western Australia later in the year.

Thank you to the judging panel and curators, who themselves are respected artists or educators in the arts, for their expertise which helps us to maintain the quality and integrity of the event. Finally, my thanks to our corporate sponsors, government agencies and private donors, all of whom allow us to present St George’s Art at no cost to the artists.

I hope that you have enjoyed this significant event in our calendar and pray that you will be uplifted and inspired by these pieces of art. Please take a moment to choose your favourite work for the People’s Choice Award.

The Very Reverend Richard Pengelley
Dean of Perth
During recent trips to Sri Lanka and Nepal, I was inspired to create a mandala that not only referenced Buddhism but also alluded to other religions such as Hinduism and Christianity. Whilst these religions are all seemingly different, their core values remain quite similar. Each layer, when spun, creates a blended, harmonious and meditative image. The act of spinning the work by hand alludes to Buddhist prayer wheels typically found around religious Stupas.

The human body is the most complex and efficient machine, but disease is one small fault away. It is this parallel between the disease process and machinery “breaking down” that I have explored in my work. Inspired by illustrations in Gray’s Anatomy, I have superimposed mechanical, plumbing and electrical parts over three anatomical drawings to represent the inner workings of the body, highlighting areas in each where a ‘break has occurred.

This artwork was created to show the grieving process as a journey that is constantly overshadowed by the memory of death, represented by the raven. The artwork represents a journey based on the Kübler-Ross model, the idea that there are five stages of grieving that someone who has suffered loss must go through to find acceptance, the final stage.

Andrew Chan, featured in this portrait, was a rehabilitated drug courier executed in Bali island on 29 April 2015. I decided to paint this portrait in a variety of rich colours to emphasise on one side of his face his dark past, and on the open side of his face his bright presence. I applied thick paint in an impasto style, completing the facial features and body using palette knives.

The purpose of my work is to display the vulnerability of children in the wake of war: specifically through drone strikes within Pakistan. The increase in the use of unmanned aerial vehicles by Western Governments costs the lives of innocent children. In the wake of the war on terror, the lives of the children of Pakistan are afflicted by the fear of these drone strikes, embedding extreme anxiety, and a hatred for Western Societies.
6

**Title:** The False Dominance  
**Medium:** Oil Paint  
**Category:** 2D  
**Artist:** Wei Heng Tan  
**School:** Aquinas College

Tony Abbott and Julie Bishop act as a cultural context. The artwork portrays a stereotypical view of the male being dominant over the female. The female serves as a ‘puppet’ whose actions are determined by the male, as one would presume with Julie Bishop to Tony Abbott. Use of chiaroscuro utilizes contrast in tone to not only give form to the subjects but also emphasise them, which highlights the meaning.

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7

**Title:** Hope  
**Medium:** Acrylic Paint  
**Category:** 2D  
**Artist:** Ashleigh Donovan  
**School:** Armadale Senior High School

For my painting, I tried to capture the emotions of hope and serenity. I researched different colour combinations that would represent my ideas. I decided to paint my trees with an upward looking perspective because I felt that it would convey both my colour theory and my concept. I have left an opening toward the top of my trees as a representation of hope. This is somewhat like the idea of a stairway to heaven.

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8

**Title:** Warmth  
**Medium:** Acrylic Paint  
**Category:** 2D  
**Artist:** Shenoa Prince  
**School:** Armadale Senior High School

After exploring the concept of warmth and comfort, I developed an image depicting a tree that on observation made the viewer feel a sense of warmth and welcome. I chose to have the view of my tree looking up to create the sense of power and depth that the warm colours could give. I wanted the leaves to be more abstract and free-flowing so that the viewer was enticed into my image creating warmth.

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9

**Title:** Power  
**Medium:** Oil on canvas  
**Category:** 2D  
**Artist:** Jesse Eastman  
**School:** Ashdale Secondary College

This artwork demonstrates the power that government officials are given and portrays how they use that power, negatively and positively. In the centre is our Prime Minister Tony Abbott, with a smirk on his face. He holds the ‘jobs’ by his fingertips, which he can figuratively cut loose at any time. Barack Obama and Kim Jong-un on either side of him represent the other influences of power on Tony Abbott.

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10

**Title:** Inconspicuous  
**Medium:** Photography  
**Category:** Digital  
**Artist:** Kirsty Koukounaras  
**School:** Ashdale Secondary College

This piece of art is representative of the aspects of homelessness and how such people are deemed to be invisible in the modern day society that we all live in. My artwork captures the message that in the world today, homeless people are disregarded and are therefore ‘invisible’. This consequently gives the illusion she isn’t there, conveying a lack of recognition from others.

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11

**Title:** Untitled  
**Medium:** Oil on Paper  
**Category:** 2D  
**Artist:** Kelly Nguyen  
**School:** Ashdale Secondary College

The intention I had behind creating my artwork was to be able to effectively convey my own personal message about the food chain industry. The message behind my artwork is of the subtle manipulation of young children through colourful characters and mascots, all for the benefits of gaining economical value.

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12

**Title:** Through Rose-Coloured Glasses  
**Medium:** Ceramic  
**Category:** 3D  
**Artist:** Thanaa Ismail  
**School:** Australian Islamic College

Inspired mainly by the sculptures of artists Philippe Faraut and Yasuhiro Sakurai, this artwork is meant to be a representation of my personality. The flowers in place of the eyes are meant to be a play on the phrase ‘through rose-coloured glasses’, symbolising a carefree and happy attitude, and their colours were influenced by flower symbolism.

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13

**Title:** Unseen Softness  
**Medium:** Ceramic  
**Category:** 3D  
**Artist:** Jihan Shafee Nabila  
**School:** Australian Islamic College

This artwork is inspired by the artworks of the artists Philippe Faraut and Yasuhiro Sakurai. It is the representation of the other side of me, which is the soft side of me. The eye-mask represents the power of the primary side of me, and the authority it has over this soft side, making it unable to surface.

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14

**Title:** Techno Bride  
**Medium:** Textiles  
**Category:** Textiles/Wearable Art  
**Artist:** Gillian Chinn  
**School:** Canning Vale College

I have played on the idea of technology, social networking, and dating sites being a way to connect with others and perhaps, in some cases, even find love. Even though people may be on different sides of the world they can connect through different platforms online. I have created a wedding dress featuring technology, commenting on how some people find love over the internet. I challenge viewers to consider their own opinions on this topic.

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15

**Title:** Quick Response  
**Medium:** Digital Drawing  
**Category:** Digital  
**Artist:** Melannie Lai  
**School:** Canning Vale College

The QR code embedded within the image plays on the instincts of modern society. The viewer is compelled to view the contents of the code with a phone, which will link them to an alternate version of the existing artwork. Both versions together create the complete piece, but forcing the viewer to receive it through the limitations of technology challenges and contradicts with the need to connect with reality at present.
My artwork depicts a cluster of communication forms, showcasing the various ways in which humans have been relating to each other throughout history. The placement of a primate human and a modern day human on either end of the cluster represents the connection across human existence, through time, place and even culture, once again showcasing that human connection is universal, and not limited to just one form or language.

“Sticks and Stones” is a comment on bullying in society. Photography, Facebook and Twitter heavily inform identity in the lives of teenagers today, making them a suitable choice for my work. I am inspired by Tracey Moffatt, who uses personal narrative to inform her work. The text is a prominent part of the figure, as most bullying is online. I would like the viewer of my artwork to reflect on how powerful bullying can be.

My artwork titled ‘Blue Blood’ was created as a representation of my experience as a leader and the burden of the metaphorical ‘crown’. I created a contrast between an achromatic figure and a brightly coloured throne and crown. This is to portray the difference between the grandness of position and the reality of the illusion. Certain expectations come with ‘being at the top’. I felt there was a contrast between an achromatic figure and a brightly coloured throne and crown. We live in a society addicted to self portraiture through the ever increasing effect of technology in our everyday lives. I have attempted to reflect this concern in my work titled ‘selfie’. I was inspired by contemporary patterns found in my everyday life for the background. I first created photographs using different compositions, to achieve a celebratory atmosphere in the work. I have also explored the tradition of self portraiture in art practice.

The piece comments on how, as a society, we are becoming dependent on, and even controlled by, technology. The colour of each figure in the back of the head represents certain disorders or problems that can result from an overuse of technology: depression, isolation, greed, envy. The mouth, being positioned as it is, represents a silent cry for change, going unheard by constant development of new technologies.
Title: Distress’s tranquil hideaway
Medium: Ceramics
Category: 3D
Artist: Michelle McMahon
School: Corpus Christi College

My work looks at the human condition through the positioning of raw, expressive forms with refined detail over the body, absent from superficial clothing distorting the individual’s purity. It is figural in expressing hidden emotions, inner mental conflict, reflection, and dreams, conveyed physically using emotive, gestural movement of the body in an almost freeze-frame, capturing vulnerability and isolation.

Title: The Recycled Green Thumb
Medium: Sculpture
Category: 3D
Artist: Cameron Whiting
School: Corpus Christi College

“The Recycled Green Thumb” looks at the grounded naturalist form of the environment expressed mainly through the refined details of textures. The work expresses the wisdom and holiness of the world through its use of lighting, and golden brown colours. This is drastically contrasted with the fluorescent white glow of the clean, unnatural ground, symbolic of the environment being taken over by society, claiming the environment as theirs and believing their actions to be right, pure and just.

Title: Mother Nature
Medium: Mixed Media
Category: 2D
Artist: Rachel Fraser
School: Ellenbrook Christian College

This work is inspired by the concept of Pollution and the negative effects it has on nature. The lungs contain pollutants of the city’s atmosphere which Mother Nature breathes in, slowly affecting her. My work was inspired by Del Kathryn Barton, who explores the spiritual connection between man and nature. I encourage the viewer to consider current perspectives on the effects of pollution and to contemplate the fragility and beauty of nature.

Title: Self Portrait
Medium: Mixed Media Drawing
Category: 2D
Artist: Rebecca Lee
School: Ellenbrook Christian College

This self portrait is an exploration of my thoughts and feelings. I chose to represent part of my identity as a cat, as I feel this is an animal that I relate to. I have altered some of the facial features to portray the way in which the media depicts beauty, giving almost a doll-like appearance to my face. Within the reflection of the glasses is my inner self, the animal part of me.

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Title: The Boy on the Drum  
Medium: Acrylic and oil on canvas  
Category: 2D  
Artist:  Kayla O’Donnell  
School: Harvey Senior High School  
In this artwork I wanted to explore an urban scene and for the viewer to consider the contradiction of a lone figure placed in an urban environment. I aimed to create a mood of stillness in my artwork but also to have imagery within the composition that represents aspects of youth culture, both negative and positive. I was particularly influenced by the stillness and colour quality of the artist Jeffrey Smart.

Title: Not Welcome  
Medium: Acrylic on canvas  
Category: 2D  
Artist:  Beth Durgan  
School: International School of Western Australia  
“Not Welcome” is a Sidney Nolan inspired representation of the contradicting stance of the Australian Government. The figure behind the mask is placed in front of the Union Jack, inspired by an anti-asylum seeker poster. With many of Australia’s population arriving on these shores to seek a new life, the current government’s stance reminded me of the Ned Kelly legend and his questioning of government authority and what is right and wrong.

Title: In Touch  
Medium: Coloured pencil on cartridge paper  
Category: 2D  
Artist:  Toby Hills  
School: Hale School  
My artwork is an academic drawing that portrays the influence of technology on all generations. The idea behind the drawing was to emphasise how people engage with technology, creating a non-existent world around themselves. The white background highlights the subject’s total absorption in her conversation to the exclusion of all else.

Title: Equality  
Medium: Acrylic on Board  
Category: 2D  
Artist:  Kush Shah  
School: International School of Western Australia  
I chose to paint my artwork to show race equality between different coloured skin. I showed this by studying a picture of two different coloured skinned people giving a handshake. I have added in colours between the hands to show the burst of love and compassion between the two people. This artwork means a lot to me in the sense that I think people shouldn’t be judged by their race or colour.

Title: A Wrong Turn  
Medium: Paper Mache and Acrylic Paint on Canvas.  
Category: 2D  
Artist:  Tess Gatti  
School: Harvey Senior High School  
My artwork is a dark take on the classic fairy tale of Little Red Riding Hood. I have explored the dark side that can lie inside all of us. Even someone as pure as Little Red Riding Hood can have a dark side within.

Title: Freedom  
Medium: Acrylic Paint on canvas  
Category: 2D  
Artist:  Kelya O’Donnell  
School: Harvey Senior High School  
Freedom is riding my horse Jess. We ride fast, and we jump high. No matter what troubles I’m facing, or how stressed I am with school, I can always ride with Jess and feel Freedom.

Title: Gradation of Emotions  
Medium: Mixed-media sculpture - Plaster Cast & Wood  
Category: 3D  
Artist:  Beth Durgan  
School: International School of Western Australia  
This artwork is an exploration of self-identity and the way emotions are processed. Each mask conveys a different human emotion, signified by an associated facial expression. As the expressions become progressively more intense, the surface of the mask becomes more corroded. The gouges in the smooth white plaster reveal a torrent of thoughts and feelings that exist behind the mask.

Title: Escape  
Medium: Acrylic painting  
Category: 2D  
Artist:  Ema Kosova  
School: International School of Western Australia  
This painting is based around the theme of ‘escape’. I wanted to represent the idea of being suffocated or held back by your fears, and the desire to escape them. This was achieved with the use of foreshortening and by transitioning the colours from dark blues and purples to lighter shades of the same colours to symbolize the escape to freedom.

Title: Identity  
Medium: Ceramic  
Category: 3D  
Artist:  Kush Shah  
School: International School of Western Australia  
My work is inspired by Robert Ameson and centres around my personality and conflicting sense of identity. I am Indian born with Indian parents, yet I grew up in the U.S. and have now lived in Perth for the last few years, attending an International school. I am a third culture kid caught between very different origins and cultures. This conflict is evident in my artwork, in the contrasting textural surfaces, colours and expression.

Title: James  
Medium: Oil Painting  
Category: 2D  
Artist:  Tallulah Bieundurry  
School: Iona Presentation College  
The subject matter depicted is my grandfather in a natural state. This is an impasto painting style in which I have captured the colours deep underneath the visible exterior of his face. I was highly influenced by Archibald Prize winner Ben Quilty and his painting style. I aimed to create a raw connection between the viewer and the artwork as if the exterior of a person is a false depiction of what lies beneath.
Knitting is a hobby associated with elderly women and my artwork exploits this stereotype by creating a portrait of the subject through the medium. Careful, rhythmic placement of the string replicates the repetitive motion of the knitting needles, gradually forming a recognisable figure. This work is a celebration of the craft of knitting, and the potential that this traditional medium has in contemporary art practice.

Through the use of the intimate style of photography I have worked to depict a state in which a person is at their most vulnerable. The instant and truthful art of a photograph shows a person and their surroundings in the simplest form. The subject matter depicted aims to reflect the delicate nature of privacy. In my work I have looked at creating an uncomfortable state between artwork and viewer.

My artwork comments on the expectations of body image towards teenage girls. This associates with gender roles that are given throughout society and how girls have to meet certain criteria to become beautiful in the eyes of those around us. The hands that are portrayed in the artwork are crushing and pulling at the girl’s face and body, literally manipulating her body to meet those harsh expectations that are given from the media around us.

The purpose of my work is to comment on gender through the idea that females are wired to increased feelings of anxiety. I presented these ideas through etchings, alternating with mirrors, mounted with a concertina style frame. The etchings are influenced by my own experience as a teenage girl, allowing it to relate to viewers of a similar age. I incorporated mirrors into my work as it forces the viewer to become part of it.

My artwork aims to comment on society’s influence on a female’s natural beauty, and how a woman’s beauty is socially constructed and altered. Rhopalocera is the scientific term for butterfly; the butterfly wings are symbolic of the natural beauty the girl possesses. The hands represent society, and how we create and influence women’s expectations of appearance and the pressure we put on them to change to social ideals.
My artwork captures the beauty within materialistic objects and portrays society’s obsession with appealing materials. The use of feminine objects within the painting, illustrated through the soft, rich colours and accessories, was inspired by the photorealist artist Audrey Flack who depicts feminity within her still life painting and sculpture. I have used oil on canvas to achieve a highly realistic painting through applying paint in layers, creating greater detail in my painting.

“We no longer inherit the Earth from our parents, but borrow it from our children” (David Suzuki). Our planet has been exploited by man in various ways, and many people have rationalised the reality of environmental degradation. It is only now that the significance of this issue has been recognised, along with the resulting challenging burden we have created for our children to face.

Water is a symbol of life, with connotations of birth and cleansing, though it can also bring danger. Evoking the Latin proverb, “aqua profunda” (still waters run deep), my portrait explores this duality. My brother immersed in water can simply suggest the childhood spirit of fun. However, the bubbles surrounding him could be seen as a sign of distress. My artwork suggests that feeling of claustrophobia when something that started off as comforting becomes stifling.

During my Pilgrimage to Alice Springs in 2014, I met a young Indigenous girl, Mary Ray, from Amoonguna Primary School. Her exuberant happiness and lively energy, despite her underprivileged status within a small Indigenous Community, formed the inspiration for my artwork. My painting aims to recontextualise Aboriginal Australians from stereotypes of their historical past into contemporary environments. The intersection between traditional methods of Indigenous dot painting and contemporary colours reveals a rich diversity of culture.

I never knew my grandfather, but from all I’ve heard he wasn’t a very nice man. These binoculars belonged to him and they are my only connection to him. By painting this heirloom with no background, in blank space, I hope to communicate the disconnect between the object, myself and my grandfather.

This artwork is an exploration of the expression of personal and spiritual identity, through Native American animal totems. Parents check on their children and their actions when they misbehave. For some it’s the old saying “Do what I say and not what I do”. Children watch and learn from their parents’ behaviours, some of which can be hypocritical. Parents can experience their children reminding them of this. “Wise Little Monkey” is a commentary on this swapping of roles. It’s a visual narrative of “see no evil, hear no evil and speak no evil”.

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This figurative artwork, inspired by Barbara Kruger’s bold contemporary works, has a social and physical context. It makes comment on the issue of natural violence and how there is no stereotypical mould that can identify people in today’s society that commit such damaging acts. Offenders can come from all walks of life: young, old, male or female. Each physical act portrayed is equal in significance; a slap is just as powerful as a belt buckle.

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This artwork was inspired from the natural environment in which a Fennec Fox takes centre stage. I have created a space that goes beyond the canvas as the Fennec Fox takes a view outside of the canvas. I have explored mixed media to create a variation of layered textures.

The artwork is inspired from a visit to the zoo in which I was captivated by a stork. I was attracted to the structure and beauty it presented to me. I have created this ink painting as a reflection of this moment. With the stork being a water bird, I chose to use ink and water as the medium to symbolise the connection of water to this bird.

In many cultures, honour systems are integrated into everyday life. Women are responsible for preventing shame diminishing their family name. The slightest move that family deemed destructive to their honour leads to fatal consequences with people murdering their own daughters and wives under the justification of 'upholding honour'. In the year 2000, it is suspected that around 20,000 women were victims. I've used symbols in my work to convey the entrapment of women through this system.

This artwork positions viewers to gain an insight into the world around me. The work engages in this theme by expressing a critical viewpoint on politics in Australia. The piece deconstructs and exposes deeper problems that the Australian government possesses, issues which have led to decades of corruption. Assorted objects, such as beer cans, were found and assembled based on subjects involving politics, economics and the Australian Government.

My piece focuses on the media, and the way it is selective in what it presents. As I have become aware of current affairs, I have noticed that important events are not covered. In my mixed media piece, I have displayed this by having these newspapers from the past three decades, the articles are still somewhat in their original form. The West Australian Newspaper articles were found on microfilm at the State Library of Western Australia.

This piece is a textile dress made entirely out of McDonalds Bags, sourced and found locally without the assistance of the company. I have done this to comment on the issue of consumerism within society today, and to highlight the industry's dominant force. This dress, and its construction, outlines the beauty which can be found within an ugly issue.

I have drawn inspirations from the style of newspaper editorial satirical comics, as well as the origins of printed political satire of Hogarth and Daumier, to bring awareness to the issue of labour exploitation. Exploring how our consumerist desire to have everything at a low cost drives the conditions that create the mistreatment of people in marginalised societies.

“Faith” encourages us to have hope when the pressures of life are upon us. When feeling alienated and alone, we can all find strength within ourselves to carry on. My artwork aims to give a positive message for those in a dark place.

“She is...” pays tribute to all the strong, black women that are my role models. As a young African woman, I look up to influential women from Africa and America that serve as an inspiration to me as I enter womanhood. Each woman is renowned in their field and has forged new paths for the next generation.
Title: Race to the Grave  
Medium: Graphite on paper  
Category: 2D  
Artist: Janneke Nel  
School: Nagle Catholic College

My piece examines the mistreatment of horses during the Melbourne Cup. Quite often people see this as being a glamorous event, without knowing the consequences or abuses of the animals behind the scenes.

Title: Below the Surface  
Medium: Mixed Media  
Category: 2D  
Artist: Maygan Roberts  
School: Nagle Catholic College

My piece puts forward the general comment of “Look closer... It IS happening! Be the Change.” Don’t just brush it off with “but it doesn’t happen in Australia”. It DOES! There are people suffering in silence. We need to drop damaging attitudes and replace them with positive and beneficial solutions, while encouraging people to take another look and see what is happening around us.

Title: Inner Innocence  
Medium: Acrylic on canvas  
Category: 2D  
Artist: Nerissa Napier  
School: Mount Lawley Senior High School

This painting communicates how women to a certain extent are expected to be delicate and pure in nature. Inspired by Martine Johanna who depicts powerful female figures in surreal environments, it reflects how we expect women to have a inner innocence. I have deconstructed these expectations demonstrating that although we are all human underneath we tend to conform to ideas about people and shape them into what we desire them to be.

Title: Two sides and a face  
Medium: Oil on canvas  
Category: 2D  
Artist: Jamie Simcock  
School: Mount Lawley Senior High School

This triptych depicts three self-portraits. The side portraits represent females as a disadvantaged social group. By covering the mouth with tape it suggests the woman’s voice is silenced. The pressure to fit society’s expectations of beauty is represented by heavy, bold makeup on both outer portraits. The natural face and vibrant happy expression of the central portrait communicates that feminine identity should not be restricted and shaped by society, but rather formed by the individual woman herself.

Title: The Big Issue Poster  
Medium: Digital Print  
Category: Digital  
Artist: Angus Dufour  
School: Nagle Catholic College

Designed for my Stage 3 Design Graphics curriculum, my chosen client, The Australian Commission of Human Rights, and its campaign against racism in Australian society, “Racism. It Stops With Me” invites all Australians to reflect on what they can do to counter racism wherever it happens. The poster’s design portrays the different cultures and religions found in Australia and aims to inspire the viewer to visit the client’s website to learn more about the campaign.
Title: Left Behind  
Medium: Graphite pencil  
Category: 2D  
Artist: Zoe Belle  
School: Penrhos College

The elderly population is being left behind in an ever-changing world where machinery and innovation override the values, ideals and simplicity of a previous way of life. The beauty of age cannot always be seen at first glance. It resides in what we can discover from their lives and stories, separate from a lifestyle that revolves around technology. An inverted reality demonstrates the way that something can be more than it first appears.

Title: Plugged In  
Medium: Drypoint Etching  
Category: 2D  
Artist: Caroline Brady  
School: Penrhos College

I'm commenting on modern society's dependency on technology. We have all become, to a degree, inseparable from our technological devices, whether it be our phones, computers or television. Being so absorbed by inanimate objects has consequences in our lives, limiting how we socialize, and causing entanglement of our priorities. And although there are obvious advantages from technology, there are times when we all need to disconnect and enjoy the simple things we take for granted.

Title: Are You Thinking What I'm Thinking?  
Medium: Papercut  
Category: 2D  
Artist: Gillian Rackham  
School: Penrhos College

My papercut is an expression of a journey. It is depicting common thought processes that I have throughout the day. It is a depiction of the connection between what we think and what we say, and how there are no real barriers. It addresses thoughtfulness, mindfulness and contemplation. I am very happy with how my papercut piece turned out and not only do I think the final result was successful, but I also enjoyed the process.

Title: Dasty and Me  
Medium: Pen and oil paint on paper  
Category: 2D  
Artist: Rheanna Anderson  
School: Perth College

Mankind - the superior race. We often try to distinguish ourselves from the animals, despite significant genetic similarity. Cats, for example, we share 90% of our DNA sequences with them, a significant amount. My work is a pen-sketch of my own cat, Dasty - but with his eyes replaced with my own eyes. This attempts to draw attention to our genetic similarity with this species that we often try to deny.

Title: I Would Like to Tell You the Story Of My Life  
Medium: Laser etched suitcase, hand-cut and sculpted paper  
Category: 3D  
Artist: Isabella Cridde  
School: Perth College

Dementia can be devastating, not only to the person suffering it, but to everyone around them. My sculpture is a recreation of the village my grandmother lived in; the layered paper forming the lake represents the layers of her memories, and the text is fragments of her life story.

Title: Thick Smoke Billows  
Medium: Oil paint and found objects on board  
Category: 2D  
Artist: Madeleine Parsons  
School: Perth College

My painting portrays my transition from childhood to adulthood, which I have identified as being caused by my house fire which occurred when I was 12 years old. This event made me confront the vulnerability of us all, and the insignificance of materialistic possessions when faced with a threat to our personal safety. The burnt frame is representative of the home, and how fear can reach us in even the most comfortable and safe places.

Title: Findings  
Medium: Ceramics and glaze  
Category: 3D  
Artist: Paige Huruhangau  
School: Peter Moyes Anglican Community School

For many, our understanding and perception of Earth's vast oceans are almost solely a combination of the experiences we have along with our findings of life forms and their remnants along its perimeter. When I stripped back the dominating influence of technology and its promotion of facts and statistics about the ocean, I discovered a raw and unreachable space, one removed from human hands. One that, ultimately, became a place that encouraged creativity and imagination.

Title: I'm a Girl and I Like Flowers  
Medium: Mixed Media  
Category: 3D  
Artist: Cara Robertson  
School: Peter Moyes Anglican Community School

My artwork revolves around the concept of feminism and the basic conformist stereotypes that society has towards women. The flowers inside the cube reference the compartmentalization of women. The works, like individuals, have many layers and can be viewed from various angles, but to view the artwork, the viewer must look down on the cube, a metaphor for women's place in society. The ageing colours of the pressed flowers suggest the timelessness of these opinions.

Title: Constricted  
Medium: Ceramics, wire, aquarelle pencil  
Category: 3D  
Artist: Tamika Walker  
School: Peter Moyes Anglican Community School

My artwork has been inspired by the artwork of Amanda Shelsher and her use of drawn imagery on ceramics. In our quest to develop our environment we have in fact negatively impacted upon nature's ability to thrive. The wire represents man's constricting influence on growth and freedom. This can be interpreted as a metaphor for us as individuals.

Title: Black and White  
Medium: Digital Art (DVD) with accompanying digital print  
Category: Digital  
Artist: Charlotte Bradley  
School: Prendiville Catholic College

“Black and White” is an artwork displaying identity in association with racial stereotypes. Being an Australian of mixed-race, I have used myself as the subject to display a confusion as to which stereotypes to conform to in order to identify with common expectations within society. I have presented the ‘skin’ as something that can be easily removed, though it continues to remain a constant. Sound has been appropriated and adapted from GarageBand software.
In ‘before/after’ I decided to explore the use of light and shadow as a deeper representation of identity, utilizing the scale of the canvas combined with an uneasy gaze to create a portrait that explores the nexus between the emotional and physical representations of self and reflects the dichotomy of light and dark, mental and physical, alienation and intimacy. I was inspired by the portraiture of Edvard Munch’s Madonna and the work of Lucien Freud.

‘Women of Our World’ is an artistic representation that endorses the notion of gender equality within the broader concept of racial equality within society. The purpose of presenting six female portraits, three of whom are close personal friends, is an endeavour to evoke a response to the fundamental question of what it means to be a woman, regardless of race and other social factors.

I wanted to capture how happy I was at this moment in time. My smiling face represents my positive attitude towards life, largely due to my supportive family and friends. The work will be viewed by the important people in my life and will serve as a reminder of how each of these events has shaped who I am.

‘Rejuvenation’ is an underwater portrait of a teenage girl gliding up from the deep to the surface of a pool of water. My work comments on the purity and cleansing property of water as a stress reliever, both through its colour and the sheer physicality of movement. Samantha French was an inspiration for my artwork through her rendering of sparkling colours and tones captured in underwater scenes.

“thank you” to them.

This photograph was taken for the school task, Abstract Art. My aim was to take a photograph of an ordinary object in an artistic way.

I wanted to represent a range of emotions through the use of a vivid colour palette. These colours draw links to the different emotions that I’ve experienced through various life events. The artwork is a reminder of how each of these events has shaped who I am.

Digital Portrait Photograph inspired by the style of David LaChapelle. Its bold, bright colours and the use of props and background really portrays my model’s quirky personality.

This is a photograph of my great-grandparents showing their love for each other. They have been married for over 60 years which proves that love is pure and you can find it anywhere.

 Commentary. Researching creativity guru Sir Ken Robinson and his book “How Schools Kill Creativity” led to a concept that proposes that creativity is vital. Inspired by Nicholas Jones I created a series of four books, each representing different subject areas and their content. These were manipulated in different ways using collage, cutting, burning and piercing techniques. The intention was to suggest that every subject can be taught in creative ways.
Title: Walk on the Wild Side  
Medium: Ceramics  
Category: 3D  
Artist: Year 10 Students Brookie Borgward, Claire Gorton, Shadia Siddi, Jinggaittana, Mia Lomman and Aaron Tully  
School: St George's Anglican Grammar School

Concepts for this project were generated from a range of sources including computer games, mythology, popular culture and imaging technology. Students completed a suite of drawings where they studied form as the basis for their work. Designs were developed from the initial research into sculptural forms. Colour was then carefully considered to enhance the subject matter and applied to the work in a glaze.

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Title: Charming Fabrication  
Medium: Acrylic paint on canvas  
Category: 2D  
Artist: Claire Long  
School: St Hilda's Anglican School for Girls

My artwork is inspired by Frida Kahlo's self portraits. In her works she used a lot of symbolism to express her feelings towards life, love, and her patriotism. In my portrait I have used symbols to represent my travels, love of water and twilight, as well as different patterns and cultures I find inspiring.

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Title: In Process  
Medium: Oil and collage on canvas  
Category: 2D  
Artist: Isabelle O'Sullivan  
School: St Hilda's Anglican School for Girls

This artwork explored the idea of self completion and finding out more about myself as I become an adult. We are continually discovering new things about ourselves so I interpreted this idea in my artwork through images in my life that make me the person I am. I have placed an emphasis on my culture and the places and things that I have valued throughout my life.

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Title: The Perfect Fit  
Medium: Oil and acrylic on canvas  
Category: 2D  
Artist: Emily Price  
School: St Hilda's Anglican School for Girls

“There are no extra pieces in the universe. Everyone is here because he or she has a piece to fill, and everyone must fit itself into the big jigsaw puzzle.” Deepak Chopra. When challenged to represent myself, I wanted to show the many aspects that make up who I am. I chose geometric portraiture because I felt it reflects that there are many sides and angles that build my personality.

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Title: Bolt  
Medium: Black Bro on Wood Panel  
Category: 2D  
Artist: Emily Bowen  
School: St Joseph's College

“Bolt” explores the fusion of natural and mechanical elements, and the evolutionary possibilities of mechanical beings. Sparked from fantasy and my imagination, “Bolt” represents what I imagine an animal or household pet could look like in the future...

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Title: Beauty from all around the world  
Medium: Pencil & charcoal drawing  
Category: 2D  
Artist: Erin Burmaz  
School: St Luke's College

My artwork depicts sketches of three women from different cultural backgrounds. Although the women consist of different features, skin colour and hair, there is a sense of beauty in them. Every country has their own standards of beauty, which I wanted to capture in my portraits.

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Title: Cherry Blossom  
Medium: Water colours  
Category: 2D  
Artist: Chelsea Liam  
School: St Luke's College

Beauty, peace, and innocence, are the words to describe my artwork, inspired by the beauty and innocence of Japanese women. The women are full of light: when they smile or laugh or say a simple ‘hello’, their emotion blooms. I incorporated a beautiful flower, ‘Sakura’ or in English, ‘Cherry Blossom’. The flower itself is so beautiful and magical during springtime, with its light pink tone, symbolising the beauty of these Japanese women.

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Title: Friends  
Medium: Acrylic on canvas  
Category: 2D  
Artist: Cheyenne Posawen  
School: St Luke's College

My work captures four portraits, comprising of four different faces. These portraits depict the faces of my friends, each one suggesting a sense of individuality, a sense of difference in appearances, interests, personalities, auras, values and attitudes. I am inspired by what each individual brings to the group, which helps strengthen the bond of friends.

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Title: “Flora across generations”  
Medium: Oil on canvas  
Category: 2D  
Artist: Rebecca Davis  
School: St Mark’s Anglican Community School

My intention for this artwork was to explore the idea of difference through the way in which each generation has influenced my individuality. I have chosen to portray these ideas through four separate artworks, where each member is symbolised through an object personal to them. The family members I have chosen to depict each have a significant influence over my individuality, shaping the person I am today. This includes my grandmother, mother, sister and myself.
**Title:** Dreams Transpire  
**Medium:** Oil on board  
**Category:** 2D  
**Artist:** Isabella Masi  
**School:** St Mary’s Anglican Community School

My artwork aims to comment on the psychology of dreams and the unconscious realms of sleep. I wanted to express the way we remain so peaceful in our sleep, even whilst our dreams transpire into uncontrollable forms. How is it that we have become so accustomed to the spontaneity of our unconscious thoughts when we are unable to control them in any way?

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**Title:** Portrait of Frida Kahlo  
**Medium:** Oil on board  
**Category:** 2D  
**Artist:** Robyn McCoy  
**School:** St Stephen’s School, Carramar

My work depicts prominent female artist, Frida Kahlo, who challenged the womanly expectations and ideals of her time and redefined traditional beauty. I aimed to engage the viewer through the juxtaposition of Kahlo’s masculine appearance with the vibrant, feminine colours and beading, while simultaneously portraying Frida as the strong and innovatory woman I believe her to be.

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**Title:** Self Portrait  
**Medium:** Charcoal and Chalk on Paper  
**Category:** 2D  
**Artist:** Natasha Amidić  
**School:** St Stephen’s School, Duncraig

With skills gained from the Bargue Drawing Course, I managed to create a realistic self-portrait. Researching an historic Greek sculptor, Praxiteles, gave me the motivation to spend countless hours in order to produce a piece of art that would become memorable. To produce a realistic portrait, I took time and dedication, with about eight hours’ work of construction drawing, shading, blending and erasing.

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**Title:** Oil Spill  
**Medium:** Oil paint on metal  
**Category:** 3D  
**Artist:** Emma Beccarelli  
**School:** St Stephen’s School, Carramar

My artwork has been inspired by my love of birds. I have investigated the environmental disaster, to birds in particular, during the Mexican Gulf oil spill, and the shocking impact that industrialization and habitat destruction have on our oceanic wildlife.
In class we have been looking at traditional still life paintings. We were given the challenge of putting together our own still life composition and painting what we saw. Another component we had to consider was making it into commentary. The commentary I decided on was about the ocean and how it is being slowly threatened by man-made destruction, and the importance of protecting its beauty and wildlife.

The subject of my work reveals the inner world of my grandfather now as an old man. The process continues as a transfer, as a photocopy of Image 1 is transformed with polymer onto a primed board. I brushed encaustic wax to further encapsulate my grandfather in his world of memories, allowing only the "little voices" in his head to speak as memories, reflections and philosophical thoughts.

Essentially, my piece communicates the fractured nature of a young person’s conscience and the ambivalence of this inner voice. I have presented two different perspectives in my piece: how young people choose to present themselves to society, and how they really see themselves. I have communicated a woman who emerges from the shadows of her uncertainty, coming into herself and expressing both sides of her ‘Little Voice’: doubt and conviction.

Air is the Earth’s atmosphere. Air is the way microbes are communicated from one person to another. Can you imagine not being able to communicate with another? Not being able to express your emotions at all? For my final piece, I very much wanted to focus on the issue of not being able to communicate and was heavily inspired by contemporary artist Errin Keli.

This is a painting of my brother leaning on a table, upset. The three items behind him are a burnt out candle, a bottle of wine, and some dead flowers in a jug.

The painting is a visual expression of the interaction between inner and outer realities: a feeling of profound freedom and joie de vivre, in spite of the busyness of a city. I am interested in man’s relationship to the urban experience, our relevance and paradoxically our irrelevance to it, and questioning man’s significance and the predominance of urban living.

“Yin Yang” explores the struggle to achieve balance in life. Life is an ongoing balancing act. The Yin Yang is myself: the left representing fear and struggle while the right is the good that I cherish. The roots that escape my fingertips are symbolic of my connection with nature and its purity. Frida Kahlo inspired me to look at myself, through her autobiographical paintings and use of symbolism.

This work explores an abandoned power station in Perth. The building provides a thrill. The Power House leaves visitors in ecstasy with its aesthetic appeal; this thought inspired my painting. Banksy inspired my work as he is notorious for exploring unique spaces where no one dares to go. My artwork shows the relationship between the subject and the space, and how they interact with each other. We should become part of our surroundings.

“Play” symbolises the connection a musician has with their instrument, becoming entranced when the instrument is played. I depicted this through the physical connection of the guitar strings through my veins and fingertips. I took inspiration from a surrealist artist named Vladimir Kush, who paints REPRESENTATIONALLY while incorporating symbolism to construct narratives.
2/12/13 is the date that my family’s first loyal companion, Yogie, died and the day the photo I used as a reference for this was taken. The theme we were given for the scraperboard itself was a ‘sense of place’, being such a broad and generic quote, I interpreted it as something personal and important to me. Always our loyal and loving bear since 2000, Yogie is now resting peacefully.

This is a book explaining the chain of events and influences of the Modernist Art Movements. Pop Art and Abstract Expressionism. I have used mixed media to create a visual and written understanding of each art movement.

Children have a fascination and strong connection to the natural world, which seems to fade as we grow older, as we organise and scale down nature to suit contemporary life. Weaving achieved greater depth, acting to blur the distinctions between the three pieces to show that this is something that often goes unnoticed. My time in Asia allowed me to see the stark contrasts between the rapidly growing metropolises and the dense jungles.

This mechanical squid ‘vampire’ is a reflection on the consequences of an increasingly polluted ocean environment. The circuit boards symbolise the electronic “squid ink” as the monster adapts and changes the very genetic functions of its being to adapt to the fouled environment. My work was influenced by the Surrealist sculptural work of Alberto Giacometti.

For this piece I chose to portray a male and female figure. The subjects chosen were people I knew so I could take influence from my own experiences with them and transfer that into the piece. I hoped to highlight the differences between the two subjects, and portray the unique characteristics of each figure: their personalities, their experiences and their lives.

Inspired by the popular kids’ TV show ‘Rugrats’, my sculpture focuses on the character Chuckie. Children continuously express a desire to be older, and to grow up. However, once one becomes an adult, the desire to go back to being a kid again is evident. Being a child involves truly being yourself, with no worries and no stress.

Inspired by the Perth Giants mania which embraced the city streets earlier this year, my sculpture is a representation of the influence peer pressure has on adolescents. “Why are you looking at me?” represents a small element within us all. We feel obligated to fulfil social expectations and, for some, this is a daily struggle. The size of my sculpture does not allow the audience to simply turn away.

These works depict my family and me at home just before dinner time/preparing dinner. I wanted to use bold but warm hues to portray the generally nice atmosphere within the household, as well as the overall pleasant feeling of family union.

The piece depicts both the life and death that one is faced with when it comes to cancer. Breast cancer has the power to hold both life and death in its hand, whether it decides to take your life or give you a second chance. The pink ribbon in the piece is a representation of breast cancer squeezing the unfortunate heart, which it has decided to take life from; devastating and unpredictable.
I have created this artwork to comment on the issue of injustice associated with cyber bullying. I was influenced by the works titled “Disturbing Images of Modern Society” by Luis Quiles. The dark background creates an oppressive and melancholic feel, highlighting the emotions experienced by the victim. The large presence of the speech bubbles represents the way in which a victim of cyber bullying feels overwhelmed, powerless and excluded by the negative phrases.

Title: Online Anguish
Medium: Acrylic and Oil on Canvas
Category: 2D
Artist: Renee Giblett
School: Thornlie Christian College

These two of several illustrations I made for my book “How To Be a Princess”. I used watercolour paints and watercolour pencils on paper to draw and paint these castles. I found it challenging to paint these castles. I found it challenging to show a difference between right and day and the effects of light on the stonework. All in all, I am happy with the end result.

Title: Day and Night
Medium: Watercolour on paper
Category: 2D
Artist: Rebecca Letizia
School: Thornlie Christian College

I wanted to capture the atmospheric effects of the sky at different times of the day, from the balcony of my home in Fremantle.

Title: From the Balcony
Medium: Photos (6) all same size block mounted
Category: Digital
Artist: Alyssa Friel
School: Ursula Frayne Catholic College

I wanted to capture the excitement felt by my siblings when a shark swam over them at AQWA.

Title: The Shark
Medium: Oil Painting
Category: 2D
Artist: Nakita Kemp
School: Ursula Frayne Catholic College

My painting is a self-portrait in which I wanted to express my nature, which is soft and shy, but I also wanted to indicate how emotional responses have coloured me to be who I am today. This is me when I am feeling positive and joyful.

Title: Emotion
Medium: Oil on canvas
Category: 2D
Artist: Natalie Tavera-Smith
School: Ursula Frayne Catholic College

My artwork is about women trafficking. I was outraged by a horrific article I read about an 8 year old girl who had died in servitude to her 48 year old husband. I wanted to raise more awareness about women trafficking and their servitude in my local school community. I staged photos of a young teenage woman and her story and arranged them on a bed of dirty money.

Title: Skeleton of Life
Medium: Digital Print
Category: Digital
Artist: Alicia Maria
School: Warnbro Community High School

My work portrays a drawing of a vibrant red Macaw contrasted against an open, stark and dull encyclopedia volume entry for birds. The different representations, including the real feather placed under the book, represent fragile life and mortality. An influence for my work is Australian artist Marian Drew, and her still life photographs of native Australian animals. I have also conveyed a connection to the viewer by using a domestic tablecloth for the background.

Title: Skeleton of Life
Medium: Digital Print
Category: Digital
Artist: Alicia Maria
School: Warnbro Community High School

My work is inspired by Adam and Eve and The Original Sin. I wanted to juxtapose the saint and the sinner. I decided to portray Eve in my artwork and included specific objects to symbolize The Original Sin.

Title: The Art of Sin
Medium: Pen on paper
Category: 2D
Artist: Jemima Lizatovich
School: Wanneroo Secondary College

In my work I wanted to explore beauty in time of sorrow and loss. My inspiration came from the sugar skulls used to celebrate the death of loved ones in the Mexican holiday Día de Muertos (Day of the Dead). Instead of working on a traditional canvas I have chosen to explore this idea by using the body as a canvas giving more emphasis to my idea.

Title: Between Disgust and Surprise
Medium: Installation
Category: Digital
Artist: Paris Chatley
School: Wanneroo Secondary College

This work interprets the theme of difference through drawing opposite facial expressions. It turns out the most muscles are required to express disgust, and the least muscles to show surprise. This work is influenced by recent events in the media – particularly police brutality in America. I see a connection between the idea of brutality and these two facial expressions. I have used LED lights to follow continuous line drawings of my own face.

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John Septimus Roe Anglican Community School
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St George’s Cathedral Foundation for the Arts, 38 St George’s Terrace, Perth WA 6000, Phone: 08 9325 5766, Email: appeal@perthcathedral.org
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