



Art featured: 'Icarus (formerly H.M.N.)' by Kimberley Lin, Winner of St George's Art 2017.

# 16TH ANNUAL ST GEORGE'S ART

AN EXHIBITION OF WORKS BY SENIOR ART STUDENTS FROM WESTERN AUSTRALIAN SCHOOLS

**SATURDAY 14 - SUNDAY 22 JULY 2018**



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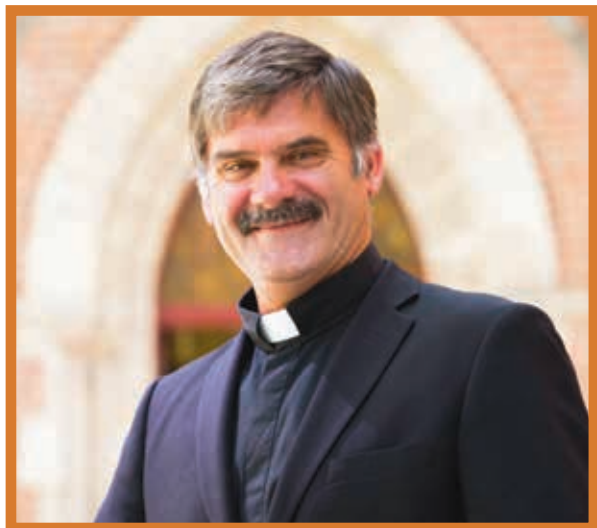
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# ST GEORGE'S ART 2018

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## WELCOME FROM THE DEAN



Faith in God may be expressed in a variety of ways and one of the richest is through the gift that artistic expression has given to our understanding of God, life, meaning and what it is to be fully human. Art can transport us to places to which only the imagination has access. And as we are taken beyond ourselves it is possible to imagine those possibilities that emanate from the Divine. Theologians, priests and pilgrims alike have experienced and reflected upon the fact that God is often to be found in the fruits of the impulse to paint, draw, write, sculpt and build.

I welcome you to St George's Cathedral, a place to inspire and encourage, which has been filled with works of artistic beauty in this sixteenth year of *St George's Art*.

We thank all of the talented young artists who have embraced the opportunity to exhibit their works, may they be a source of inspiration for you and may you continue to develop your God-given artistic talents.

We are delighted that *St George's Art* has become a significant annual event in Western Australia's art education. Each year the quality of works on display has improved. Some of the artists go on to participate in the prestigious *Year 12 Perspectives* at the Art Gallery of Western Australia later in the year.

Thank you to the judging panel and curators, who themselves are respected artists or educators in the arts, for their expertise which helps us to maintain the quality and integrity of the event. Finally, my thanks to our corporate sponsors, government agencies and private donors, all of whom allow us to present *St George's Art* at no cost to the artists.

I hope that you have enjoyed this significant event in our calendar and pray that you will be uplifted and inspired by these pieces of art. Please take a moment to choose your favourite work for the People's Choice Award.

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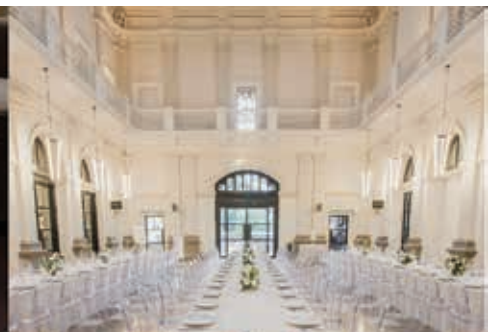
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to view the complete calendar of events.



1



**Title:** Waste Away  
**Medium:** Oil-based ink and plastic on acrylic  
**Category:** 2D  
**Artist:** Grace Barber  
**School:** All Saints' College

My artwork shows the harmful effects that plastic pollution caused by our everyday consumption has on marine life, causing beautiful creatures like the sea turtle to become endangered. The plastic layered backgrounds of the triptych represent the vast amount of plastic waste that ends up in our oceans, and the lino prints show the sea turtle in different stages: the first one being the sea turtle alive and healthy, the second being its skeleton.

2



**Title:** Proud Feathers  
**Medium:** Fabric paint, calico, embroidery thread, embroidery hoop, acrylic  
**Category:** Mixed Media & Textiles  
**Artist:** Charlotte Ch'ng  
**School:** All Saints' College

My artwork combines the saying "proud as a peacock" about beauty and applies it to the native plants of Australia. The uniqueness of these plants, and their natural beauty, makes them, in my eyes, much like the feathers of a peacock. I have executed this comparison by embroidering the lino print peacock with gum blossoms, bottle brushes, golden wattle, and a banksia flower.

3



**Title:** Anthropogenic Devastation  
**Medium:** Etching ink on water-colour paper, casting resin and spray paint on wood  
**Category:** 2D  
**Artist:** Lily Li  
**School:** All Saints' College

Inspired by an article on the extinction of around a thousand bird species, my work features a cluster of etched prints depicting different species of birds that piece together to form the implied structure of a human heart. The heart, the most important organ, reaches out to all areas of our body. Without it the rest cannot function, and we cannot live. To the world, biodiversity is the same: a heart.

4



**Title:** Concordia  
**Medium:** Porcelain paint on ceramic  
**Category:** 3D  
**Artist:** Emerald Lay  
**School:** Applecross Senior High School

Concordia is the Latin opposite of discord. Although there are borderlines or separating riffs created at the start of two cultures clashing with each other, they gradually merge in together to make something new. I have used porcelain painting to illustrate Western Medieval, Rococo, Japanese, Chinese, and Burmese motifs and symbols. They may be individually unique, but there has been a background and history of eastern and western styles inspiring each other for centuries.

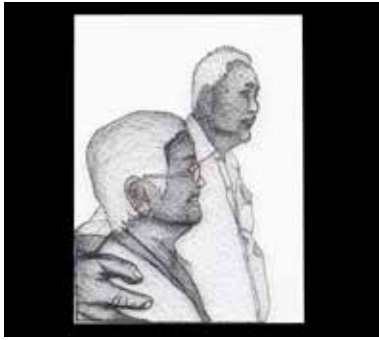
5



**Title:** Symmetrical Comfort Zones  
**Medium:** Digital video  
**Category:** Digital  
**Artist:** Imogen Robertson  
**School:** Applecross Senior High School

Lines are powerful. Movement of line and the process in which line is created shows difference: not necessarily as a comment on society or culture, but a difference rooted in each and every individual. My work is a personal moment of movement encompassing each individual in a safe place for them to reflect with their own thoughts. I encourage the use of headphones to fully immerse the viewer.

6



**Title:** Blood  
**Medium:** Nails hammered into wood, string used to create image  
**Category:** Mixed Media & Textiles  
**Artist:** Amy Lien  
**School:** Ashdale Secondary College

I have come to realise that as I am ageing, so are my grandparents: the people whom I have called parents when mine were out supporting the family. They are such substantial figures in my life and continue to make me strive for the best possible future for myself. My piece celebrates my collectivist culture and depicts the ties I have with significant relatives.

7



**Title:** Elephant Rocks  
**Medium:** Oil on Canvas  
**Category:** 2D  
**Artist:** Janna Noor Effendi  
**School:** Ashdale Secondary College

My artwork depicts the Elephant Rocks in Denmark, Western Australia. I personally chose this location because of how beautiful the landscape looked along with the large, soft, pebble-like rocks. The artist that influenced me for this piece was Robyn Collier, an Australian wilderness landscape and seascape painter.

8



**Title:** Untitled  
**Medium:** Oil on board  
**Category:** 2D  
**Artist:** Agatha Okon  
**School:** Ashdale Secondary College

My artwork revolves around how people tend to perceive themselves differently to the way others view them, often seeing themselves in a negative manner. The strong contrast in colours plays a crucial role in the meaning. The background is mundane and ordinary. However, in the portrait being painted by the artist, the subject is rendered with incredibly vibrant colours and is heavily glorified, being far more flattering than the version in reality.

9



**Title:** Pink Vigilante  
**Medium:** Oil and acrylic on canvas  
**Category:** 2D  
**Artist:** Leilani King  
**School:** Balcatta Senior High School

The Gulabi Gang are a group of women in India who fight against domestic abuse and child marriage, and advocate strongly for women's rights. Sampat Pal Devi was the creator of the Gulabi Gang. My work pays homage to her, as she has liberated women and young girls throughout her long fight for equality and justice.

10



**Title:** Rise Of A New Light  
**Medium:** Oil, acrylic and woven embroidery yarn on canvas with poly-carbonate sheeting  
**Category:** 2D  
**Artist:** Torren Whisson  
**School:** Balcatta Senior High School

My work is a depiction of the uprising of a new generation of female weavers in Africa. Traditionally, only the men have been able to weave, whilst women were only allowed to spin and dye the yarn. In recent decades women have begun weaving against the tradition. Therefore, I have portrayed their uprising through the rising of the sun behind the figure and the merging of different art techniques.

11



**Title:** Untitled #1  
**Medium:** Photography  
**Category:** Digital  
**Artist:** Harriet Williams  
**School:** Balcatta Senior High School

The lines on my piece portray the difference between what is clearly present in yourself on the outside and what you keep hidden from others around you. I drew the lines of a skeleton on top of my photograph to represent layers behind the skin which you cannot see but which make up my soul and body and what it is to be different.

12



**Title:** Portrait of Steve Jobs  
**Medium:** Charcoal  
**Category:** 2D  
**Artist:** Jason Lim  
**School:** Byford Secondary College

This is a charcoal drawing of the famous Steve Jobs, the founder of Apple and the creator of the iPhone (which most of you probably own). This was my first time drawing with charcoal and it turned out pretty well. I would really love to work with charcoal again as it works very well in creating face portraits.

13



**Title:** Behind the eyes  
**Medium:** Charcoal  
**Category:** 2D  
**Artist:** Abigail Prall  
**School:** Byford Secondary College

In this character study of Robin Williams, I captured his likeness using charcoal medium. Behind the eyes lie many layers to his personality.

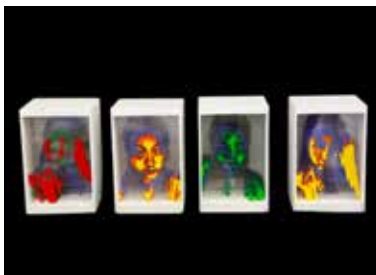
14



**Title:** Muslims  
**Medium:** Acrylic on board  
**Category:** 2D  
**Artist:** Noorfatima Iqbal  
**School:** Canning Vale College

My artwork is a commentary on breaking the current stereotype of people who identify as Muslim in Australian society. The aim of my work is to dispel Islamic stereotypes and reflect on the changing image of Islam, conveying diversity in culture based on belief rather than physical identity. I have used candid photographs as a reference for my portraits of these Muslims.

15



**Title:** Hidden Behind Myself  
**Medium:** Acrylic on plastic  
**Category:** 3D  
**Artist:** Jiabin Zhang  
**School:** Canning Vale College

My artwork focusses on the four different types of depression in teenagers (Dysthymia, Bipolar Depression, Major Depression, and Adjustment Disorder). Each box represents, through colour, my understanding and interpretation of each of these categories. Mental health is a growing concern within my peer group: statistics show that 8% of teens meet the criteria for major depression. The mask-like layers represent how we hide our feelings.

16



**Title:** Success / Pressure  
**Medium:** Hand coloured Lino print  
**Category:** 2D  
**Artist:** Chelsea Boulton  
**School:** Carey Baptist College

This piece depicts the success of Media Influencer Felix Arvid Ulf Kjellberg, also known as "Pewdiepie", and his rise to fame and changes over the years, whilst also emphasising his struggles with the pressure from fans and family to succeed.

17



**Title:** One Gold Star For Me  
**Medium:** Oil and gold leaf on wood  
**Category:** 2D  
**Artist:** Samara Turner  
**School:** Carey Baptist College

This painting was inspired by the book "You Are Special" by Max Lucado in which the characters receive either gold stars or gray dots to represent self value. In this painting I wanted to express the idea that regardless of what the world thinks, everyone is still important and valued. The gold stars also represent a job well done and that we (Year 12 students) should be proud that we've made it this far.

18



**Title:** Xena  
**Medium:** Ceramics  
**Category:** 3D  
**Artist:** Kaitlyn Waller  
**School:** Carey Baptist College

This sculpture was inspired by my real German Shepherd Dog.

19



**Title:** Untitled  
**Medium:** Pencil  
**Category:** 2D  
**Artist:** Tannamin Brown  
**School:** Cecil Andrews College

This artwork explores the relationship between the wealthy and those living in poverty. The cityscape filled with factories and hands grabbing cash signifies the greed of those people who have the most to give. The outstretched hands in the lower portion of the painting resemble the giving nature of many people who have little although society often marginalises them.

20



**Title:** Untitled  
**Medium:** Acrylic  
**Category:** 2D  
**Artist:** Liam Halls  
**School:** Cecil Andrews College

This painting of a figure explores the juxtaposition of monochrome and fluorescent colour, the concealment of the self, and what happens in the last few moments of a painting. I was inspired by the paintings of Nicola Samori, with her use of mute colours and how she explores the emotion of fear through causing dramatic and destructive changes in her paintings.

21



**Title:** Untitled  
**Medium:** Acrylic  
**Category:** 2D  
**Artist:** Nicola Kop  
**School:** Cecil Andrews College

I was inspired by the realism of Vincent van Gogh's style and his subject matter. The painting matches my playful personality in that the subject matter plays on opposites: the flowers symbolize life, whilst the skull symbolizes death and decay. I painted on a small canvas to bring the viewer closer to it, and to highlight the subtle details in the still life.

22



**Title:** Chaîne de Croissance (rouge)  
**Medium:** Goache, pen and goldleaf on paper with acrylic and wood  
**Category:** 2D  
**Artist:** Alexandra McGee  
**School:** Chisholm Catholic College

This work explores our ability to grow as human beings, mentally and physically, from childhood to young adults. Inspired by Frida Kahlo's use of personal and universal symbols, I have incorporated images of animals and nature to depict innocence of youth and growth. In Chinese folklore, red string symbolises fate and destiny. I have used this in the literal sense of connection, and also to convey the inability to separate experiences from who we are.

23



**Title:** The monkey on our back  
**Medium:** Oil on board  
**Category:** 2D  
**Artist:** Jennifer Nguyen  
**School:** Chisholm Catholic College

"You can get the monkey off your back, but the circus never leaves town" was used as a metaphor to explore the notion in which social media is ubiquitous around the world by its inescapable and captivating nature. The circus depicted in the distance represents the power of media in reeling in audiences. The rendering of my younger brother in the foreground encapsulates the naïve and vulnerable younger generation's attitude towards social media.

24



**Title:** Breaking Free  
**Medium:** Oil, fabric and resin on board  
**Category:** 2D  
**Artist:** Thanh Vo  
**School:** Chisholm Catholic College

My artwork is a Mixed Media Portrait of my mother powerfully ripping away from Tradition. Inspired by Nalini Malani and my own Vietnamese cultural heritage, my work utilises both traditional and unconventional artistic practice and imagery to reinforce the theme of the increasing struggle and disempowerment of women. This is achieved by the strength in the figure's posture, juxtaposed with an historical storyline of women in Vietnam conforming to the patriarchal ideologies and gender stereotypes.

25



**Title:** Waka Onna  
**Medium:** Oil on Canvas  
**Category:** 2D  
**Artist:** Maddison Ayton  
**School:** Comet Bay College

The clash between the use of technology and the appreciation of culture is causing one to overwhelm the other. The emoji mask consuming the traditional Waka Onna (Young Girl) mask mimics the action of technology now replacing culture as a fundamental component of our lives. Japan is a prime example of the conflict between culture and technology, with a millennia of traditions being overwhelmed by decades of technology.

26



**Title:** Breaking the Barrier  
**Medium:** Pen and ink  
**Category:** 2D  
**Artist:** Kayla Blyth  
**School:** Comet Bay College

In our modern world, we become so caught up in our reality that we forget to appreciate the more wondrous aspects of life. Cultures all around the world have a different idea of what fantasy is. Despite these differences, we all let go of fantasy once childhood ends, focussing on the dull reality of the world. My artwork attempts to break this barrier: to merge the world of fantasy and reality.

27



**Title:** Untitled: In The Rain  
**Medium:** Spray paint, acrylic and paint pen  
**Category:** 2D  
**Artist:** Lewis Cartlidge  
**School:** Comet Bay College

I have represented the diversity and creativity that people possess in this modern world. I have explored how they suppress their inner self to fit into the mould that society created. I am inspired by graphic novels and comic artists who reflect who they are in the physical appearance of their characters.

28



**Title:** Portrait of Griffin Mick Boyes  
**Medium:** Paint  
**Category:** 2D  
**Artist:** Melanie Andrews  
**School:** Corpus Christi College

My artwork is making a commentary on childhood and the simplicity and joy that it is. Being in year 12 has made me realise just how great childhood was: no responsibilities, no homework, no stressing about tomorrow! I took the photo that I have painted here, when on a day trip to the hills with my family. I will always remember that day, and I feel this image captures what childhood is supposed to be.

29



**Title:** Strength Hidden Within The Shadows  
**Medium:** Graphite  
**Category:** 2D  
**Artist:** Ellessea Martincic  
**School:** Corpus Christi College

The intention of this artwork is to force the audience to question gender-based stereotypes. I wanted to convey to young girls that it's okay to be a tomboy, okay to be masculine, okay to not conform to sexist stereotypes. I chose to work with white drawing board and graphite lead pencils to be able to create depth, a clear focal point and to intertwine the saying "not everything is black and white".

30



**Title:** The Unseen Faces That See Too Much  
**Medium:** Printmaking  
**Category:** 2D  
**Artist:** Samantha Thomas  
**School:** Corpus Christi College

My multilayered mixed media composition depicts the hidden entities of one's existence. Seeking acceptance of Religion, the artwork remains a social platform in an attempt to test our faith within modern society. Establishing a beige water colour base, I've continued to layer several silk-screens of the portrait of my Great Auntie Terry.

31



**Title:** 50 Litres  
**Medium:** Watercolour, pencil and pen on newspaper on board  
**Category:** 2D  
**Artist:** Nikita Bernardo  
**School:** Ellenbrook Secondary College

Can you imagine only having 50L of water per day? Currently in South Africa, 4 million people in Cape Town are living with only 50L of water per day. My artwork provides commentary on Cape Town's water crisis. I've painted the city in watercolour on newspaper from South Africa regarding the crisis to make direct links to the issue. It happened to Cape Town, it can happen anywhere.

32



**Title:** Pixelate  
**Medium:** Photography  
**Category:** Digital  
**Artist:** Makenzee Earl  
**School:** Ellenbrook Secondary College

I commented on the issue of sexualisation and censorship of women and their bodies. Women in society are commonly objectified and unfortunately sexualised. I've chosen to represent this idea by painting pixels on body parts that shouldn't be sexualised but often still are. The pixels are painted on the model herself to show that this issue is not just in print media but something she has to wear and live with each day.

33



**Title:** Mastery  
**Medium:** Digital  
**Category:** Digital  
**Artist:** Joshua Surin  
**School:** Ellenbrook Secondary College

My artwork is a comment on the idea of mastery and the journey through the practice of Buddhist monks. I wanted to show how mastery could be achieved through hard work, diligence and persistence. The story follows a student monk and his teacher as they go along the journey to mastery. The teacher passes away and the student becomes a new master, as the last frame is similar to the first.

34



**Title:** Kehlani  
**Medium:** Digital print on watercolour paper  
**Category:** Digital  
**Artist:** Eduardo Jaena  
**School:** Emmanuel Catholic College

This vector portrait is of musical artist Kehlani. I've tried to capture an image that displays her sense of creativity and strength. I have added clouds to represent her dreamy sensibility. The white clouds contrast well against the orange background.

35



**Title:** Faraway Tree  
**Medium:** Digital print on watercolour paper  
**Category:** Digital  
**Artist:** Maxine Powell  
**School:** Emmanuel Catholic College

The composition is aimed to reflect the whimsical mood of the Magical Faraway Tree novel. The book was a personal favourite of mine as a child and I really wanted to capture the innocence and wonder I felt as I read the book.

36



**Title:** Beauty & The Beast  
**Medium:** Digital print on watercolour paper  
**Category:** Digital  
**Artist:** Xueting Shang  
**School:** Emmanuel Catholic College

I've incorporated a variety of mixed media into this composition. I initially sketched the design and then experimented with watercolour paints before bringing the design onto the computer. I have tried to incorporate elements of animalistic features such as horns alongside feminine objects such as flowers and butterflies. These contrasting images help to symbolise the essence of beauty and the beast.

37



**Title:** Fishing the Future  
**Medium:** Charcoal on paper  
**Category:** 2D  
**Artist:** Alina Joynes  
**School:** Great Southern Grammar

This is an image of my brother Rylan fishing. As he grows up he will have to move from his idyllic life in the country which he loves, and adjust to a very different life in the city. I wonder how he is going to cope...

38



**Title:** King George Falls  
**Medium:** Acrylic on canvas  
**Category:** 2D  
**Artist:** Henry Fowler  
**School:** Hale School

My artwork is a representation of King George Falls. I have tried to capture the rugged beauty, the richness of colour, and the overall grandness of this place.

39



**Title:** Portrait of Father  
**Medium:** Oil on board  
**Category:** 2D  
**Artist:** Mitchell Repsevicius  
**School:** Hale School

My artwork depicts my dad as a working class man of a previous generation. It has been painted in a representative style with expressive brushstrokes to create a lifelike depiction. Influences for this work include the "silent testimony" portraits by Colin Davidson and some of the marks have been inspired by Jimmy Law. The simple composition and purposeful subject create a deeper meaning.

40



**Title:** Self portrait  
**Medium:** Acrylic on canvas  
**Category:** 2D  
**Artist:** Oliver Yensch  
**School:** Hale School

My artwork is a self portrait. I was influenced by the technique of Colin Chillag, a contemporary American artist.

41



**Title:** Belonging  
**Medium:** Photography  
**Category:** Digital  
**Artist:** Shelby Tilbrook  
**School:** Hampton Senior High School

There is a narrative increasingly pushed upon Australians: that our culture is being disintegrated and that multiculturalism is to blame. But this is not the experience of most Australians. In the streets where we live, and the schools where we learn, we find ourselves bound together by what we have in common and enriched by our differences. My work aims to show this sense of belonging in a moment of truth documented through photography.

42



**Title:** Heartbreak  
**Medium:** Photography  
**Category:** Digital  
**Artist:** Shelby Tilbrook  
**School:** Hampton Senior High School

So much value in society is placed on the pursuit of happiness. We are constantly told that other human experiences are undesirable. This pursuit is stunting us, limiting us to the shallow, the mundane, the safe. My work intends to reveal the beauty in loss: in feeling something deep and fresh and raw. I applied light and shadow to show that in the depths of an "undesirable" emotion we might find something true about ourselves.

43



**Title:** Diffusion  
**Medium:** Photography  
**Category:** Digital  
**Artist:** Richard Lu  
**School:** Hampton Senior High School

The bulk of human experiences are now touched by technology. Everywhere you look, people are filtering their lives through devices. We are becoming disconnected from the intimacy of life. My work is inspired by this filtration process. I have distorted my camera's view of the sun with a plastic bottle. The result is a diffusion of the truth. It is still beautiful in its way, but over-complicated and ominous where it need not be.

44



**Title:** The Inner Workings of the Mind  
**Medium:** Paper collage on canvas, ink  
**Category:** 2D  
**Artist:** Sophie Bell  
**School:** Helena College Senior School

My artwork explores Bipolar disorder and the excessive mood swings that sufferers experience. The bright colours and rounded shapes represent positive moods while the harsh colours and shapes represent negative emotions. Collage was used to give a sense of the complex layers and overwhelming impact thoughts and emotions can have on the individual.

45



**Title:** Intrusion  
**Medium:** Oil and wire  
**Category:** 2D  
**Artist:** Manon Mason  
**School:** Helena College Senior School

My artwork explores the autistic child and the way they interact with the world. The wasps in the first portrait symbolise the physical interactions that can so easily overwhelm. The world of learning, represented in the second portrait, is a place of solace and security. The use of black and white against the strong colours of the background emphasises the sense of disconnectedness. Sources:

- <https://en.wikipedia.org/wiki/Wasp>
- <https://animalcorner.co.uk/wasp-anatomy/>
- <https://www.hr-rna.com/RNA/Other%20insect%20pages/Wasp%20Keys/Key%20Pompilini%20tribe%20genera.htm>

46



**Title:** Connections  
**Medium:** Plaster, wire, acrylic  
**Category:** 3D  
**Artist:** Zoe Tyndall  
**School:** Helena College Senior School

This artwork consists of three plaster casts: a family connected by an umbilical-like cord. It is a comment on our dependence on technology to communicate. The umbilical cord that connects us to our mother in the womb is used as an image to explore the extent to which we rely on technology to connect us and how integral it has become to all forms of human connection.

47



**Title:** Vivien  
**Medium:** Oil on board  
**Category:** 2D  
**Artist:** Grace Downs  
**School:** Iona Presentation College

My Auntie has recently undergone a mastectomy due to breast cancer. I have chosen to incorporate magnolias into my art piece as they are symbolic of strength and nobility. These are traits that my Auntie possessed during this difficult time. The use of a bee represents the strong community that those struggling with breast cancer are a part of, as well as the personal power each woman has.

48



**Title:** Nellie  
**Medium:** Mixed media on canvas  
**Category:** 2D  
**Artist:** Nancy Holohan  
**School:** Iona Presentation College

My artwork is a portrait of my youngest sister and shows how a mixture of external forces have guided her development and dictated the rate at which she matures. Being the youngest within a family of 9, she has been forced to mature faster emotionally. Fading photographs, washes, and dripping have been incorporated to depict her transition from innocent baby to young, curious, inquisitive child.

49



**Title:** I'm All Ears  
**Medium:** Oil on canvas  
**Category:** 2D  
**Artist:** Alexandra O'Brien  
**School:** Iona Presentation College

In my work, I wanted to comment on the common perception people have of deafness, which is often fed by misinformed media such as films or books. I wanted to provoke some understanding and self-evaluation on behalf of the viewer into how they react to, and interact with, deaf people.

50



**Title:** Draped  
**Medium:** Graphite on paper  
**Category:** 2D  
**Artist:** Sidney Blake-Stanbury  
**School:** Irene McCormack Catholic College

The woman's gaze conveys insecurity, a trait often shown when confronted with the display of one's own natural "flaws". Inspired by the wrapped sculptural work of Christo, the use of draped fabric in my drawing leaves questions for the viewer: What is hidden? Why is it hidden? Is this beauty? I hope to persuade viewers to question their definition of beauty and assist them in discovering the different forms in which it can be found.

51



**Title:** Wave  
**Medium:** Acrylic on canvas  
**Category:** 2D  
**Artist:** Lilly Redding  
**School:** Irene McCormack Catholic College

Using French Impressionism as an influence, especially through use of solid dabs of paint and fleeting lighting effects, my painting of a wave offers a new take on the way we see the world. Like the Impressionists, new technology, and even photography were embraced and utilised when creating art works that photography itself simply couldn't replicate. Today's use of GoPro's and waterproof cameras, offer us all new insights into another world.

52



**Title:** The Second Amendment  
**Medium:** Acrylic on canvas  
**Category:** 2D  
**Artist:** Scott Wickens  
**School:** Irene McCormack Catholic College

The wounded teddy draws social awareness towards current gun violence and the horrific consequences children are facing because of such laws, particularly those in the US - where school shootings are on the rise. The bear ironically turns from an innocent object into one that bears the mark of death. My artwork seeks to empower the youth who find themselves affected by our world's mistakes, giving them a voice and allowing them to be recognised.

53



**Title:** Roe 8 reflection  
**Medium:** Oil on canvas  
**Category:** 2D  
**Artist:** Tessaray Ackerman  
**School:** John Curtin College of the Arts

This painting is a reflection of my involvement in the Roe 8 campaign. I wanted my painting to depict the way the community came together over this issue as a demonstration of the strength of "people power".

54



**Title:** Metamorphosis  
**Medium:** Mixed media  
**Category:** 3D  
**Artist:** Serina Eric  
**School:** John Curtin College of the Arts

My work explores the idea of direction and the fundamental decisions one must make in the path they choose. Specifically I wanted to focus on the growth of a person as they are faced with inevitable struggles and obstacles as a result of how they change and mature.

55



**Title:** Stop, Look, Listen  
**Medium:** Lino print and spirit transfer on paper  
**Category:** 2D  
**Artist:** Saffron McGowan  
**School:** John Curtin College of the Arts

As a student, I have spent a lot of time on public transport, particularly the train. My observations of people focussed on their devices, thus ignoring their surroundings while on the train, has influenced the idea for my work. Following the theme of "reflection", I chose to create a piece that represents what I see every day and on a deeper level, the subsequent reflection of society.

56



**Title:** Compose de beaute  
**Medium:** Pastel pencil on paper  
**Category:** 2D  
**Artist:** Balsam Al Asedy  
**School:** John Septimus Roe Anglican Community School

I was greatly influenced by my personal context. I adore all aspects of my mother, both physically and emotionally, and through this artwork I wanted to capture the essence of that. I was also inspired by the fragmented style which many cubist artists used, and wanted to highlight this in my own artwork.

57



**Title:** Monochromatic Kitchen  
**Medium:** Oil on canvas  
**Category:** 2D  
**Artist:** Bella Rock  
**School:** John Septimus Roe Anglican Community School

My artwork is a visual representation of myself and my interests. The stylised painting technique combined with harsh clean edges shows the influence of Pop art. I was also influenced by Henri Matisse, known primarily for his use of dynamic colour. He has influenced my colour palette and has inspired me to incorporate lively colour into my own artwork.

58



**Title:** Untitled  
**Medium:** Pastel pencil and mixed media on MDF  
**Category:** 2D  
**Artist:** Adele Sturges  
**School:** John Septimus Roe Anglican Community School

This drawing is a self portrait of the artist using pastel pencil on board. It was influenced by the works of Gustav Klimt: detail is shown in the facial features while other parts of the body were reduced to simplified shapes.

59



**Title:** Only the best for my child...  
**Medium:** Coloured pencil on board  
**Category:** 2D  
**Artist:** Jaimee Addison  
**School:** John Wollaston Anglican Community School

My artwork is a commentary on the relationship between parents and their children. In my final year of school, I realised that I had struggled to achieve my wishes and those of my parents. Many parents project themselves upon children causing their child grief. My artwork exposes the parasitic nature of this relationship, representing it as a puppeteer and her mannequin: The parent an oppressing force, and the child weak and lacking identity.

60



**Title:** Beauty is in the Eye of the Beholder  
**Medium:** Oil on canvas  
**Category:** 2D  
**Artist:** Katelyn Clark  
**School:** John Wollaston Anglican Community School

Using my Aunt as an androgynous medium, I've presented my commentaries on the "modern woman" and unique female individuality. Although beauty may be in the eye of the beholder, the feeling of being beautiful exists solely in the mind of the beheld. By not conforming to typical gender stereotypes with her strong stance and distinctly male clothing, my portrait is aiming to show the uniqueness and the courage we should feel in our self-expression.

61



**Title:** Conservation vs Urbanisation

**Medium:** Coloured pencil on board

**Category:** 2D

**Artist:** Abby Gleadhill

**School:** John Wollaston Anglican Community School

My work explores the theme of social commentary with a focus on the urbanisation of natural environments. The first panel contains a Golden Snub-nosed Monkey and the second panel a Red Panda. These animals are found in Chinese forests which are being rapidly deforested due to urbanisation, leaving the animals without homes and causing their population to rapidly decrease. I hope to raise awareness of the plight of these animals.

62



**Title:** Toasty

**Medium:** Oil on canvas

**Category:** 2D

**Artist:** Sophia Johnson

**School:** John XXIII College

Beds are simple places to rest, relax, and be comforted in at the end of a long day. These spaces are filled with personal significance; everyone can relate to the security of a warm, toasty bed. My artwork is a celebration of comfort and shelter from the world through peaceful rest and little indulgences, displaying a private moment that few are ever privy to.

63



**Title:** Assimilate

**Medium:** Oil on canvas

**Category:** 2D

**Artist:** Jasmine Koong

**School:** John XXIII College

Growing up as an Asian in Australia, I've always known I was different. We'd like to believe we live in a post-racial world, but that is far from the truth. Each brushstroke in my artwork represents a microaggression (the everyday verbal, nonverbal, and environmental insults, which communicate hostile or negative messages to target persons based solely upon their marginalized group membership). These brushstrokes fit together to paint the bigger picture of deeply entrenched racism.

64



**Title:** Baby Boomer

**Medium:** Ceramic, pewter glaze, acrylic and wire

**Category:** 3D

**Artist:** Eloise Levy

**School:** John XXIII College

There are as many as 300,000 children serving as soldiers in armed conflicts around the world. My piece is a depiction of a child soldier, the symbolic "womb" nurturing the child is shaped as a grenade. The child's life-blood is fed through the umbilical cord linking it to the grenade symbolising violence and corruption that awaits the child in the outside world. My work depicts an innocent baby entering an uncertain and potentially explosive world.

65



**Title:** Ignorance is Bliss

**Medium:** Oil on canvas

**Category:** 2D

**Artist:** Briony Bray

**School:** Kalamunda Senior High School

This piece comments on the wastefulness of water in our world and the lack of progression in the conservation and reusing of this valuable resource. I've used oils on a large canvas to replicate a more traditional style, that represents the more wealthy proportion of society that historically had formal paintings. The purpose is to show a sense of entitlement, that is viewed by the audience through running water and the extravagance of the subject.

66



**Title:** The Calm Before the Storm  
**Medium:** Oil  
**Category:** 2D  
**Artist:** Naomi Gray  
**School:** Kalamunda Senior High School

My piece is a representation of my concerns on the impact that humanity has on the natural environment. Humanity's complacency in the face of future catastrophe is one of the motivations of my piece. The oil rig represents humanity and our depletion of the Earth's natural resources for our own benefit.

67



**Title:** Nature's texture  
**Medium:** Ceramics  
**Category:** 3D  
**Artist:** Nicholas King  
**School:** Kelmscott Senior High School

Nature provides an endless supply of inspiration for me. The texture of bark is rough and visually stimulating. In this work I have experimented with a small number of ways to recreate this through the element of line.

68



**Title:** Ascension  
**Medium:** Wood, pins, nails, paper, artliner pen, acrylic, marine grade varnish, natural twine  
**Category:** 3D  
**Artist:** Lauren Harvey  
**School:** Kingsway Christian College

The roles of women continue to change throughout history. In the past a significant stereotype was that a woman's place was in the kitchen doting on family. Today new stereotypes idolise women who are powerful, beautiful or famous and therefore, successful. As a result some women today find it difficult to navigate societal norms. "Ascension" makes comment on the way some women today are required to choose between either following or stepping over past stereotypes.

69



**Title:** Butterflies for Vanessa  
**Medium:** Mixed media  
**Category:** 2D  
**Artist:** Vanessa Kong  
**School:** Kingsway Christian College

Inspired by Frida Kahlo's self-portraits, the concept of my painting is to mirror my personal conflict between Australian and Chinese culture. In terms of identity, I've always felt torn between the two, and felt like a question mark. The presence of the butterflies is to represent fear as it reflects my strong phobia of them. This also serves to illustrate my conflicted identity, as "Vanessa" means "Butterfly".

70



**Title:** Cover to Cover  
**Medium:** Oil and recycled objects on hardboard  
**Category:** 3D  
**Artist:** Lara Marais  
**School:** Kingsway Christian College

Aspects of our lives we choose to show people are often the ones that are pleasant. Others tend to like people, if their life looks more "attractive" than their own. Similarly, people often pick up books that look attractive from the outside. If, like some books, we portrayed ourselves more truthfully, others would see and then experience us, our stories and our emotions, in completely different ways.

71



**Title:** Parallel  
**Medium:** Oil on MDF  
**Category:** 2D  
**Artist:** Aerin Brown  
**School:** Kolbe Catholic College

Transitioning from childhood to adulthood is no easy matter. This portrait captures one young Gen-Z boy torn between the two: no longer a child, but not yet an adult. His reflection in the darkness has turned away, looking back at an easier time, whilst he faces his uncertain future ahead. He feels lost, being moulded from the individual he once was into the member of society he is expected to be

72



**Title:** Inner, Outer  
**Medium:** Oil on MDF  
**Category:** 2D  
**Artist:** Bianca Celebrado  
**School:** Kolbe Catholic College

We hide our feelings behind what we believe society wants to see, but it's not always a true representation of our inner-selves. My piece represents feelings of anguish regarding the bleak world we find ourselves in. The distress of repression is shown on the middle face: my inner feelings of being unable to voice my anxieties about the world, close to bursting with suppressed emotions. It is surrounded by apprehensive faces, representing my rational outer self.

73



**Title:** Golden Flora  
**Medium:** Oil, gold leaf on canvas  
**Category:** 2D  
**Artist:** Jacinta Posik  
**School:** Kolbe Catholic College

A piece influenced by John Williams Waterhouse, this young angelic-like figure is my grandmother in her early years. She radiates serenity, a trait she still holds, and cradles wildflowers that grew around her home as a young woman. These flowers are held close to her heart, showing her love for the landscape she grew up in. Her distant gaze symbolises innocence whilst the halo of gold presents her as goddess-like in nature and being.

74



**Title:** Portrait  
**Medium:** Oil on canvas  
**Category:** 2D  
**Artist:** Amber Knowles  
**School:** Lake Joondalup Baptist College

I have painted a self-portrait on canvas with oil paint and impasto medium and have chosen to convey how we destroy ourselves in an attempt to conform to what we believe is the socially acceptable norm. People are so often caught up in what other people think that they intentionally "paint" another picture of themselves, and end up destroying the most unique aspects of themselves in the process.

75



**Title:** Step Back  
**Medium:** Oil on plywood  
**Category:** 2D  
**Artist:** Sophie Vawser  
**School:** Lake Joondalup Baptist College

My artwork was created to challenge people's view on technology and social media: the blurring of identity in a digital age. Through social media our identities can be masked, even in friendships. I have depicted this by the pixilation created in the centre of my work between a friend and myself. I want to encourage people to step back from the masking of reality and be real.

76



**Title:** Killing with Kindness  
**Medium:** Paper clay, acrylic and mastic flowers  
**Category:** 3D  
**Artist:** Ashleigh Mace  
**School:** Living Waters Lutheran College

This is a surrealist artwork that contrasts the explosive force and damage of a grenade with the tranquility and beauty of flowers. It symbolises the idea of "killing with kindness" and stopping wars and replacing them with kindness in the form of a floral explosion. The snail carrying the Earth shows how, through all of man's destruction, the Earth takes the time to look after everyone: even the little guys.

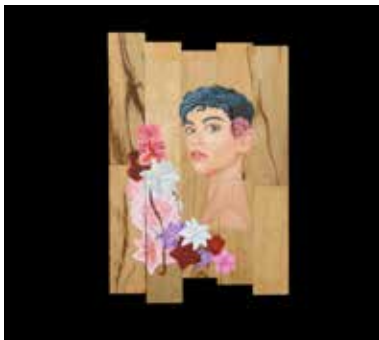
77



**Title:** Unmasked  
**Medium:** Mixed media  
**Category:** 2D  
**Artist:** Hannah Richardson  
**School:** Living Waters Lutheran College

My artwork has been created in the hope of challenging society's views on modern beauty. The act of getting a self portrait or taking selfies has evolved so much so that now, as a female teenager, we only feel comfortable picking up a camera wearing a tonne of makeup and concealing our natural beauty with filters. Through my drawing I aim to strip back makeup and filters and show our true beauty unmasked.

78



**Title:** Don't touch the art  
**Medium:** Oil on wood  
**Category:** 2D  
**Artist:** Charlotte Strickland  
**School:** Living Waters Lutheran College

The artwork is about using selfies as a form of self-expression and confidence, especially within the LGBT community. The piece was inspired by Frida Kahlo's self portraits, and her unabashed confidence in her own beauty.

79



**Title:** Ideal  
**Medium:** Oil on canvas  
**Category:** 2D  
**Artist:** Chanae Dunstan  
**School:** Mandurah Baptist College

I have created a compilation of the ideal face of today's woman. A combination of features belonging to style icons such as Kim Kardashian, Megan Fox, Kylie Jenner and others is superimposed on my own self portrait, to give myself an appealing social aesthetic.

80



**Title:** Fallen  
**Medium:** Oil on canvas  
**Category:** 2D  
**Artist:** Jessika Gooch  
**School:** Mandurah Baptist College

My work represents the idea that innocence can be easily destroyed by the cruel nature of society. A fallen angel is a once pure angel that has sinned and rebelled, being cast out of heaven. This idea reflects the difficulties that come with growing in an environment that's full of negative forces - a previously bright character turned dark and afraid.

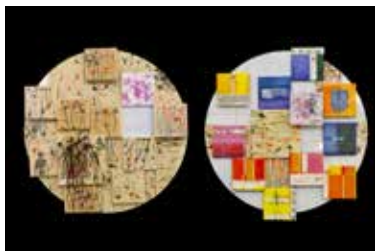
81



**Title:** Hopeless  
**Medium:** Pencil on paper  
**Category:** 2D  
**Artist:** Nina Mansfield  
**School:** Mandurah Baptist College

Being blind is the physical state of not being able to see; being hopeless is seeing no hope. It is said that the eyes are the window to the soul - without eyes there is a sense of emptiness within the subject. Here, this emptiness is projected as a lack of vision for the future.

82



**Title:** Psychology 101  
**Medium:** Wax encaustic, ink and tissue collage, tile, cotton and perspex on canvas board  
**Category:** 2D  
**Artist:** Breanna Bolton  
**School:** Mandurah Catholic College

My art was inspired by different images and data taken from studies on the human brain. The method of manipulating wax onto square tiles supports the idea of the organic and the free form. By incorporating different collaged materials and imprinting with objects and tools this artwork comments on the psychological issues within society: specifically, mental control over our emotions and actions.

83



**Title:** Automated Existence 2018  
**Medium:** Acrylic and oil on perspex, collage and lights (computer hardware, children's blocks and books)  
**Category:** 2D  
**Artist:** Kelly Erskine  
**School:** Mandurah Catholic College

My artwork comments on the negative impacts that growing technology in our modern society is having on youth. Technology is an advancing aspect of our everyday lives and impacts on our surroundings and behaviours, especially upon the younger generation. I have made my commentary as a warning to society about the repercussions upon human interaction, intelligence and emotion which will occur if we continue to let technology dominate our lives.

84



**Title:** Thingz  
**Medium:** Acrylic, tissue paper, receipts, ribbon and boxes on board  
**Category:** 2D  
**Artist:** Olivia Mason  
**School:** Mandurah Catholic College

Within modern society, we prioritise material possessions making them the centre of our lives thus substituting them for our own real happiness. The theme "Commentaries", led me to respond to modern consumerism and materialism - specifically society's need to shop! In "Thingz" I composed shop-like shelves covered in receipts. As the boxed presents progress down, the pretty and artificial colour fades away conveying my message: as we buy more, the more it becomes meaningless.

85



**Title:** Girl  
**Medium:** Oil  
**Category:** 2D  
**Artist:** Stella Gray Broun  
**School:** Melville Senior High School

The painting captures a female in thought. She embodies a contradiction in emotion by being both powerful and vulnerable. This is symbolic of the ambivalence and duality of human nature. She is distinctively female and complex in character, representing the modern women in a contemporary context.

86



**Title:** Tranquil Bay  
**Medium:** Acrylic on canvas  
**Category:** 2D  
**Artist:** Nene Naganuma  
**School:** Melville Senior High School

The intent was to create an impression of the landscape, to invite the viewer to delve into the depths of what makes up a sense of place. Within the work I've created falsities, blurring the line between fiction and memory. It was thrilling when the painting began to take on a life of its own. With one stroke the landscape transformed from being an amalgamation of coloured shapes, to something tangible.

87



**Title:** CPRV  
**Medium:** Ceramics  
**Category:** 3D  
**Artist:** Kristina Shtanko  
**School:** Melville Senior High School

CPRV focusses on the raw fragility of nature and the repercussions of biotechnology on society. Ironically, the jackapole concept originated from myths and folklore of rabbits with antlers or horns. But like many myths, the tale of the jackapoles has a grain of truth buried at its core. Some real rabbits do indeed sprout horn-shaped growths from their head, however reality is challenged and contradicts our own sense of truth.

88



**Title:** Drowning Conscience  
**Medium:** Ceramics  
**Category:** 3D  
**Artist:** Sandy Nguyen  
**School:** Mercy College

The sea is a place for people to take time out to think about problems that they have ignored and have left in their subconscious. It's a way to gain strength and to throw away clinging thoughts that one has on one's conscience. This work is about taking time to face problems and to calm oneself from everything.

89



**Title:** Calmness Where You Can't Sea It  
**Medium:** Ceramics  
**Category:** 3D  
**Artist:** Massa Sheriff  
**School:** Mercy College

My artwork is about the calmness and beauty of the sea - not in how you see it, but how you can feel it. The ceramic portrait has its eyes closed and laced with golden hints of spray paint to enhance this inviting and serene feeling.

90



**Title:** Hand of the Sea  
**Medium:** Ceramics  
**Category:** 3D  
**Artist:** Nardos Tsegay  
**School:** Mercy College

The "Hand of the Sea" sculpture symbolizes how each individual has a personal connection with the ocean. Experiences gathered are kept in memory, staying with us for eternity.

91



**Title:** All I Am  
**Medium:** Oil, acrylic, charcoal  
**Category:** 2D  
**Artist:** Anna Healy  
**School:** Penrhos College

I am very quiet and others often encourage me to speak more as though something's missing from my personality. I've taken stylistic inspiration from Egon Schiele to explore how people respond to empty space, symbolic of quietness. Some want to fill it to "complete" the painting but to me, it's complete. I've taken great care in painting certain areas as when I am vocal, I put a lot of effort into trying to please others.

92



**Title:** Magic on Her Mind  
**Medium:** Oil on canvas, machine embroidered embellishment  
**Category:** 2D  
**Artist:** Abby Marshall  
**School:** Penrhos College

My artwork challenges the attitude that belief and imagination are futile. I built up layers of oil paint, working from dark to light, to paint the portrait of an innocent girl in a state of wonder. I was inspired by Marita Macklin's lace circles for my flowers. I machine embroidered onto organza to create delicate flowers and fairies that embody imagination and youth.

93



**Title:** Ocean In the Plastic  
**Medium:** Ceramics, paper cut  
**Category:** 3D  
**Artist:** Genevieve Matthews  
**School:** Penrhos College

In my artwork, the plastic water bottle form acts as a paradox. People pay for the bottle, not the water. Despite nearly everyone knowing the detrimental effects of plastic, the bottled water industry thrives. My work aims to put blame directly on the individual's contribution to the issue of plastic in the environment.

94



**Title:** Dream versus Reality  
**Medium:** Acrylic and pencil on MDF  
**Category:** 2D  
**Artist:** Louise Boase  
**School:** Perth College

Taking inspiration from the imaginative and bizarre fantastical illustrations of artist Shaun Tan, this artwork explores the concept of Dream versus Reality. A young woman stands illuminated amidst a soft and dreamy landscape, thoughts swimming around her, blurring the distinction between states of subconscious dream and conscious reality.

95



**Title:** 1898  
**Medium:** Oil on MDF  
**Category:** 2D  
**Artist:** Bella Humm  
**School:** Perth College

Taking inspiration from Australian artist eX de Medici's contemporary Vanitas paintings, 1898 explores the emotional power and warped beauty of death. A family of macabre figures, grouped together as if posing for a photograph, are surrounded by vibrant flowers. This entices the audience to ponder the juxtaposition that exists between the heavy and static darkness of death and the new life and wonder springing from it.

96



**Title:** Decadence  
**Medium:** Ink, acrylic, polymer, thread on MDF and perspex  
**Category:** 2D  
**Artist:** Emily Matthews  
**School:** Perth College

Decadence is defined as the process of falling into an inferior state, or moral degeneration. My piece represents a dystopian society in the process of being reclaimed by nature, and acts as a warning to society as to the moral decay of our communities. The polymer skins hint towards the fragility of the human condition, the thread symbolises the thin line holding humanity together, while the red straight stitching indicates the tensions separating society.

97



**Title:** Jasmine  
**Medium:** Drawing  
**Category:** 2D  
**Artist:** Jasmine Chau  
**School:** Perth Modern School

I wanted to explore the concept of personality and identity in my self-portrait. The blue features mimic the "first impressions" that people have. However, looking past these highlighted aspects reveals the small details and shading of the face - the hidden quirks of people that can be only revealed if you get closer. The sunflowers symbolise the less obvious aspects of personalities that stem from past experiences.

98



**Title:** The Madonna and the Whore  
**Medium:** Oil  
**Category:** 2D  
**Artist:** Kimberley Sorensen  
**School:** Perth Modern School

Sigmund Freud developed the "Madonna-whore" complex. I aimed to explore women as multi-faceted beings, capable of being more than just a sexual object or a trophy wife. I have incorporated iconography from both stereotypes, specifically within the symbolism of the bouquet - the lilies being representative of purity and the roses of romance - as well as the head dress which is similar to that which the Virgin Mary is typically depicted wearing in historical paintings.

99



**Title:** Bound  
**Medium:** Charcoal, graphite and coloured pencil on watercolour paper  
**Category:** 2D  
**Artist:** Lucinda Thai-Letran  
**School:** Perth Modern School

My artwork explores the relationship between our personal identity and the identity society perceives us to have, one that is constructed through the stereotypes revolving around a person's ethnicity. My intent behind the title was for it to be taken both literally and figuratively. A young Asian-Australian model is portrayed, bound by red string. Written within the strings are Asian stereotypes, wrapped around the model's face and, in some ways, intertwined with her identity.

100



**Title:** The Floral Bowl  
**Medium:** Ceramics  
**Category:** 3D  
**Artist:** Saron Abraha  
**School:** Peter Carnley Anglican Community School

The majority of my work has always been concerned with flowers, so when I thought about what I was going to do for my ceramic work this artwork came in mind. The end result has turned out better than I imagined and I'm grateful for the help of my teachers and fellow students.

101



**Title:** Fragility  
**Medium:** Ceramics  
**Category:** 3D  
**Artist:** Hope Ryan  
**School:** Peter Carnley Anglican Community School

An intricate silver-rimmed bowl that's hollowed out in the middle to create a reversed look. This could be used for a decoration, jewellery holder, or even for food.

102



**Title:** Ceramic pots  
**Medium:** Ceramics  
**Category:** 3D  
**Artist:** Bowen Whitford  
**School:** Peter Carnley Anglican Community School

My ceramic pieces were created to convey a sense of harmony and balance. By repeating patterns such as coils and curves, and the same white under glaze hue, a sense of unity has been achieved.

103



**Title:** Through the Winger  
**Medium:** Fabric and ceramics on board, and digital projection  
**Category:** Mixed Media & Textiles  
**Artist:** Tahlia Arnison  
**School:** Prendville Catholic College

My artwork is both a metaphor for past experiences and a comment on the effects of bullying. The names in the digital work acknowledge the lives of others who were less fortunate than I. The decaying, crumbling school uniform was used to illustrate how I felt in the past, and the reassembled pieces are representative of the healing process. They symbolise how, although the emotional scarring remains, I've emerged stronger and braver than before.

104



**Title:** Sound Fragmentation  
**Medium:** Mixed media  
**Category:** 3D  
**Artist:** Madison Snelling  
**School:** Prendville Catholic College

The theme of my work centres around the effects of music on the human body, and the processes which create, perceive and respond to music on a psychological level. Using an instrument itself, I wanted to represent the idea that music, at the point of impact on the human body, has the ability to change us profoundly and irreversibly.

105



**Title:** See Change  
**Medium:** Ceramics on board and fused glass disc  
**Category:** 3D  
**Artist:** Ella-Rae Studman  
**School:** Prendville Catholic College

My work comments on the deterioration of corals and mass bleaching events due to climate change. I aimed to capture the fragility of these marine organisms through creating various coral sculptures clinging to a vertical surface, similar to the way that many reef systems are barely "holding on". The coloured light shining through the fused glass disc symbolises how many coral species display their most vibrant colours just before dying.

106



**Title:** Maiden  
**Medium:** Oil  
**Category:** 2D  
**Artist:** Angel Chen  
**School:** Presbyterian Ladies' College

This painting depicts a young maiden's life in China after the fall of the Qing Dynasty. The painting represents young women during the time period, and the emotions that come with conforming to society's expectations. At this time, the beauty of clothes and art transformed, while the role of women in Chinese society was unchanged.

107



**Title:** Nowadays we smile more at phones than people  
**Medium:** Oil  
**Category:** 2D  
**Artist:** Sophia Gawan-Taylor  
**School:** Presbyterian Ladies' College

My painting conveys the over-saturation of media and technology permeating our ever-changing world at an exponential rate, and its impact on the current generation who use social media as an escape and solace. I used bright, vibrant colours with a glossy finish to resemble LCD screens.

108



**Title:** Super Normal  
**Medium:** Acrylic  
**Category:** 2D  
**Artist:** Mila Mary  
**School:** Presbyterian Ladies' College

My work is inspired by pop culture. It is a reflective self portrait of my interior personality and how I perceive the world around me. I have also been inspired by the works of Polly Nor and how she demonstrates the feminine identity and sexuality, while celebrating ambiguity and uniqueness. My piece is a personal visual journey of my psyche.

109



**Title:** Awake and Unafraid  
**Medium:** Paint and ink  
**Category:** 2D  
**Artist:** Madison Power  
**School:** Sacred Heart College

The best things in life are uncapturable by words, but can be captured in a moment. This is where one is unafraid of the opportunities awaiting one in the future.

110



**Title:** Uniquely beautiful  
**Medium:** Paint and collage  
**Category:** 2D  
**Artist:** Taylah Rafferty  
**School:** Sacred Heart College

My painting is of fashion model and spokesperson Winnie Harlow, who has a skin condition called vitiligo which causes patches of the skin to lose pigmentation. The focus is to highlight natural and unique beauty. I want to portray an idea that everyone is beautiful in their own uniqueness and to show people that looking different in comparison to others doesn't mean you are ugly.

111



**Title:** Self portrait  
**Medium:** Paint and ink  
**Category:** 2D  
**Artist:** Jemma Smith  
**School:** Sacred Heart College

Enlarged self portrait.

112



**Title:** Believe in Me  
**Medium:** Pen and marker pen  
**Category:** 2D  
**Artist:** Talia Nicholson  
**School:** St Clare's School

I am a future citizen of the world. I face and follow the path of peace and justice, leaving the horrors of war, pollution and suffering behind me.

113



**Title:** #EveryoneToo  
**Medium:** Graphite and thread on canvas  
**Category:** 2D  
**Artist:** Georgia Grubelich  
**School:** St George's Anglican Grammar School

The intention of my artwork was to have my audience think about the #metoo movement, but not just from the woman's perspective. The male's perspective is not often communicated or acknowledged, yet men are being targeted as abusers. My intention was to bring the man's perspective forward as well as keeping the woman's. I want my audience to make their own interpretation of the work. My artistic influences were Judy Chicago and Barbara Kruger.

114



**Title:** What we do in life echoes in eternity  
**Medium:** Mixed media  
**Category:** 3D  
**Artist:** Syuen Jing Lee  
**School:** St George's Anglican Grammar School

Confined in their own world of money and wealth, the two leaders exchange nuclear threats with their hands raised in a gesture to activate the "nuclear button" ahead of them. Seemingly unbeknownst to the historical nuclear warfares of the "outside world", their pressing of the button would lead to the destruction of their money-loaded fantasy, ultimately making the "outside" world their reality: the danger of ignorance towards history.

115



**Title:** My Identity  
**Medium:** Bark and paper  
**Category:** 2D  
**Artist:** Aimee Olofsson  
**School:** St George's Anglican Grammar School

My idea was to investigate my identity, and my indigenous background. Being both Swedish and Aboriginal, people try to define me: I am told that I'm too dark to be Swedish, but too light to be Aboriginal. I wanted to explore this and create an artwork demonstrating that others can't define or label me. My work is a self portrait using paper bark and the Eucalyptus leaf motif; it incorporates hand cutting and layering.

116



**Title:** Blue and green should never be seen

**Medium:** Photography

**Category:** 2D

**Artist:** Ella Caldwell

**School:** St Hilda's Anglican School for Girls

These photographs are part of a series of still life works where each picture is formally arranged responding to one specific colour. The objects in this image are blue and green.

117



**Title:** Untitled

**Medium:** Acrylic on canvas

**Category:** 2D

**Artist:** Ella Caldwell

**School:** St Hilda's Anglican School for Girls

This painting depicts a girl hanging onto the pool's edge from underwater. It shows the distortion of light and colour from beneath the surface.

118



**Title:** Air Ball

**Medium:** Material

**Category:** Mixed Media & Textiles

**Artist:** Kaitlen Rowney

**School:** St Hilda's Anglican School for Girls

My artwork is a textiles piece inspired by photos I took underwater. I zoomed into areas of my photos and over-exaggerated the bubbles that I saw. I then noticed the unique blues and the different textures that each bubble had. Using this as inspiration I then layered fabrics and cut out circles and ovals to represent the bubbles, each in a slightly different shape or material.

119



**Title:** Progress

**Medium:** Scratchboard, pencil, pen and gold leaf

**Category:** 2D

**Artist:** India Conway

**School:** St Mark's Anglican Community School

The intention of my work was to create a surreal piece that showed the progression and growth of women in society. The piece explores the originality of woman and how they are moving away from conformity, creating their own identity, and not accepting predetermined notions of what others believe women should be.

120



**Title:** Social Masks

**Medium:** Acrylic on canvas

**Category:** 2D

**Artist:** Amy Hobson

**School:** St Mark's Anglican Community School

My work makes comment on false identities and the part they play in hiding our true selves. The soft blue side of the face depicts an isolated and hurting self lying just below the surface of the "social mask" often worn to protect and preserve. The square patterning references both a protective armour and the pixelations present in digital imagery, exploring the impact of social media in determining what people choose to reveal to society.

121



**Title:** Type 1  
**Medium:** Acrylic and oil on board and plastic cord  
**Category:** 2D  
**Artist:** Emily Sharpe  
**School:** St Mark's Anglican Community School

The idea for my piece was to explore type one diabetes and the prevailing issues for sufferers of the disease. As a type 1 diabetic, I wanted to show my perspective on the struggles associated with having the disease, with an aim to educate those who are ignorant of it. Illness, pain, needles, and mental health issues are all a part of the disease, yet the fear of miscalculation causing death haunts me the most.

122



**Title:** Quairading  
**Medium:** Acrylic on board  
**Category:** 2D  
**Artist:** Kara Johnston  
**School:** St Mary's Anglican Girls' School

My aim was to communicate the Australian relationship with the land through the use of an image that incorporates both natural and cultural elements. The piece is a panoramic image of a sun setting over a farm. The curving line of the trees horizontally across the piece shows the vast openness of our country. I wanted to show that farmers respect the land as well as making a living for their families.

123



**Title:** Lost in Japan  
**Medium:** Acrylic and water based oil on MDF board  
**Category:** 2D  
**Artist:** Darcie Richards  
**School:** St Mary's Anglican Girls' School

My aim was to communicate meaning about the sustainability of the city of Tokyo. The overconsumption of materials and overpopulation of the city is huge. However, there is a large amount of development to help the city become more sustainable in the future. I painted the background of my artwork with acrylic paint, and the people with water-based oil paints so they would stand out from the large buildings to create depth within the work.

124



**Title:** Maileup  
**Medium:** Acrylic on canvas  
**Category:** 2D  
**Artist:** Taryn Smallwood  
**School:** St Mary's Anglican Girls' School

My work reflects on what it is that makes us who we are. The connection to family values and ancestry has always been very important to me. My work shows my grandfather, the head of the family and the person around whom we all gravitate, standing in front of our farm signage, which is the first thing I see as I drive home, and which for me is a symbol of domestic warmth.

125



**Title:** Untitled (phone)  
**Medium:** Paint, glue, wire, plaster, leaves, gumnuts  
**Category:** Mixed Media & Textiles  
**Artist:** Olivia Bell  
**School:** St Norbert College

Using a mould of an old dial telephone, I cast a copy in plaster. Its imperfections inspired me to create an organic structure emerging from it. My inspiration comes from places like Angkor Wat and Yggdrasil (the Tree of Life).

126



**Title:** Untitled  
**Medium:** Water based oil on canvas  
**Category:** 2D  
**Artist:** Sanjita Ghimere  
**School:** St Norbert College

While visiting the Cottesloe Sculptures by the Sea exhibition, I passed a man fishing. I thought he was really interesting and asked him if I could take his photograph. There is something about the way he is in harmony with the colours and the ocean that inspired me to paint a triptych. This is one of the three paintings.

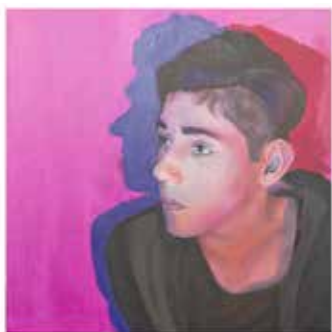
128



**Title:** Beneath the Trees  
**Medium:** Pen on paper  
**Category:** 2D  
**Artist:** Lauren Broad  
**School:** St Stephen's School, Carramar

Family are supposed to be always with you - a sturdy rock to lean on in times of need. However, sometimes the ones closest to you are stolen away too early. My Nanna died from cancer when I was young, and since then my mother's family has, over time, broken apart. The flowers are what lay at the bottom of my Nanna's memorial tree, and are a congregation of flowers from my disjointed family.

129



**Title:** Absorbing/Reflecting  
**Medium:** Oil on canvas  
**Category:** 2D  
**Artist:** Kiana Costello  
**School:** St Stephen's School, Carramar

This work explores the contradictory nature of humanity, specifically of youth. Subtle contradicting colours are built on thin layers of oil and glaze to form an illusion of depth, a depth of character, resilience and motivation. Colours are symbolic and often used to describe emotion, but human beings are not two-dimensional figures who encompass just one emotion, we are a multi-complex array of sentiment.

130



**Title:** Growth & decay  
**Medium:** Oil on wood  
**Category:** 2D  
**Artist:** Taylah Edwards  
**School:** St Stephen's School, Carramar

A saying that has persisted within my family is "remember the roots from whence you came", but what happens when the roots you know start to decay and fade? The family you knew seem to be falling apart at the seams. My self portrait is a sorrowful representation of how I am trying to come to terms with the fragility of life. I am trying to paint the healing process and closure I desire.

131



**Title:** EXHIBIT 437, 438, 439  
**Medium:** Plaster, paper, string, glass  
**Category:** 3D  
**Artist:** Bree Elliot  
**School:** St Stephen's School, Duncraig

"EXHIBIT 437, 438, 439" resembles scientific specimens preserved in jars. The names "Jane Doe" and "John Doe" refer to unidentified people, forcing the viewer to think, "What happened to these hands and why are they being studied?" This piece of work is influenced by Leonardo da Vinci's anatomical drawings and the contemporary sculptures of Damien Hirst. A story without a meaning forces the viewers to use their imaginations and consider all options.

132



**Title:** The Fall  
**Medium:** Mixed media on canvas  
**Category:** 2D  
**Artist:** Emi Radziwilska-Melzacka  
**School:** St Stephen's School, Duncraig

Inspired by the song "I Need U" by the pop group BTS. The emotional lyrics reflect the image of falling in love, drowning in tears of sorrow, and falling deeper into an abyss of lies, cold and alone. Reaching for the light they can't touch. It's a feeling that overflows and fills the room.

133



**Title:** Exposed  
**Medium:** Mixed media on plywood  
**Category:** 2D  
**Artist:** Courtney Shipman  
**School:** St Stephen's School, Duncraig

There are two sides of this painting, each a reflected self-portrait - one portraying how I see myself and the other representing how other people see me. The left side shows coldness and darkness, while the right side shows light, imagination and joy. I wanted to convey the idea that we judge and stereotype one another and create an image of someone in our heads without knowing who they truly are.

134



**Title:** Women  
**Medium:** Oil on MDF and perspex  
**Category:** 2D  
**Artist:** Mia Algar  
**School:** Santa Maria College

My piece is based on the theme of deterioration both in nature and society. It comments on both the deterioration of the human body and the societal expectations that come with ageing. Youth is stereotyped to be a time of freedom, peace and vitality. However, today the social pressures unloaded onto young people can be overwhelming and suffocating. It seems the only escape is to become less desirable and beautiful. To age.

135



**Title:** The Working Body  
**Medium:** Oil on board  
**Category:** 2D  
**Artist:** Tessa Kelly  
**School:** Santa Maria College

Everyday life that we are experiencing has become more scheduled and robotic, such that we are beginning to lose what truly makes us individuals. This painting is a depiction of how I perceive today's working society and the negatives and deafening pressures it contains. It shows how we have continuously had our bodies exploited for their physical and practical capabilities instead of our intellectual personalities and creativeness.

136



**Title:** Too Close for Comfort  
**Medium:** Pencil on card  
**Category:** 2D  
**Artist:** Kaylah Sloan  
**School:** Santa Maria College

In contemporary society, materialism has continued to be a prevalent issue shaping and manipulating humanity. From a young age, the idea of gaining satisfaction from materialistic things has been forced down our throats, to the point where it has become too overbearing and we are now choking on it. My artwork captures this moment when the individual has given in, symbolising how we have convinced ourselves that we can buy our way to happiness.

137



**Title:** Sup future me, what's hangin?  
**Medium:** Acrylic on canvas  
**Category:** 2D  
**Artist:** Bree Emmins  
**School:** School of Isolated and Distance Education

Technology plays such an important role in today's modern society, so much so it's become almost a religion to most users. The artwork that I have created is based on Christian beliefs, hence the Jesus figure, as well as just how much modern society worships their mobile devices.

138



**Title:** Ephemeral  
**Medium:** Watercolour on paper  
**Category:** 2D  
**Artist:** Nikki Singh  
**School:** School of Isolated and Distance Education

My artwork was produced in response to my observations of the interactions among sentient beings and our biotic surroundings. Although both may share a profusion of similarities, differences are also present. Through observations of the mundane, we can conclude that both humans and creatures share the brevity of existence, hence the title of the artwork. Seven unique illustrations are depicted - of human, animal, nature, and in some instances all three aspects amalgamated.

139



**Title:** Powerless Emotions  
**Medium:** Oil on canvas  
**Category:** 2D  
**Artist:** Amyleigh Anderson  
**School:** Serpentine Jarrahdale Grammar School

My artwork depicts human identity and emotion. Each piece portrays different ideals of life: life and happiness vs death and despair. The roses are a symbol of life, beauty and growth vs death and decay. Both pieces were inspired by photographs of the same setting: I allowed the flowers to decay over time and altered my choices of colour to depict the contrast. This duo explores my own self identity.

140



**Title:** 39 Peron Avenue  
**Medium:** Oil on canvas  
**Category:** 2D  
**Artist:** Mercedes Jenkins  
**School:** Serpentine Jarrahdale Grammar School

Drug use is an escape for us - but only to a temporary feeling of happiness. The dark background is constricting, creating the effect of temporary escapes trapping us. The cigarette and pills are both part of the drug culture and our desire to feel connected in a disconnected world. The purple signifies the mixed emotions one feels. I was influenced by Margarita Georgiadis and her painting style.

141



**Title:** Day 6,370  
**Medium:** Acrylic on canvas  
**Category:** 2D  
**Artist:** Jessica Seyman  
**School:** Serpentine Jarrahdale Grammar School

My artwork depicts women in their everyday lives. I am exploring how women are viewed in our modern society and the role they can play in it. The flat illustrative style is influenced by artist Polly Nor. "6,370" is the amount of days I have been alive, depicting how my own experiences, expectations and stereotypes influence my art.

142



**Title:** Future Fear  
**Medium:** Oil  
**Category:** 2D  
**Artist:** Amelia Palumbo  
**School:** Seton Catholic College

As teenagers we are under increasing pressure to perform: so early and prematurely. In my artwork I have captured a human shadow cast upon my face, symbolising the conflict I feel to be someone else and to grow up. I have deliberately placed my hand to seem as if I am biting my nails to demonstrate the anxiousness I feel about my future and the pressure to perform and make choices.

143



**Title:** Bewilderment  
**Medium:** Oil  
**Category:** 2D  
**Artist:** Jake Ryan  
**School:** Seton Catholic College

My artwork was created through the use of oil paint on canvas and a varying colour palette from ultramarine blues to burnt umber browns. My work conveys the confusion and insecurity of my own mind, unsure of what I am and what I will become. It portrays other issues of social anxiety and mental health instability as expressed through the pitch-black background, juxtaposed against the dull blue shirt and colourful tones of my self-portrait

144



**Title:** Portraits  
**Medium:** Oil on canvas  
**Category:** 2D  
**Artist:** Group entry  
**School:** Seton Catholic College

During Semester 1 our Year 11 students were fortunate to work with local Perth artist Rachelle Dusting. Dusting is fascinated by personal revelations that take place every day. The intention was to capture past and present ideas of beauty in painting and the conversation between a portrait subject and the viewer. The method of painting is influenced by the chiaroscuro method.

145



**Title:** Uprooted  
**Medium:** Dry point etching and watercolour  
**Category:** 2D  
**Artist:** Monique Nash  
**School:** Shenton College

My artwork depicts the events of the Stolen Generation. The Aboriginal symbols represent the rich culture which so many children were pulled from, and forced to conform to Western ways of life. This left them floating between two worlds, unsure of their identity and where they belong. I used roots to depict the uprooting, as I see the Stolen Generation as similar to pulling a tree from its natural environment where it belongs.

146



**Title:** Pretty for an Asian  
**Medium:** Oil on canvas  
**Category:** 2D  
**Artist:** Joy Ong  
**School:** Shenton College

My piece was inspired by an article I wrote two years ago for a magazine internship entitled "Pretty for an Asian". It encapsulated my struggles with beauty standards as an East Asian woman in Western society, particularly on Western features being the sole idea and standard of beauty. The purpose of my piece is to convey a message of cultural pride and the beauty of diversity.

147



**Title:** Progression of Perception

**Medium:** Pencil, acrylic and clay on wood and fabric

**Category:** Mixed Media & Textiles

**Artist:** Marga van Rensburg

**School:** Shenton College

The philosopher Frantz Fanon, an influential black intellectual, and Homi Bhabha, a contemporary cultural theorist, both question identity in a post-colonial context. Bhabha takes a postmodernist approach in questioning the dominance of Western values and how the colonised are categorised. This - along with Fanon's description of how the black person is forced to take on a "white mask" to become acceptable, causing distress and suppressing the person's own identity - became the basis for my concept.

148



**Title:** גאנץ

**Medium:** Multimedia

**Category:** 2D

**Artist:** Tara Ramirez

**School:** Thornlie Christian College

My artwork was inspired by the quote "you don't give your heart in pieces" from the song "Pieces" by Bethel. "גאנץ" (pronounced "gants") literally translates to "Complete" in Yiddish. God's heart is portrayed by the heart that is in the piece, constructed with bible verses. The rough, dirty background that has been painted white, symbolises that God has washed us clean of our sins, making us pure. The outstretched hands show our undying praise.

149



**Title:** In Him I Trust

**Medium:** Spray paint

**Category:** 2D

**Artist:** Joshua Stevenson

**School:** Thornlie Christian College

My painting was inspired by the bible verse Isaiah 40:31. When we put our full trust in God He takes us to magnificent heights and places of beauty that we as humans could never reach in our own strength. The red moon symbolises the blood Jesus shed for us. The angelic figure in the centre of the piece depicts the broken yet redeemed sinner.

150



**Title:** Composition

**Medium:** Wood

**Category:** 3D

**Artist:** Sophie Wilson

**School:** Thornlie Christian College

My artwork is a female-guitar morph. Stemming from the quote "Music is in my DNA", the idea formed and took shape. Inspired by my father and my personal love for music, I created "Composition". It has dents, marks and is unsymmetrical, reflecting the idea that I'm unique and individual. I am inside a frame, trying to fit in. Much like a piece of music, I am composed of different parts. I make music. Music makes me.

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