
14TH ANNUAL

ST GEORGE'S ART

AN EXHIBITION OF WORKS BY SENIOR ART STUDENTS FROM WESTERN AUSTRALIAN SCHOOLS

2016



SAT **16** - SUN **24** JULY

COVER ARTWORK: IN TOUCH (COLOURED PENCIL ON CARTRIDGE PAPER) BY TOBY HILLS,
OVERALL WINNER AND 2D CATEGORY WINNER, ST GEORGE'S ART 2015



GIVING BACK

TO THE ANGLICAN COMMUNITY



call (08) 9323 4182
or visit www.anglicancf.com.au

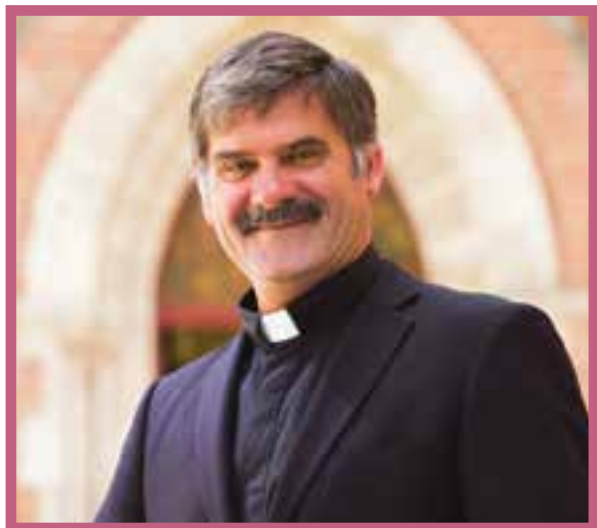
An incorporated member of the Anglican Diocese of Perth

For more information visit us at the Diocesan Office,
Level 8, QBE House, 200 St Georges Terrace, Perth WA 6000
contact us on (08) 9323 4182
drop us an email at info@anglicancf.com.au
or visit www.anglicancf.com.au

Anglican Community Fund (Inc) is not prudentially supervised by APRA. Contributions to the Fund do not obtain the benefit of the depositor protection provisions of the Banking Act 1959. Anglican Community Fund (Inc) is designed for investors who wish to promote the charitable purposes of the Fund.

ST GEORGE'S ART 2016

WELCOME FROM THE DEAN



Faith in God may be expressed in a variety of ways and one of the richest is through the gift that artistic expression has given to our understanding of God, life, meaning and what it is to be fully human. Art can transport us to places to which only the imagination has access. And as we are taken beyond ourselves it is possible to imagine those possibilities that emanate from the Divine. Theologians, priests and pilgrims alike have experienced and reflected upon the fact that God is often to be found in the fruits of the impulse to paint, draw, write, sculpt and build.

I welcome you to St George's Cathedral, a place to inspire and encourage, which has been filled with works of artistic beauty in this fourteenth year of St George's Art.

We thank all of the talented young artists who have embraced the opportunity to exhibit their works, may they be a source of inspiration for you and may you continue to develop your God-given artistic talents.

We are delighted that St George's Art has become a significant annual event in Western Australia's art education. Each year the quality of works on display has improved. Some of the artists go on to participate in the prestigious Year 12 Perspectives at the Art Gallery of Western Australia later in the year.

Thank you to the judging panel and curators, who themselves are respected artists or educators in the arts, for their expertise which helps us to maintain the quality and integrity of the event. Finally, my thanks to our corporate sponsors, government agencies and private donors, all of whom allow us to present St George's Art at no cost to the artists.

I hope that you have enjoyed this significant event in our calendar and pray that you will be uplifted and inspired by these pieces of art. Please take a moment to choose your favourite work for the People's Choice Award.

The Very Reverend Richard Pengelley
Dean of Perth



VISITPERTHCITY.COM

CITY *of* PERTH

WINTER ARTS FESTIVAL

UNIQUE. THRILLING. UNEXPECTED.



1



Title: The Golden Record
Medium: Ceramic and Gold Leaf
Category: 3D
Artist: Paige Bentley
School: All Saints' College

This artwork is a reference to the Golden Record which is attached to the Voyager 1 spacecraft, the farthest man-made craft from earth. It depicts an expression of humanity's naive yet unfailing desire to understand the unknown, and find out if we are truly alone in our universe.

2



Title: Window to the Soul
Medium: Digital Photography
Category: Digital
Artist: Karis Rideout
School: All Saints' College

It has been said that "the eyes are the window to the soul." Your eyes can communicate so much without speech. I have explored photography to capture the eyes of friends of mine, and overlaid images of eye spots on moth wings I photographed at the WA Museum. Layering textures found in nature, moth wings and eye imagery, I have created kaleidoscopic eyes which symbolise our constantly evolving and changing lives.

3



Title: Fatal Flotsam
Medium: Mixed Media
Category: 2D
Artist: Sonia Westera
School: All Saints' College

The provoking reality of the painting serves as a metaphor for the alarming effects that humanity's toxic consumerism has on the environment. Chris Jordan's hauntingly exposed photographs of plastic-filled carcasses of albatross chicks serve as the influence on the work. Your vision is tunnelled to the lurid plastic contents in the albatross's stomach. The mesh alludes to a fishing net, allegorising how humans overfish the albatross's food source and replace it with fatally misleading debris.

4



Title: Inevitability
Medium: Mixed Media
Category: 2D
Artist: Quillon Konstek
School: Aquinas College

I ponder daily on the amount of time that has passed, and how quickly that time went, only to realise how precious time really is. I have explored this idea through my artwork and have attempted to open the eyes of the viewer to this harsh reality. Time really is limited. Value time more than you value money because at the end of the day, it's the only time you've got.

5



Title: Me Myself and I
Medium: Oil on Canvas
Category: 2D
Artist: Austin Nichols
School: Aquinas College

Humans are such inquisitive and complex creatures that often some can become lost in their own thoughts. My artwork comments on the dichotic nature between decision making and deeper thinking. I have explored this notion through a Lucian Freud inspired, impasto approach. The ability or inability to make decisions may seem a simple case of procrastination on the surface, but underneath, often it is so much more complicated than that.

6



Title: Smart Home?
Medium: Acrylic
Category: 2D
Artist: Jade Felt
School: Ashdale Secondary College

My artwork consists of 4 paintings joined together by wire and electronic cables to represent a technology generation. It displays how people are slowly turning into robots due to the misuse of, and obsession with, technology; and how the misuse of technology has led to miscommunication between loved ones and family members.

7



Title: Authentic Taste of Crab
Medium: Oil on Canvas
Category: 2D
Artist: Joanne Le
School: Ashdale Secondary College

Authentic Taste of Crab is an impressionist piece which presents my perspective of a first glance upon the streets of Dotonbori, Osaka. The overwhelming vibrant colours represent my initial emotions of the encounter and the distorted, directional lines portray the movement of an immense crowd. The indistinct faces create an emphasis on the evident isolation which occurs frequently due to our independent and diverse expectations of life, despite being surrounded by people.

8



Title: Ansa
Medium: Oil
Category: 2D
Artist: Yasmine Mnahy
School: Ashdale Secondary College

Ansa (Latin for "loop") depicts a portrait of three expressions, creating motion and movement when combined. The painting explores the three stages of healing seen through the differences in the emotional faces - denial/anger, depression, and relief/acceptance. The piece is symbolic of personal struggles with post traumatic stress disorder, which feels like an endless and repetitive cycle: a loop.

9



Title: Hsif
Medium: Dry Point Etching
Category: 2D
Artist: Rhiannon Cook
School: Atwell College

My piece is a representation of how overfishing has devastating effects on marine life. It shows what life used to be like and what it is turning into now, due to the selfishness of humans. Darkness is consuming all life and will continue to do so until we turn it around.

10



Title: I Am A Service Cashier
Medium: Dry Point Etching
Category: 2D
Artist: Dayna Cusack
School: Atwell College

My piece of art work is me, hiding away, using the mask as a way to protect myself from the everyday people and happenings around me. The process of wiping back the ink was a surprise, and cathartic.

11



Title: Mary-Claire
Medium: Registered Monoprint
Category: 2D
Artist: Isabelle Jefferson
School: Atwell College

My art piece is a registered monoprint and I used an oil-based ink to create this. Mary-Claire represents the mind, body and soul. A contrast against the serious and neutral faces we see in the mirror.

12



Title: Me Within
Medium: Ceramic
Category: 3D
Artist: Nadia Adam
School: Australian Islamic College

My sculpture is smiling to portray my inner optimistic side and innocence, my shoulders are well rested to show that I am a peaceful person, and my head is also held high because I look up to people and never look at them as if they are lower than me. "Treat those the way you want to be treated."

13



Title: Precious Feline
Medium: Ceramic
Category: 3D
Artist: Fatima Al Mosawi
School: Australian Islamic College

An animal that I can relate to and that expresses my characteristics combined with its wild nature was what I wanted to create in my artwork. Moulding specimens against the norms of nature was something I experimented with; altering my features to fit those of a cat was an exciting process.

14



Title: Natural Identity
Medium: Ceramic
Category: 3D
Artist: Diyana Mead
School: Australian Islamic College

People are often similar to animals in a spiritual, emotional or physical way. In my sculpture I attempt to display the petite and gentle timidness of a cat that many people around me, including myself, find in my personality.

15



Title: Devil Outside
Medium: Acrylic on Canvas
Category: 2D
Artist: Kody Mason
School: Balcatta Senior High School

In this portrait I explored the overall idea of visualizing the mentality of the metaphorical demons that consume us. I sought to portray a feeling of entrapment and a struggle of balance between powers.



16



Title: Pulsing through the Earth
Medium: Watercolour and Artliner on Paper
Category: 2D
Artist: Caitlyn Richworth
School: Balcatta Senior High School

My artwork explores the concept of ecosystems as an ongoing cycle and eternal loop similar to the human heart, which undergoes its own cycle and is known as the organ that gives life and continuously pulses. I wanted to explore the importance of the natural ecosystem and its significance as it is able to endlessly regenerate life and continue an ongoing cycle.

17



Title: Illuminated
Medium: Drawing
Category: 2D
Artist: Noor Iquba
School: Canning Vale College

I created my artwork by observing a still life of a model human skull. I carefully looked at the shape and form of the object and the direction of light and how it illuminated the features. Using chalk pastel I manipulated line and colour to describe the skull in my own artistic expressive style.

18



Title: Nicole
Medium: Charcoal and Ink Drawing
Category: 2D
Artist: Sunny Lu
School: Canning Vale College

We were asked to select an Australian that had influenced us: I selected Nicole Kidman. Her focus and perseverance to become one of Australia's most successful female actors at such a young age is truly inspiring and I wanted to capture all of this in my drawing.

19



Title: New Masculinities
Medium: Graphite
Category: 2D
Artist: Nixon Kim
School: Cecil Andrews Senior High School

Through graphite drawing I have sought to convey my reflection on masculinity and the influence of history on stereotypes of the male physical form. From Greek mythology to contemporary representations of the body, we have not changed as a society in how we conceptualise the ideal male form.

20



Title: Family Threads
Medium: Pencil, Acrylic and Thread on Plywood
Category: 2D
Artist: Georgia Anthony
School: Chisholm Catholic College

My piece comments on the impact an illness has on a whole family. Drawing on recent experiences from my own life, I chose to produce three portraits to illustrate the strain a sickness places on a family unit as a whole. The use of textiles, to link the three boards, serves as a means of expressing the ties between family members, and how when one person becomes sick, the whole family is affected and "unravels".

21



Title: Social Control and Inevitable Rebellion

Medium: Paper Clay, Wood, Acrylic

Category: 3D

Artist: Yasmin McCann

School: Chisholm Catholic College

When looking at the hyperconformist nature of humans, one can consider what it means to conform, what the social norms of a society are, and the subject of this artwork: those that rebel for the sake of being different and unique rather than for the purpose of being themselves.

22



Title: Sacred Affliction

Medium: Perspex, Copper Tubing, Light Globes, Acrylic

Category: 3D

Artist: Monique Yujnovich

School: Chisholm Catholic College

As creations of religion and society conflict in the existence of life, many individuals are faced with the solidity of injustice. As powerful structures depose the livelihood of inferior human beings, sole emotions are extracted, leaving their subjects in a state of rawness. The spatial hexahedron encapsulates the difficulties of oppression and religious alienation. Containment of religion and life is paramount in the lives of all, and with these hardships, sacred affliction is born.

23



Title: Google: how to get away from the internet

Medium: Gouache on Wood

Category: 2D

Artist: Brindy Donovan

School: Comet Bay College

I am both the person in the car looking out the window driving away from the blue box and black cursor, and the person using the laptop which moves towards the blue box. The style of the car's interior is an attempted replication of the original digital artwork created in Adobe Illustration. Through this work I have considered the relationship I have with internet/technology and its influence on my art-making process.

24



Title: The Deception of Perfection

Medium: Oil Paint, Foundation and Eye Liner

Category: 2D

Artist: Sadie Maynard

School: Comet Bay College

The Deception of Perfection portrays the insecurities and negative attitudes that teenage girls place upon their natural selves each and every day. By having two portraits I hope to give a better understanding to the audience of the everyday pattern girls take to remove their insecurities and disguise their true self by covering up their natural skin with many different cosmetics and products in order to feel "perfect" and secure within society.

25



Title: Untitled

Medium: Buff Raku Clay and Gloss Glazes

Category: 3D

Artist: Emma Woolley

School: Comet Bay College

I have utilised the format of a clock to segment my life, portraying the number of activities I must "fit in" throughout my day. The objects overlapping and falling off to the next section describe how I am always running out of time. I wanted to explore how much I have to fit into my day as a student, as I complete year 12 and hopefully graduate.

26



Title: Intrinsic
Medium: Sculpture
Category: 3D
Artist: Madison Holling
School: Corpus Christi College

After my recent trip to a remote Aboriginal community, I was compelled to research more about Indigenous culture and was fascinated by Torres Strait Islanders' intrinsic connection to the sea and its creatures. I have explored their innate connection to the land and sea by experimenting with the texture of my clay and morphing the human form with that of a squid. Negative space provides a looking glass to reveal unique aspects of their culture.

27



Title: In Bloom of Youth
Medium: Scratchboard
Category: 2D
Artist: Clarissa Sutandi
School: Corpus Christi College

The theme of my artwork is youth and also "life" in general. My work describes one of the most beautiful moments in life, "youth", the anticipation of it as a child, and a reflective recollection of it once you age.

28



Title: The innocence of the refugee
Medium: Watercolour
Category: 2D
Artist: Alice Waters
School: Corpus Christi College

Zarlakhta Nawab is a six-year-old refugee from Islamabad, Afghanistan. This piece replicates a photo by Muhammed Muheisen, capturing the raw and powerful emotion. I focussed upon the issue of boat people and refugees as this is a strong and topical issue in current times that I personally feel strongly about. Young Zarlakhta brings to light the issues encountered by refugees, and the turmoil they feel.

29



Title: Horse Power
Medium: Mixed Media/Etching Print
Category: 2D
Artist: Eliza Hebiton
School: Geraldton Grammar School

The bridge between human muscle, steam power, and the mighty equine. An etched print representing the powerful physique of the equine. The anatomy is detailed with mechanical features emphasising "Horsepower" and how this mixture of machinery and muscle are key features in developing the Urban world. Its dark value, grainy texture and neutral colours imply their significance in progressing to the Industrial Age. Influenced by Leon Pericles' etchings and equine representations by Shai Dahan.

30



Title: The Evolution
Medium: Gouache on Canvas
Category: 2D
Artist: Casey Tunbridge
School: Geraldton Grammar School

My artwork addresses the theme of "What makes me me" and how I have evolved over numerous years. "The Evolution" expresses my childhood, my present self and who I would like to become in the future. American artist Charles Demuth influenced my work with the techniques of using translucent paints and non-definite features. I purposely haven't added facial features as I want the viewer to question their emotions when viewing the work.

31



Title: Disclosure
Medium: Oil on Plywood
Category: 2D
Artist: Georgie Tunbridge
School: Geraldton Grammar School

From a young age we are told that disclosure can be used as a tool that allows us to voice our opinions, needs or worries. However, personal experiences have led me to conclude that it can be just as equally useless and counterproductive. I wanted to address the dissatisfaction disclosure brings and the feelings of utter incompetence and stupidity felt when trying to express my concerns, hence the feeling of talking to a brick.

32



Title: Portrait of my sister
Medium: Oil on Canvas
Category: 2D
Artist: Jared Hill
School: Hale School

The painting is part of a triptych based around the differing emotional and mental states of my sister. I wanted the works to be both personal and general, expressing how I see my sister, and a universal expression capturing elements of what it means to be an adolescent female.

33



Title: Diffused Sunset Over Sorrento Quay
Medium: Oil on Canvas
Category: 2D
Artist: Nick Hill
School: Hale School

Diffused Sunset Over Sorrento Quay is inspired by the French Impressionists and their investigation of light over water. The artwork aims to capture the sheer beauty of the distortion of light through the diffused clouds and the ripples of water. The mood is created through the limited pallet of high contrasting colours.

34



Title: Journey into the unseen
Medium: Oil on Canvas
Category: 2D
Artist: Finley White
School: Hale School

The painting is part of a series depicting ordinary aspects of life that we don't normally notice. I have done this by painting close ups, particularly of plants, capturing the beauty of morning dew drops and the almost abstract juxtaposition of subtle shapes and colours.

35



Title: Flux
Medium: Objet Trouvé
Category: 3D
Artist: Zac Cross
School: Harvey Senior High School

The inspiration for my artwork has been drawn from places I have spent a lot of time in. I grew up in the city, then moved to Waroona shortly after the Yarloop fires. My artwork shows the transition from the city to the country, and my personal perception of both: hence the dark, gloomy city and the beautiful country. Even after the fires, I believe the bush-lands' beauty has intensified.

36



Title: Revival
Medium: Objet Trouvé
Category: 3D
Artist: Kayla O'Donnell
School: Harvey Senior High School

Inspired by the art of Joseph Cornell, 'Revival' represents life after the devastation of the Yarloop fires. I've explored the damage caused by the January 2016 fires and how the historic town has been dramatically affected. My artwork also represents the revival process that occurs after dark times, as nature takes control, producing bright green leaves and splotches of life. Hope is not lost after all.

37



Title: Mabuhay! (February 2016)
Medium: Resin on Canvas
Category: 2D
Artist: Joe Anna Cano
School: International School of Western Australia

This artwork is an abstract interpretation of the Philippine Islands from an aerial view perspective. Pristine white beaches and mesmerising turquoise waters attract thousands of tourists each year. However, my work also aims to raise awareness on the environmental consequences of tourism. Resin portrays the fragile state marine ecosystems face as there is an urgent demand for coastal sustainability in order to preserve the beauty and vivacity of these islands.

38



Title: Tangled
Medium: String, Nails, Acrylic, Gesso, Moulding Paste on Plywood
Category: 2D
Artist: Coeli Caymo
School: International School of Western Australia

String Theory is the main concept presented in my artwork. It is the idea that everything is composed of one-dimensional objects called "strings". These objects propagate and the outcome of this is portrayed by the dense tangle of strings at the bottom of the piece. The strings in my artwork convey the fundamental concept that we are all merely just made up of "strings". Image source: <http://celebsla.com/alycia-debnam-carey-fear-the-walking-dead-amc-summer-tca-tour-in-beverly-hills/>

39



Title: Youth
Medium: Soft Pastel and Chalk Pastel
Category: 2D
Artist: Samuel Torres
School: International School of Western Australia

The children I drew were two playful villagers I met during a service trip to Laos that took place in December. I aimed to capture the playfulness and cheekiness of the two children and decided it would be best left at its current incomplete stage. Done with white soft pastels and chalk pastel pencils.

40



Title: Frayed
Medium: Oil on Canvas.
Category: 2D
Artist: Ella Anderson-Mackay
School: Iona Presentation College

This work is a self portrait created using oil on canvas. I composed the photograph and set up the composition and fabric. I used a soft painting technique to develop the idea of transparency. The frayed, translucent fabric represents the different ways in which we perceive our own identity. The figure gazes out at the viewer causing the viewer to connect with the subject of the painting.

41



Title: The Decaying Kind
Medium: Oil
Category: 2D
Artist: Lara Sawyer
School: Iona Presentation College

My artwork aims to convey the inner emotions of a farmer whilst representing the decreased employment rates within the farming industry. With the use of decay as a visual metaphor in the form of a 44-gallon drum lid, I have portrayed my grandfather. He always has been, and will be, a part of the agricultural industry and embodies so much of what farming means to rural communities.

42



Title: Building Ron
Medium: Mixed-media
Category: 3D
Artist: Zoe Sydney
School: Iona Presentation College

This artwork is a series of portraits of my grandfather. From humble beginnings, he managed to create his own building company and achieved much success of which he was very proud. Through the architectural style of the gradually developing portraits, my piece aims to convey how we all have the power to construct our own identity.

43



Title: Consequences
Medium: Paper Cut
Category: 3D
Artist: Danielle Vahala
School: Irene McCormack Catholic College

My layered paper cut focusses on our ever modernising and advancing world and consequently how this impacts our relationship with nature. Initially inspired by Nunzio Paci's works, I designed the mind to be representative of man's analytical side, the urge to always improve and modernise, yet the heart is our connection to the environment and our need to love the simple beauty of nature.

44



Title: Solace
Medium: Oil on Canvas
Category: 2D
Artist: Mitchel Corver
School: John Curtin College of the Arts

The focal point of the painting is the Fremantle South groin lighthouse. The photo reference for the painting was taken at sunset, looking away from the sun which resulted in interesting shadows being cast on the smaller buildings around the lighthouse. The colours, light and geometry of the image are hopefully reminiscent of paintings by Jeffrey Smart, an artist I admire.

45



Title: Space Surplus
Medium: Oil on MDF Board
Category: 2D
Artist: Anneke Stopler
School: John Curtin College of the Arts

My work Space Surplus pays homage to Australian artist Tim Storrier, after taking his painting, The Blue Dalliace, and utilising plastic bags in place of where he had roses. His approach towards environmental issues inspired me to re-create his work with a new meaning. Plastic bags represent the consumerist world we live in. They have a profound impact on the environment, both on land, in the ocean and now beyond.

46



Title: Untitled, after Banksy
Medium: Oil on MDF Board
Category: 2D
Artist: Josiah Widger-Hartree
School: John Curtin College of the Arts

The original piece was sprayed onto a wall in 18 minutes. I looked at Banksy's piece and realised I could use it in any context because to this day the meaning is inconclusive. In mine the maid reveals a hive of bees behind the glass: she's inconspicuously trying to smoke the bees, calming them. The bees symbolise the homogenous nature of the workers within. Like Banksy I'd like to leave interpretation to the individual viewer.

47



Title: "Obtaining knowledge: past, present and future"
Medium: Solar Etching on Paper
Category: 2D
Artist: Daniel Mazzucato
School: John Septimus Roe Anglican Community School

Knowledge is one of the things most sought after by society along with money and power. The quest continues through time from books, to the internet to how we will acquire knowledge in the future. I was influenced by several well-known artists including Tim Burton with his dark, gothic animations, Shaun Tan with his reassuringly quirky illustrations and H.R. Giger with his nightmarish bio-mechanical creations.

48



Title: It
Medium: Mixed Media
Category: 2D
Artist: Renee Nguyen
School: John Septimus Roe Anglican Community School

Anxiety is a word I avoid but which society loves to use interchangeably with stress, fear and annoyance. Anxiety is uncontrollable, manipulative and restricting. I was inspired by Abdul Abdullah's use of symbolism in his artworks. He's known for his self-portraits that tell stories, and communicate his feelings and emotions as a consequence of who he is. My mix of painting and drawing was to tell my story - show reality vs MY reality.

49



Title: It's not what it looks like
Medium: Oil on Canvas
Category: 2D
Artist: Justine Peovitis
School: John Septimus Roe Anglican Community School

This artwork is a personal commentary about the need to hide food indulgences from the condemnation of others. My painting explores the habits of a food hedonist. The blended painting techniques used in my artwork were influenced to some extent by Western Australian artist Julie Dowling who uses traditional painting techniques in her work. I admired her use of portraiture to tell stories, and was influenced by her purpose for creating artworks.

50



Title: Self Portrait with a Pomegranate
Medium: Oil on Canvas
Category: 2D
Artist: Nichola Clarke
School: John XXIII College

According to Sigmund Freud's theory, dreaming of a pomegranate is symbolic of femininity and fertility. In Ancient Greek mythology, the pomegranate is a symbol of life and rebirth. As self-acceptance is an ongoing struggle for the contemporary woman, the pomegranate in my artwork embodies how, as women, we must cherish our femininity and value ourselves as unique individuals.

51



Title: Green Therapy
Medium: Photography
Category: Digital
Artist: Ali-Rose Langer
School: John XXIII College

Eco therapy is an overlooked treatment which allows the human mind to be at peace in nature. My five photographs represent the euphoria, peace and contentment that we are accustomed to feel when we immerse ourselves in the natural environment. The hand cut, untreated wooden "ladder" that the photos are nailed onto, represents the raw journey a human being takes to reach spiritual enlightenment, or at the least, find happiness within simple things.

52



Title: Think pink
Medium: Oil on Canvas
Category: 2D
Artist: Madeleine Murphy
School: John XXIII College

Many people adhere to a patriarchal society's definition of acceptable gender stereotypes that should be placed on boys and girls, including the use of pink and blue to forcibly classify the sexes into feminine and masculine. My artwork rejects this archaic method of gender classification by portraying a teenage girl, deeply dissatisfied by the pressure she feels to conform to the pink feminine stereotype so often placed on females.

53



Title: Dark Cloud / Bright Company
Medium: Acrylic and Pen on Plywood
Category: 2D
Artist: Darcie Azzam
School: John Wollaston Anglican Community School

Pressures that students in high school are subjected to in order to determine their future can lead to great stress and mental issues. I created this artwork in response to the underlying pressures that myself and my peers deal with during our final years at school and to make a commentary on the flaws of our education system. In the exploration of this concept, the style was greatly inspired by contemporary street artist, Shepard Fairey.

54



Title: What a time to be alive
Medium: Oil on Canvas
Category: 2D
Artist: Sarah D'Emilio
School: John Wollaston Anglican Community School

Each canvas is a candid snapshot taken from specific moments that represent to me what life and youth are all about. Using existing photos of good memories, I have worked to signify the importance of the everyday yet distinctive things we get up to as young people and the people in my life that bring me happiness and love. The bond of friendship - appreciating others and what you have - is where true happiness lies.

55



Title: From Small Acorns
Medium: Mixed Media on Plywood
Category: 2D
Artist: Evie Dodge
School: John Wollaston Anglican Community School

My artwork is communicating personal ideas about my journey as a migrant and experiences I've had since moving to Perth from Bristol, England in 2011. Weaving ribbons show emotional connections I have to both places. The buildings are of significance to me, including my English church and house. Representing freedom and opportunity and surrounding my work, flora and fauna from England and Australia are adopted into my single identity through the journey I've been on.

56



Title: Courage
Medium: Oil
Category: 2D
Artist: Amberley Bradley
School: Kalamunda Senior High School

My work depicts two firefighters, Tim Vass and Tracey Ferguson, who fought in the Waroona and Yarloop bushfires. They both risked their lives to benefit others and this has stayed with me since they told me their story. They were fighting the fire when it reached their property and were faced with the decision to save their own home or their neighbours'. As a result, they saved one and watched their own burn down.

57



Title: Self Portrait
Medium: Acrylic
Category: 2D
Artist: Grace Fowler
School: Kalamunda Senior High School

I took a selfie to play with light and shadows. I had completed a previous portrait of my brother in a similar style using oil paint; this one was designed as a separate but linked study to test my skills using acrylics.

58



Title: The Lioness
Medium: Oil
Category: 2D
Artist: Eleisha Pirouet
School: Kalamunda Senior High School

A lioness is a symbol of the relationship between strength and beauty. A powerful creature, her mane represents the balance between maintaining strength during hard times whilst keeping a seemingly untouched outward appearance.

59



Title: Waves
Medium: White Earthenware
Category: 3D
Artist: Frederike Anderson
School: Kelmscott Senior High School

My work, "Waves", is influenced by my childhood, and memories of the ocean. I have many fond memories of playing in the waves with my sisters. I have used ceramic medium to capture the fluidity of the ocean.

60



Title: Volcano
Medium: Terracotta Clay, Underglaze and Overglaze
Category: 3D
Artist: Amethyst Minnie
School: Kelmscott Senior High School

My work is an abstract sculpture depicting an erupting volcano. I have always been interested in volcanic eruptions and sought to create a visually interesting work, with contemporary design elements.

61



Title: Boab Horizon
Medium: Ceramic and Acrylic Paint
Category: 3D
Artist: Ashlee Wilding
School: Kelmscott Senior High School

My ceramic work "Boab Horizon" was inspired by the Australian landscape and the way it is unified. There is a strong influence of the boab nut in the design of my set; the idea to engrave this came from the traditional Aboriginal practice of boab nut carving.

62



Title: Individuals
Medium: Mixed Media
Category: 2D
Artist: Kevin Jeong
School: Kingsway Christian College

"Individuals" is a social commentary self-portrait, that symbolises individuals suffering as a result of social prejudice based on people's race, gender and/or groups. The media can alter our minds and engrave stereotypes and judgements about others. I desire my painting to challenge audiences to see past exterior, physical appearances to appreciate people for who they truly are.

63



Title: Haste
Medium: Aluminium, Steel Wire and MDF Board
Category: 3D
Artist: Tyren Kuntz
School: Kingsway Christian College

The obsessive rush of city streets, such as crowds daily rushing to escape through train doors, is an outward reflection of an inward problem. Many in today's demanding society are so deeply entrenched in their own existence that it is all they do: exist. In their daily haste, they fail to be truly "alive" and extract joy from the simplest of beauties that surround them. "Haste" is strongly inspired by the Futurist sculptor Umberto Boccioni.

64



Title: Slaves to the Net
Medium: Digital Photography and Photoshop
Category: 2D
Artist: Francina Muparutsa
School: Kingsway Christian College

There are two sides to the Internet: The positive, which provides communication and access to information, and the darker, negative side which involuntarily promotes aggression, social manipulation and affects people's self-esteem and how they view themselves. Some look to it for reassurance to the point of becoming slaves to it. The stylization of my artwork, particularly the portraits, was inspired by the strong linear and social commentary artworks of Australian artist John Brack.

65



Title: Dispersion of light
Medium: Oil on Canvas
Category: 2D
Artist: Sara D'Uva
School: Lake Joondalup Baptist College

When white light passes through a glass triangular prism it creates a rainbow of colours: a dispersion of light. The work portrays the ways in which people can be viewed from different perspectives. When standing in front of it, only one figure is seen. The colours of the different faces represent different qualities people have, but seen from only one angle, one sees only one perspective of them. (Photographs taken of family.)

66



Title: Hybrid
Medium: Charcoal, Ink, Oil and Perspex
Category: 2D
Artist: Tylor Mollard
School: Lake Joondalup Baptist College

Hybrid is an exploration of the relationship between owl and human. The skeleton engraved onto the overlay of perspex enhances the potential of this reality. Recently having witnessed owls being cared for by humans at a rehabilitation sanctuary, I have created an owl which is both protected and given the gift of flight by a human: an unusual but compelling concept.

67



Title: With Clasp Hands
Medium: Clay, Digital Print on Board, Acrylic paint
Category: 3D
Artist: Noura Hassan
School: Langford Islamic College

This work is a commentary on the Syrian refugee crisis. I wanted to portray the struggles of a refugee trying to escape from their war torn homes. I named the work "With Clasp Hands" as a way of trying to mimic the emotions of the refugees through the hands.

68



Title: Window of Opportunity (Nifidhat Alfuras)
Medium: Oil on Canvas
Category: 2D
Artist: Aisha Rhaman
School: Langford Islamic College

The painting portrays the Syrian humanitarian crisis and Australia's generosity in welcoming itinerant victims. It showcases Aamal (hope) with her brother Masood (happiness). Children in the world have a right to happiness and hope. The traumatic conflict takes this right away. Australia provides a window of opportunity. Looking through this window into Australia puts a smile on Aamal's face as it provides prospects for her and her brother. They find hope and happiness.

69



Title: Be the Hero... Always
Medium: Acrylic Paint and Collage on Watercolour Paper
Category: 2D
Artist: Tarryn Lewis
School: Living Waters Lutheran College

"Be the Hero...Always" is an appropriation of Canadian artist Sandra Chevrier's Les Cages: Beneath the Skin series which exposes expectations of female beauty. My artwork challenges societies' unrealistic expectations put upon males to excel in their careers and family life whilst sustaining the perfect physique. Superheroes have been used to symbolize this as they are depicted as being able to maintain a normal life while simultaneously saving the world without a hair out of place.

70



Title: Boxed
Medium: Watercolour, Ink and Oil Pastel on Watercolour Paper
Category: 2D
Artist: Zoe Satherley
School: Living Waters Lutheran College

My artwork simultaneously discusses the unity and division of international countries. Each individual artwork portrays three countries which are represented by sections of their geographical outline. Within these outlines I have depicted the similar housing and building styles of these countries. The countries represented are Australia, United Kingdom, America, Sweden, Russia, Switzerland, Thailand, China and Japan.

71



Title: Future
Medium: Collagraph and Non-acid Etching
Category: 2D
Artist: Katelyn Morrison
School: Lumen Christi College

The women represented in this print are imperishable. One stares outwardly to confront the viewer and the other peers into the future with her green eyes. They represent very different human qualities. The stern beauty of the woman in the background is cold and unsympathetic. The softer face of the other woman is nurturing and life-giving.

72



Title: Horses in the Forest
Medium: Collagraph and Non-acid Etching
Category: 2D
Artist: Brittany Pelham
School: Lumen Christi College

The majestic beauty of the horse is not lost in this print. Their beauty is echoed in the organic irregular patterning above their heads. The strong tonal contrasts of the foreground against the background empower these statuesque beasts with stability and imperishability. This image is the result of in-class observational drawing exercises of a still-life of garden ornaments.

73



Title: Pillars of Heaven
Medium: Collagraph and Non-acid Etching
Category: 2D
Artist: James Van Reeken
School: Lumen Christi College

The pillars push upwards towards the dome of the sky which encourages the viewer to contemplate our origins and our future. This piece is the result of a series of drawing and printing exercises in the Certificate III Visual Arts Course. The image of the monkey comes from a drawing exercise from the book "Still Life in Pencil" by Gene Franks. The other elements are from an in-class observation drawing exercise of a still-life.

74



Title: The Politics of Aesthetic Forms: For the Love Venus of Women
Medium: Clay and Perspex Acrylic
Category: 3D
Artist: Carla Genovesi
School: Melville Senior High School

My work testifies to some of the most iconic representations of women in art history. Appropriated from the original Venus of Willendorf my work was created to inform the audience about the metamorphosis of women in society and the change from being a life giver to a sexual object, particularly with the assistance of the media. The intention of the work was to allow the viewer to appreciate all aspects of beauty.

75



Title: Shaving
Medium: Watercolour and Pencil
Category: 2D
Artist: Kaela Gibb
School: Melville Senior High School

My work explores a private moment that displays a juxtaposition between a westernised act, in an unaccustomed environment. The image highlights a cultural difference and reflects an unexpected experience, which has been shaped by the differing social and cultural ideals and expectations of beauty.

76



Title: TV Dinner
Medium: Acrylic on Canvas
Category: 2D
Artist: Crystal Long
School: Melville Senior High School

"TV Dinner" explores the relationship between the increase in sedentary lifestyles and consumerism. Influenced by the works and style of Hope Gangloff, my work provides the audience with a representation of the unhealthy and lazy lifestyle that comes with commercialism and the consumption of convenient yet damaging products. This mundane moment frozen in time encapsulates our ritualised avoidance of existence, leaving the viewer to question their own time spent on unnecessary activities.

77



Title: Between the lines
Medium: Ink and Rust Effect Paint
Category: 2D
Artist: Lily Firth
School: Newman College

In my work I aimed to visually represent the treatment of animals by humans. I wanted my viewer to relate emotionally and subjectively to my work and see the innocence and vulnerability of animals. My work communicates the ways in which humans objectify animals for entertainment.

78



Title: Goat together
Medium: Ink
Category: 2D
Artist: Cassandra Paraskos
School: Newman College

This work attempts to make the viewer sympathise with the plight of animals that are treated with cruelty. I have incorporated human qualities within the animals to highlight that they have feelings just like we do. The use of the arms shows that they need the support of each other.

79



Title: Enjoy the Circus?
Medium: Ink on Paper
Category: 2D
Artist: Alexandra Yancazos
School: Newman College

"Enjoy the Circus?" is an art piece intended to give awareness of the mistreatment of animals within circuses. Through the use of the anthropomorphic bear I wanted to highlight the unnatural behaviours these animals are subjected to do, as well as make viewers see what it would be like if we were in their place.

80



Title: Asking For It
Medium: Textiles
Category: Textiles/Wearable Art
Artist: Alix Crowe
School: Penrhos College

Patriarchal conventions often dictate how women should behave, dress and interact in contemporary society. My artwork suggests that when women cast off society's controlling conventions, the only thing they are "asking for" is freedom of expression. The long coat opening to reveal a delicate lace dress beneath describes how society's conventions can overpower the individual. No longer protective, the coat only serves to oppress and restrain the revealing lace dress worn underneath symbolizing femininity.

81



Title: Life is a Cup of Tea
Medium: Lino Block Print on Canson Edition Paper
Category: 2D
Artist: Tameka Riches
School: Penrhos College

This work comprises of seven lino prints juxtaposing the lives of two children: a child from a privileged western society and a child who has been forced to work, pointing out how we are naïve, like children, about child labour being a current leading issue. I want viewers to reflect on constantly buying products without questioning how they were produced, in the hope that we may change our actions to help improve another's childhood.

82



Title: Inside We Are All The Same
Medium: Water-soluble Oils on Canvas, Plastic Sheeting
Category: 2D
Artist: Phoebe Stagg
School: Penrhos College

My painting depicts subjects of different ethnicities. I have drawn inspiration from artworks produced in the High Renaissance to explore the implication of judgement based on surface quality only. Overlaying the canvas is a quote referencing the Dalai Lama: "we may look different on the outside, but on the inside we are all the same." I aim to convey a message of peace, challenging pre-determined stereotypes and racial discrimination in modern society.

83



Title: Straight From The Horse's Mouth
Medium: Clay, Hay and Paint
Category: 3D
Artist: Amber Bradford
School: Perth College

This sculpture is my representation of the idiom "straight from the horse's mouth." This refers to personal information coming from authoritative or dependable sources and therefore stopping the spread of rumours and secrets. This is shown within the sculpture by the use of the exaggerated mouth.

84



Title: Study After Caravaggio's St Jerome
Medium: Oil Paint and Charcoal on Canvas and Board
Category: 2D
Artist: Melissa Clements
School: Perth College

I wanted to paint the split second of transcendent enlightenment that comes to person when they realise an idea for the first time: a creative epiphany. Working with the notion of improvisation and capturing a fleeting moment was crucial to the themes of my work. Caravaggio's depiction of St Jerome saw him as a figure of study and wisdom; my work is an image of study in a different sense, a study of creative endeavour.

85



Title: Bob
Medium: Polymer on Paper, Oil Paint
Category: 2D
Artist: Rachael Sellars
School: Perth College

I created a portrait inspired by my late Great-Grandfather, my Grandmother and the historical content of their lives before I was born. My piece tells the story about my Great-Grandfather who was challenged by World War II and the early death of his beloved wife Elizabeth. The process of my piece included photoshopping old images together, layering them as one image, producing it as polymer and working into it with oil paint.

86



Title: Beauty of Nature
Medium: Paper Clay and Oxides
Category: 3D
Artist: Ashlee Dullard
School: Peter Moyes Anglican Community School

My artwork has been made of paper clay. It is a sculpture of a human hand immersed in nature. This piece reflects how beautiful our world is. My influence was Amanda Shelsher. Her concerns are the natural world and its connection to family and the home as a source of safety and protection. I tried to emulate her techniques and convey my own personal views on the beauty of nature.

87



Title: Untitled
Medium: Acrylic on Wood
Category: 3D
Artist: Chloe Logan
School: Peter Moyes Anglican Community School

I began exploring the variety of food choices available in our rich country. This piece represents the beginning of this exploration and focusses on the diversity and ease of access that we have to purchasing nourishing food, while simultaneously and silently questioning our excesses.

88



Title: Avarice
Medium: Ceramics
Category: 3D
Artist: Jake Weddell
School: Peter Moyes Anglican Community School

My artwork explores the reaching hand as it grasps for the desired. From different angles the sculpture represents different feelings. We as humans always want new things; this work explores the dark path we take to achieve them.

89



Title: Waxing Gibbous
Medium: Oil on Canvas
Category: 2D
Artist: Neve Cunningham
School: Prendiville Catholic College

My artwork consists of a series of portraits depicting friends who have had a significant influence on how I view the world. I wanted to express the feeling of connectedness that I have with my peers and the similar elements that we share. The water level in each portrait is symbolic of the movement of tides and how, although submerged and uniquely different as individuals, we support one another "in the deep end".

90



Title: Prelude to Serenity
Medium: Video/Animation
Category: Digital
Artist: Justice Goodrick
School: Prendiville Catholic College

The artwork is a composite of both video and animated visuals. It focusses on the themes of loss, fragmentation and hope. The work acts as a poignant reflection on life and the feelings associated with a breakdown in a relationship. The animation sequences are representative of a state of mind, being free from a sense of loss and anguish.

91



Title: #CapitalisedCruelty
Medium: Video, Sculpture
Category: Digital
Artist: Jessica McGaw
School: Prendiville Catholic College

My artwork explores the issue of animal abuse and exploitation. Animals, in many industries, are still regarded as commodities and their welfare is only considered when discussing profit and productivity. My intent was to raise awareness of the fact that animals, regardless of their economic value, are still sentient beings. Through humanising their appearance, I wanted to draw comparisons between animals and humans concerning the ability to perceive and feel things.

92



Title: Elephant Rocks
Medium: Embroidery Thread, Wood, Graphite Powder, Linen
Category: Textiles/Wearable Art
Artist: Isabella Blanchard
School: Presbyterian Ladies' College

Inspired by the colours of the Western Australian coastline, and the intricate needlework of the embroidery artist Ana Teresa Barboza, my art piece explores the notion of the over-usage of water in contemporary society, specifically in WA. It highlights the necessity of preservation. The richness of the colors represent the pristine nature of the water and the long flowing strands represent the water source dripping away and diminishing.

93



Title: Dreams of Serenity
Medium: Oil
Category: 2D
Artist: Olivia Dry
School: Presbyterian Ladies' College

Surrealist painting depicting a ballgown made of ocean in a theatre. Bold colours and fine detail.

94



Title: Strong Connections
Medium: Oil on Wood
Category: 2D
Artist: Chelsea Menmuir
School: Presbyterian Ladies' College

Land in aboriginal culture is very important and is a big part of our identity, so I painted myself at three different stages of my life with the three different places (The Bungle-Bungles, Windjana Gorge and Gudumul Beach) where my language groups (Jaru, Bunuba and Bard) are from. I painted myself at different ages because over the years, learning about my language groups has taught me a lot about my family, my culture and myself.

95



Title: Untitled
Medium: Acrylic on Board
Category: 2D
Artist: Caiomhe Grimley
School: Rockingham Senior High School

The artwork is an acrylic painting on board that explores barriers to identity and how we are perceived. These barriers may be cultural, physical, spiritual or psychological. My work explores my identity as a young woman within my current social setting.

96



Title: Untitled
Medium: Conte and Ink
Category: 2D
Artist: Wenjia (Joy) Chen
School: St George's Anglican Grammar School

This artwork is part of a series that was created during our recent drawing workshops held at school. The intention was to capture the essence of the pose, with a gestural approach rather than focusing on accurate representational drawing. Using a range of wet and dry media, including charcoal, conte, pastel, ink and wash, I aimed to use techniques that would reflect the tension and movement presented by the model.

97



Title: For the Forgiveness of Sins
Medium: Mixed Media
Category: 2D
Artist: Aaron Tully
School: St George's Anglican Grammar School

This work is part of a printmaking project for "Stations of the Cross" exhibited during Easter. The work interprets the 7 deadly sins, making links to Station 11, the Crucifixion. The printed text is an interplay with the reflection of whoever looks into the work, creating tension and an intentional questioning of the individual viewer. The nails positioned in the outline of the cross remind us of what Easter is about.

98



Title: Self
Medium: Charcoal on Cartridge
Category: 2D
Artist: Helen Pitchford
School: St Hilda's Anglican School for Girls

Contemplating the year ahead through chiaroscuro and foreshortening.

99



Title: Meet Gus
Medium: Charcoal on Ply, Mixed Media Photo Book
Category: 2D
Artist: Emily Price
School: St Hilda's Anglican School for Girls

Meet Gus. He grew up in Toodyay, a town in the Avon Valley, and worked alongside his brothers to manage the family farm. In his spare time, Gus was an uncle, brother, best mate. Gus had Down Syndrome. Don't ever let a disability make a person; they have so much more to offer, just as my Uncle Gus showed everyone he made contact with.

100



Title: Fresh Start
Medium: Oil on Board, Pill Packet, Ants in Resin
Category: 2D
Artist: Eleanor Shenton
School: St Hilda's Anglican School for Girls

Dr George O'Neil cares deeply for drug addicts and requires them to take responsibility for their action. He treats them with Naltrexone implants that he invented to reduce the desire effect of illegal drugs. The pill packets represent the significant number of opiate addicts resulting from prescribed medications, and the ants encased in some of the pill packets symbolise the discomfort felt by users as well as their feelings of painful isolation and entrapment.

101



Title: "Amy"
Medium: Oil
Category: 2D
Artist: Rebecca Daws
School: St Mark's Anglican Community School

My intention in this artwork was to embody how today's society affects the people we call "icons". What concerns me is that our culture glorifies celebrities, when in actuality their lives are often empty. I wanted to capture this state of mind through the subject of my painting, Amy Winehouse. Winehouse is the epitome of my concept, acting as an example for the way in which the destructive nature of fame can ultimately consume icons.

102



Title: Immortal Taboo
Medium: Acrylic on Canvas
Category: 2D
Artist: Caitlyn Gregson
School: St Mark's Anglican Community School

This painting aims to immortalise the icon Freddie Mercury, and the taboo topic that was his lifestyle. He influenced and supported others that didn't fit the mould that society portrayed as "normal". The colours recreate the "theatrical event" that he always wanted his concerts to be, and portray his dramatic flair. I want this piece to support and represent the people that don't fit into society's "mould", through the vibrant colours and bold style.

103



Title: GONE but Not Forgotten
Medium: Mixed Media
Category: 2D
Artist: Jasmine Laing
School: St Mark's Anglican Community School

The inspirational drive behind my art work came from the issue of fame's cunning yet exploitable personality. Featuring four outstanding and very influential figures - Heath Ledger, Amy Winehouse, Michael Jackson, and Marilyn Monroe - all of whom were sucked in by fame and resorted to drugs and alcohol to escape their "perfect reality". I wish to reinforce that this is an ongoing process, yet despite these tragic losses, faces like theirs will forever be remembered.

104



Title: "Wagabawering Spring"
Medium: Acrylic on Found Object, Timber Pallet
Category: 2D
Artist: Dana Hill
School: St Mary's Anglican Girls' School

I have chosen to comment on my sense of place and belonging, living off the land. My work conveys this by capturing different times and aspects of the land to show how much it can change and affect you and draw you in. The beauty of the land makes you want to belong to it, and living off the land for many years has made me feel as though I do belong to it.

105



Title: "Can't Cut It"
Medium: Acrylic on MDF board
Category: 2D
Artist: Shamini Srinivasan
School: St Mary's Anglican Girls' School

In contemporary society we are bombarded with images and words in the media, which have the power of shaping the way people view both the world and themselves. The purpose of my artwork and its commentary is to encourage youth to overcome the negative influences of the fashion industry in their lives and to promote a healthy body image. It reflects on how it requires strength to overcome the destructive nature of such unrealistic ideals.

106



Title: Close Reflection
Medium: Acrylic and Pastel on Canvas
Category: 2D
Artist: Zoe Wells
School: St Mary's Anglican Girls' School

To survive in a modern world, I believe that art has to embrace its history of challenging the audience's perception of reality. The focus on the camera lens in the painting is intended to make the audience feel targeted - symbolising how art is ultimately focussed on the viewer (pun intended). I chose the title close reflection because it has multiple applicable meanings.

107



Title: Untitled
Medium: Oil on Canvas
Category: 2D
Artist: Renae Cockman
School: St Stephen's School, Carramar

Image adapted from artwork by Mike Dargas - "Sweet Amber" (2015).
<http://www.mikedargas.com/>

108



Title: Untitled
Medium: Oil on Canvas
Category: 2D
Artist: Phoebe Moses
School: St Stephen's School, Carramar

Appropriated from artist Alexandre Cabanel's - "The Birth of Venus" (1863).

109



Title: Untitled
Medium: Acrylic, Oil, Thread on Canvas
Category: 2D
Artist: Alexandria Reuben
School: St Stephen's School, Carramar

Representing youth and freedom within a landscape.

110



Title: Optimist
Medium: Graphite on Illustration Board
Category: 2D
Artist: Tamsin de Jong
School: St Stephen's School, Duncraig

This artwork was inspired by my father, who has influenced and impacted my life. I like to describe my father as a highly optimistic person, expressing enthusiasm and encouragement to those around him. I consider him as a good role model and this is a celebration of his admirable traits. I chose lead pencil to depict the detailed features that form the unique identity of my Dad.

111



Title: Anti-Social-Media
Medium: Oil on Canvas
Category: 2D
Artist: Tamlyn Fairall
School: St Stephen's School, Duncraig

My painting represents a common situation in our technology focussed world: technology and social media are replacing real social interactions. The lonely girl in the painting is surrounded in darkness comforted only by her computer. Her face is empty of any emotion, contradicting the common belief that being "social" usually consists of happiness, friendship and community.

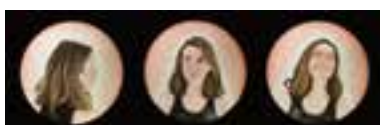
112



Title: Modernised Hide or Seek
Medium: Wood burn on Plywood
Category: 2D
Artist: Jackson Wells
School: St Stephen's School, Duncraig

Hide or seek is a well-know childhood game which has been around for centuries and requires the presence of family or friends. The girl in white is blindfolded, which acts as a restraint stopping her from socializing with her friends and exploring the outdoors. Davide Dells, pyrographic artist, was a major influence for the method of application.

113



Title: Ella
Medium: Oil on Canvas
Category: 2D
Artist: Madison Gleeson
School: Santa Maria College

The human love of narrative is saturated in the minds of all. It begins from the very moment our parents read us bedtime stories, and from that moment it continues to follow us, becoming the true currency of life. For my piece, I am revealing my own personal narrative. Painted is a story of friendship. The three portraits document the ever-changing nature of friendship symbolised through my friend's varying facial expressions and positioning.

114



Title: Forbidden Fruit
Medium: Pencil on Paper
Category: 2D
Artist: Emma Parr
School: Santa Maria College

The pressures of size and shape of women are very prevalent within today's society. The wrapping and tangling of the measuring tape around the woman's ankles is symbolic of how trapped one can feel in a cycle of wanting to fit within society's ideals of perfection.

115



Title: When the wind changes
Medium: Coloured Pencil on Paper
Category: 2D
Artist: Bree Spencer
School: Santa Maria College

Illustrated is my cousin who, in years to come, will struggle with losing his freedom of speech and unique being to conform to what society desires - a comment about the concealed corruption within society. I sympathise with upcoming generations who will rise to the forefront of these demands and pressures, "pulling our faces" to change our ways to achieve acceptance. Individualism is lost, unique minds are lost, art in the human form is lost.

116



Title: Breaking Free

Medium: Acrylic Paint, and Collage on Canvas Board

Category: 2D

Artist: Georgia Master

School: School of Isolated and Distance Education (SIDE)

This triptych "Breaking Free" uses collage of leaves and magazines, and acrylic paint. People have many ways of dealing with difficult or troublesome situations. This artwork explores the ways that people deal with their challenges - physically and/or mentally. The human figures in the artwork represent different actions and emotional mechanisms.

117



Title: Urban displacement

Medium: Oil on Wood

Category: 2D

Artist: Jack Fairweather

School: Scotch College

My artwork explores the relationship between the masculine and the feminine in landscape. People are so often displaced and unsure in this modern world of ours and the presentation of the figure as a misfit in a masculinized setting of road trains, long stretching roads and imposing buildings is testament to this. Influenced by the works of Jeffrey Smart, I have attempted to incorporate the unusual imagery that exists in common urban environments.

118



Title: Elders of the Worrora people

Medium: Oil on Canvas

Category: 2D

Artist: Folau Penaia

School: Scotch College

The artwork is a reflection on my Aboriginal history, culture and connection with my tribal land. The painting presents a history of respected cultural men of the Worrora Tribe, located far north of Derby, on the Kimberly coastline. My painting portrays three Aboriginal elders and the passing of the Worrora culture and knowledge to younger generations. The Wandjina spirit is the creator of all knowledge known to the Worrora people.

119



Title: Life's Rose

Medium: Charcoal on Paper

Category: 2D

Artist: Akshay Bishnulall

School: Serpentine Jarrahdale Grammar School

My drawing depicts one woman broken into two very distinct times, one old and one young. The drawing symbolises age and what some may interpret age to mean. Age is a concept many people hide away from. This drawing was designed to show people that age, or rather time, is a constant flowing motion that cannot be altered or changed. I believe that age should be respected and celebrated.

120



Title: 6218

Medium: Mixed Media on a Photographic Print on Canvas

Category: 2D

Artist: Brianne Carter

School: Serpentine Jarrahdale Grammar School

6218 is an emotional reaction to the Yarloop fires. As I drove through the Yarloop town with my family, I had a sense of sadness to the devastation and emptiness of the town that once was. 6218 is a self portrait that has been created using paint, bleach, stitch and spray paint. The smears of paint, dots and stitch represent disintegration and the marks left behind after the fire.

121



Title: The Cycle of Life and Death

Medium: Mixed Media on Canvas

Category: 2D

Artist: Celeste De Bruin

School: Serpentine Jarrahdale Grammar School

Inspired by Australian artist Del Kathryn Barton I followed her colourful, symbolic and ambiguous style. I portrayed the nameless goddess of life and death cradling a dead lamb in her arms. She is an eyewitness to the cycle of life and death which has been disrupted. Humans have corrupted this natural cycle, by placing themselves at the top, a so called "apex predator". The goddess stares at the viewer, challenging them to respond.

122



Title: Fremantle

Medium: Ball Point Pen

Category: 2D

Artist: Eva Gill, Brighde O'Hara, Nina Tomas, Jasmine Heah, Lauryn Wrightstone, Isabel Viera, Ellen-Mai Bresnihan-Delaney

School: Seton Catholic College

This collaborative pen drawing shows the beauty and history in the architecture of Fremantle. Seven students planned their individual drawings so that they could be read as one panoramic view, taking in both sides of Market Street. Whilst creating emphasis was a focus for each individual, they planned drawing techniques together in order to create a sense of unity. This drawing shows an exploration of perspective, tonal value and texture in an historic urban setting.

123



Title: Modernist Timeline

Medium: Mixed Media

Category: 3D

Artist: Monica Palumbo

School: Seton Catholic College

My art book is a timeline of two Modernist art movements: Pop Art and Abstract Expressionism. The Pop Art side was inspired by an old Archie comic and comments on the depiction of women in the media. The Abstract Expressionism side is metaphorical and embraces ideas of contained or suppressed emotion.

124



Title: "Dystopia (Houston We Have a Problem)"

Medium: Mixed Media

Category: 2D

Artist: Sarina Roose

School: Seton Catholic College

My work interprets the future of Planet Earth, inspired by the anonymous quote: "we do not inherit the Earth from our ancestors; we borrow it from our children." It confronts the growing concern of the Earth's fragility in combat against the demand and consumption of humanity. "Dystopia (Houston We Have a Problem)" depicts what the world may look like in the near or distant future as a product of ignorance towards the environment.

125



Title: It's a Girl!

Medium: Oil on Canvas

Category: 2D

Artist: Alice Britto

School: Shenton College

"It's a Girl!" is a commentary on the gender roles that are impressed upon society, mainly the notion that as the woman carries and births the child, they should be the primary care giver. This work poses a situation where the male is the carrier of the child. He, therefore, would be the primary care giver. The figure has a seahorse tail as it is the male of this species that naturally carries the young.

126



Title: Superficial Creation
Medium: Acrylic and Collage
Category: 2D
Artist: Emma Finucane
School: Shenton College

My piece is an exploration of the absurdity and all encompassing nature of media. The figures are positioned in the "see no evil" pose but they are not serene. The inescapable nature of the media permeates aspects of everyday life thus shaping our perceptions of the world around us.

127



Title: Evaporated Thought
Medium: Ink and Watercolour on Watercolour Paper
Category: 2D
Artist: Umi Otto
School: Shenton College

My artwork depicts a commentary on Dementia and how the impaired mind can relate to the fluidity of water as both can evaporate. I used watercolour as my main medium as I thought it would help express the connection to the fluidity of both water and the mind. Using various shades of blue, the colour signifies the connection to the theme of water and the emotions that are a result of the disease.

128



Title: The farm strikes back
Medium: Watercolour
Category: 2D
Artist: Emma Doorn
School: Swan Valley Anglican Community School

This painting shows two characters from the future in a modern adaptation of American Gothic.

129



Title: Liberty of Friendships
Medium: Watercolour on Watercolour Paper
Category: 2D
Artist: Ella Filippi
School: Swan Valley Anglican Community School

I am a young student with an adventurous spirit and artistic expression. I have integrated my visions of travel and daily friendships to create this artwork, to represent my friendship and freedom. The Statue of Liberty is a representation of the friendship, freedom and independence between two united countries in 1886; this helped inspire me to create this piece.

130



Title: Vermeer's Twist
Medium: Acrylic on Canvas Board
Category: 2D
Artist: Madison Taylor
School: Swan Valley Anglican Community School

Social Media has impacted on the youth of today; selfies have dominated Instagram where perfection has become an obsession. The Girl with the Pearl Earring is my ideal representation of idyllic beauty.

131



Title: Millenniums of slavery
Medium: Acrylic, Wood and Watercolour
Category: 2D
Artist: Georgia Franco
School: Thornlie Christian College

Millenniums of slavery is themed on the issue of child slavery in the world around us. I have chosen for my piece an African tobacco slave. The young child is filled with cigarettes and has smoke all around him consuming his life, with a barcode covering his mouth signifying the dehumanisation of slavery and the loss of identity. You are no longer a human being but a number.

132



Title: If the shoe fits
Medium: Charcoal on Wood
Category: 2D
Artist: Philip Kalinowski
School: Thornlie Christian College

This piece specifically makes references to a particular type of child slavery: child sweat shop workers. The young boy is hindered by a heavy influence, being represented as a shoe, a commonly associated sweatshop production item, branded with the globally recognised logo of Nike, a clothing company which endorses the act of child sweatshop workers through their branded "tick of approval" on child slavery.

133



Title: Colour blind
Medium: Acrylic, Chalk, Water colour
Category: 2D
Artist: Paidmaoyo Nhari
School: Thornlie Christian College

This piece is inspired by the theme of racial injustice and it focusses on the phrase "we all bleed the same colour/blood." This is presented through the top piece which shows a man of African ethnicity giving to a Caucasian. The split represents the divide between the two races, and the blood flowing into the other shows how we are the same and we are connected inside.

134



Title: Ze
Medium: Pencil on Paper
Category: 2D
Artist: Manu Montocchio
School: Wanneroo Secondary College

Contemporary culture seeks to redefine the idea of masculine and feminine identity. However, traditional ideas still hold strong in many facets of society. I have drawn the face of a typically masculine figure. However, through a crack in his face, we see another identity bleeding through, one often considered too feminine for a man. My work is titled Ze, a non-gender descriptive term that many, who neither identify as male nor female, choose to adopt.

135



Title: Polyethylene Desecration
Medium: Watercolour and Discarded Rubbish
Category: 2D
Artist: Julia Petrovski
School: Wanneroo Secondary College

A piece of litter carelessly tossed away can have dire consequences for the natural environment. In mass culture the turtle is commonly used as a symbol of serene, idyllic, natural paradise. I have contrasted this idea of perfection with the desecration of the environment through the simple act of littering. The delicate watercolour turtle is slowly being consumed and overwhelmed by the plastic and wrappers, its beauty gradually being blotted out.

136



Title: No one comes to the Father except through me

Medium: Watercolour and Lead Pencil on Paper

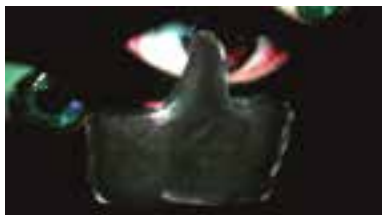
Category: 2D

Artist: Samantha Suralta

School: Wanneroo Secondary College

My work explores ideas associated with schizophrenic symptoms, particularly dealing with delusions of grandeur. In cases such as these, the sufferer believes they are a famous or important figure, such as Jesus Christ. I have drawn an image of Christ as seen in traditional effigies, but have torn open the face to reveal the haunted schizophrenic soul underneath. They are trapped by their delusion in a dark recess of the mind.

137



Title: We Won't Let It Go

Medium: Video

Category: Digital

Artist: Paris Chatley

School: Warnbro Community High School

This video documents a time based installation. It illustrates how we care about global warming but seemingly do nothing about it. The ice sculpture is a representation of a "Like" button and the projected eyes slowly melt the ice - making the "Like" meaningless.

138



Title: Pop Up Memories

Medium: Video

Category: Digital

Artist: Grace Hartwig-Alliss

School: Warnbro Community High School

The video documents an inflatable installation which I have made out of recycled garbage bags and spray painted with text. The three different shapes represent three spaces of significance in different stages of my childhood. Each of the phrases describe the different memories I have in relation to those places.

139



Title: Inner Culprit

Medium: Oil on Canvas

Category: 2D

Artist: Kasey Jenkinson

School: Willetton Senior High School

Sometimes the biggest culprits in life are our inner selves. My artwork is a representation of how we individually reject and doubt ourselves greatly. Personally, this is a flaw of mine, which influenced me to create the work. The physical action of punching and grasping is intended to symbolise the effects of self-rejection. Artist Danny O'Connor influenced me to incorporate the bright lines on the right side of the artwork.

140



Title: This Is Me

Medium: Oil on Canvas

Category: 2D

Artist: Nikita Wynne

School: Willetton Senior High School

This artwork emerged solely out of my love of books and reading. This painting shows a side of myself that I do not usually project. The nature of my reading genre, being mostly romance, speaks about the transition from girl to woman. I have been influenced by the works of Ephraim Rubenstein, who specialises in painting portraits and arrangements of old books in a photorealistic style.

141



Title: Silenced
Medium: Oil on Canvas
Category: 2D
Artist: Qintha Yuansyah
School: Willetton Senior High School

My artwork is a portrayal of my personal experience of being a teenager having conflict with my parents. Young adults tend to think that they are old enough to make their own decisions in life, whether it is what they want to do after high school or the type of people they surround themselves with. Parents, on the other hand, have set expectations of what their children should do. These different views create tension.

142



Title: Cat Jesus
Medium: Acrylic Paint, Tapestry and Found Objects on Canvas
Category: 2D
Artist: Madeline Antulov
School: Woodvale Secondary College

We live in a time where there are two kinds of people. The religious fanatics, and the ones who follow science. "Cat Jesus" comments on the absurdity of Christianity. I touch on the fact that religious people often believe anything the church tells them, even if Jesus was in fact a cat. I used acrylic paints to achieve a traditional look, and stitched a "collar" to imitate the Usekha often seen worn around his neck.

143



Title: Reversed Roles
Medium: Acrylic, Pencil, Conte on Canvas Board
Category: 2D
Artist: Tayla Cinquina
School: Woodvale Secondary College

My artwork features a profile view of man shouting on the right side of the canvas and a profile view of a wolf growling on the left side of the canvas. The wolf is gripping a chain with a human like hand, and the chain is attached to a collar around the man's neck. This piece tackles issues of animal violence as well as domesticating animals.

144



Title: Hero
Medium: Acrylic and Coloured Pencils
Category: 2D
Artist: Jenna Hutchinson
School: Woodvale Secondary College

Guide dogs enable freedom and independence for people living with vision loss throughout Australia and the world. My artwork is exploring the idea that these dogs are "heroes" for the blind. It shows a guide dog posing like a stereotypical superhero, its red cape flowing behind it. The guide dog contrasts with the black background symbolising the brightness these dogs bring to the bleak and dark life that many people with vision loss live in.

ACKNOWLEDGEMENTS

ART TEACHERS AND STUDENTS FROM:

All Saints' College
Aquinas College
Ashdale Secondary College
Atwell College
Australian Islamic College
Balcatta Senior High School
Canning Vale College
Cecil Andrews Senior High School
Chisholm Catholic College
Comet Bay College
Corpus Christi College
Geraldton Grammar School
Hale School
Harvey Senior High School
International School of WA
Iona Presentation College
Irene McCormack Catholic College
John Curtin College of the Arts

John Septimus Roe Anglican Community School
John XXIII College
John Wollaston Anglican Community School
Kalamunda Senior High School
Kelmescott Senior High School
Kingsway Christian College
Lake Joondalup Baptist College
Langford Islamic College
Living Waters Lutheran College
Lumen Christi College
Melville Senior High School
Newman College
Penrhos College
Perth College
Peter Moyes Anglican Community School
Prendiville Catholic College
Presbyterian Ladies' College

Rockingham Senior High School
St George's Anglican Grammar School
St Hilda's Anglican School for Girls
St Mark's Anglican Community School
St Mary's Anglican Girls' School
St Stephen's School (Carramar)
St Stephen's School (Duncraig)
Santa Maria College
Schools of Isolated and Distance Education
Scotch College
Serpentine-Jarrahdale Grammar School
Seton Catholic College
Shenton College
Swan Valley Anglican Community School
Thornlie Christian College
Wanneroo Secondary College
Wambro Community High School
Willetton Senior High School
Woodvale Secondary College

CURATORS:

Julianne Mackay
Carl Galin

JUDGING PANEL:

Emma Buswell
Annie Q. Medley
Laura Watts

SPONSORS:

The following list was correct at the time of going to press. An updated list appears on the Cathedral website: <http://www.perthcathedral.org/Education-Spirituality/art.html>

First Prize of \$500 donated by Mrs Janet Holmes à Court AC

INDIVIDUAL

Peter Akerman
Heather Brittan
Elisabeth Campbell
The Hon. John Cowdell MLC (Category Prize)
Dr Ken Evans
Darrell and Gail Fisher
Patricia Gates
Paul and Maryllis Green-Armytage
John Kollosche OAM
David and Carolyn Lester
David Lord
Glen and Joanne McLeod

Michael and Sue Moore
Ellen Newman
Ross and Wendy Robinson
Andrew and Pat Scottford

CORPORATE

Anglican Community Fund
Anglican Schools Commission
Church + Osborne
City of Perth
COMO The Treasury
Jacksons Drawing Supplies
Voyager Estate

PHOTOGRAPHER:

Emily Wilson Photography & Design
(Catalogue)
Russell Barton – The Scene Team (Gala Awards Night)

SPECIAL THANKS:

Volunteer Installation Team

EXHIBITION:

Exhibition coordinator –
Josephine Christmass
St George's Cathedral Events Team
St George's Cathedral Staff

LAUNCH EVENT VOLUNTEERS:

Tina Schwarz, George Groenveld and
the Cathedral Catering Team

ST GEORGE'S ART 2016 IS PROUDLY
SUPPORTED BY THE ANGLICAN COMMUNITY
FUND, ST GEORGE'S CATHEDRAL
FOUNDATION FOR THE ARTS, AND THE CITY
OF PERTH, AND IS PART OF THE CITY OF
PERTH'S 2016 WINTER ARTS FESTIVAL.



THE ST GEORGE'S CATHEDRAL
FOUNDATION FOR THE ARTS

 WINTER ARTS
FESTIVAL



THE ARTS AT ST GEORGE'S CATHEDRAL

St George's Art costs approximately \$30,000 to stage, and is largely funded by donations to the Cathedral's Arts Foundation, and by our corporate sponsors. This enables the Cathedral to provide this invaluable opportunity at no cost to participants, ensuring all students have the opportunity to take part, whatever their economic circumstances. Each year we need this to grow.

Please consider making an annual pledge to secure the place of St George's Art at the Cathedral.

The Foundation also supports the Cathedral's extensive music programme and other arts projects, such as performances in the Cathedral and the public artwork, Ascalon.

To be a part of these exciting programmes, please fill out and return this form:



- ☐ I would like to receive regular updates on arts and music at St George's Cathedral
- ☐ I would like to receive an invitation to the launch of St George's Art 2017
- ☐ I would like to make a donation towards music and the arts associated with the Cathedral

Name: _____

Address: _____

Postcode: _____ Phone: _____ Email: _____

Please find enclosed my donation for \$ _____

- ☐ *Cash*
- ☐ *Cheque* (payable to St George's Cathedral Foundation for the Arts)
- ☐ *Credit Card:* Master Card / Visa Card No: _____
Exp: _____ / _____ Name on card: _____
Signed: _____ Date: _____

- ☐ I pledge \$ _____ over a period of _____ years.

Please find enclosed my initial gift of \$ _____

- ☐ Please contact me to arrange a Direct Deposit from my account

The St George's Cathedral Foundation for the Arts Inc. is a tax deductible fund listed on the Australian Government's Register of Cultural Organisations maintained under Subdivision 30-B of the Income Tax Assessment Act 1997.

CONTACT DETAILS:

St George's Cathedral Foundation for the Arts, 38 St Georges Terrace, Perth WA 6000, **Phone:** 08 9325 5766, **Email:** appeal@perthcathedral.org

Excellence in knowledge and service since 1955



JACKSONS
DRAWING SUPPLIES PTY LTD

Celebrating 60 years in business

Specialising in fine art, craft and graphic supplies to suit everyone
from hobbyists to the professional artist.

Head Office: 21 Gibberd Road, Balcatta 6021
Administration, Country, School and Wholesale orders.

13 branches in WA & NT
1300 JACKSONS (1300 522576)



www.jacksons.com.au



STATE BUILDINGS
*Toast
to
Winter*

JULY, AUGUST

The State Buildings is raising a toast to winter, with a culinary celebration of the season encouraging food lovers to explore the historic heart of Perth's city.

Visit www.statebuildings.com to view the complete calendar of events.





P: (08) 9343 3444

www.churchosborne.com.au



Signage, Events +
Brand Consultants

CHURCH+OSBORNE



DURUFLÉ'S REQUIEM & RUTTER'S GLORIA

Joseph Nolan - Conductor

St George's Cathedral Consort & Choir

WASO Brass & Percussion, Calvin Bowman - Organ

7.30PM FRIDAY 12 AUGUST 2016

Tickets available from Ticketmaster - www.ticketmaster.com.au

ST GEORGE'S
CONCERT SERIES 2016

ST GEORGE'S CATHEDRAL PERTH WESTERN AUSTRALIA
38 St Georges Terrace, Perth • (08) 9325 5766 • www.perthcathedral.org

ticketmaster





The Anglican Schools Commission is proud to support St George's Art



St Mark's
Anglican Community School



John Wollaston
Anglican Community School



Frederick Irwin
Anglican School



John Septimus Roe
Anglican Community School



Peter Moyes
Anglican Community School



Georgiana Molloy
Anglican School



Swan Valley
Anglican Community School



Peter Camley
Anglican Community School



Esperance
Anglican Community School



St George's
Anglican Grammar School



St James'
Anglican School



Cathedral
College Wangaratta



Colbram
Anglican Grammar School



Trinity
Anglican College

Our schools deliver the best possible education to 14,000 students in 14 schools throughout Western Australia and beyond. ASC schools seek to ensure that every child in their care receives a quality, inclusive, caring Christian education.

www.asc.wa.edu.au

VOYAGER ESTATE

MARGARET RIVER

VOYAGERESTATE.COM.AU



PROUDLY SUPPORTING ST GEORGE'S ART