

A painting of a person's face, primarily the eye and nose area, which is partially obscured by crumpled green plastic. The background is dark, and the lighting is dramatic, highlighting the textures of the plastic and the person's features.

Art featured: 'I'm All Ears' by Alexandra O'Brien, Winner of St George's Art 2018

# 17TH ANNUAL ST GEORGE'S ART

An exhibition of works by senior art students  
from Western Australian schools

**SATURDAY 20 - SUNDAY 28 JULY 2019**





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## ST GEORGE'S ART 2019

Welcome to St George's Cathedral for the seventeenth *St George's Art*, WA's premier annual exhibition of works by senior high school students.

Studying the arts has been shown to increase empathy and compassion, encourage new ways of looking at things, and develop the creativity essential to progress - qualities the world needs now more than ever. *St George's Art* is an opportunity to see this effect in action, while delivering a fascinating insight into the lives and minds of an emerging generation.

The young artists gain valuable experience from participating in a professionally curated exhibition, many going on to display their work in the prestigious *Pulse Perspectives* (formerly *Year 12 Perspectives*) at the Art Gallery of WA.

*St George's Art* is open to all WA high schools at no charge. So many schools are keen to participate that the maximum number of artworks per school is limited to three, ensuring the highest quality works from the state's top young talent. This year we have received a record number of submissions, with more than 170 artworks from 61 schools.

We invite you to choose the artwork that has the greatest impact on you, and vote for the People's Choice Prize, awarded at the close of the exhibition.





A collaborative exhibition between the City of Perth and Artitja Fine Art that highlights the importance of country through imagery and storytelling.

A visual exploration of complex stories around the geography and narratives of the land, this exhibition sees artworks from Aboriginal art centres throughout WA paired with a selection of Aboriginal artworks from the City of Perth Cultural Collections.

With over 40 artists from regions as distant as Kalumburu and Balgo in the Kimberley, to the Pilbara and Tjukurlu in the western desert and Kalka on the WA/SA/NT border, the exhibition gives an insight into the cultural importance of place and story.

**Exhibition open 8 July - 27 September, 9am - 5pm weekdays | Free Entry**  
**Council House, opposite St George's Cathedral**



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Angilyiya Tjapiti Mitchell, *Seven Sisters – Kungkarrangkaipa* (detail), 2019, acrylic on canvas, image courtesy Papulankutja Artists and the artist

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1



**Title:** Foreign Portals: Perth to Shenyang

**Medium:** Ballpoint pen, coloured pencil on wood, clear acrylic

**Category:** 2D

**Artist:** Lily Li

**School:** All Saints' College

Birds serve as a symbol of migration, having their homes divided by vast oceans. I have surrounded one self portrait with native Chinese birds, the red representing festive hues. In the other self portrait, I am surrounded by blue native Australian birds, representing the rich blue skies. The centre depicts two boarding gates across from each other, one to the city I was born in, and one to Perth, the city I grew up in.

2



**Title:** The King and the Joker (Following Suit)

**Medium:** Gouache hand-coloured lino on print paper, salvaged wood from mineshaft, wooden stakes, screws

**Category:** 3D

**Artist:** Juliet Morris

**School:** All Saints' College

The picture cards King and Joker have different characteristics. This work focuses on the duality of my father's life as a FIFO worker by illustrating how the 'suit' he wears in each place influences him. The environments at home and at work are each conducive to a certain lifestyle and bring out specific qualities in my father. The frame separates the two parts of his life, which are often not in parallel.

3



**Title:** Ihr Zuhause (Her Home)

**Medium:** Oil paint, sea glass and laser etching on acrylic with metal bolts

**Category:** 3D

**Artist:** Amy Robinson

**School:** All Saints' College

My work encapsulates the journey of my nanna as a child moving from Germany to find her home in Australia. Taken just before embarking on her journey, this portrait is one of the few photos of her childhood. Reflected on her face is a map of the holding camps and docks she travelled to. I incorporated sea glass as it not only symbolises the ocean but also a second life.

4



**Title:** Holding Its Value

**Medium:** Raffia, recycled plastic

**Category:** 3D

**Artist:** Perry Caswell

**School:** Applecross Senior High School

This artwork is modelled from my own hand and woven from a natural material. It explores the subject of corporations and how much influence they have on our lives. The title refers to the influence of financial markets on our society. By using raffia to construct the hand, a connection is established to the natural; in contrast, the recycled plastic coins embody man-made desire.

5



**Title:** Unify Destroy Regrow

**Medium:** Mixed media

**Category:** 2D

**Artist:** Sophie Grey

**School:** Applecross Senior High School

In my piece, fire is represented as unifying, destructive and as a form of regrowth through the expression of beliefs surrounding Hinduism, Western society and Indigenous Australia. These representations have been used symbolically to mirror the relationships that exist between such cultures. The large-format digital prints on paper have been physically distressed to both transform them into a fabric and also make a connection to landscape.

6



**Title:** Quotidien Routine

**Medium:** Video art

**Category:** Digital

**Artist:** Mikayla Grosse

**School:** Applecross Senior High School

This work contemplates the monotony of everyday rituals, targeting the prevalence of technology in our lives and the unhealthy routines that come about as a result. Combining animation modelled over real video and the structural element of a building, I was partly inspired by the artist Tony Oursler. Each 'room' has its own story, but if you look carefully, some of the narratives are intertwined, much like our lives.

7



**Title:** The Enchanted Australian Bush

**Medium:** Mixed media

**Category:** Mixed Media & Textiles

**Artist:** Keren Cobel

**School:** Ashdale Secondary College

My work is a celebration of the beauty of Australian flora and fauna. It captures a moment in time, allowing the viewer to appreciate the colours, shapes and textures reflected in nature; to slow down from their busy life and enjoy the process of careful observation. This is the same process that I went through in its creation: studying the plants and animals, and layering colours with paint and embroidery.

8



**Title:** Roped In

**Medium:** Mixed media

**Category:** Mixed Media & Textiles

**Artist:** Dominique Cumming

**School:** Ashdale Secondary College

This is a portrait of my grandfather who is a retired fisherman. He was proud of his profession; however, negative impacts left by generations of fishermen include pollution caused by ropes and netting. This is evident from the fishing ropes I used, which I found washed up on our local beaches. Nature has worked to fray, sun-bleach and smooth the harshness of the man-made plastics and also my grandfather's face.

9



**Title:** The Parliamentary Theatre

**Medium:** Mixed media

**Category:** 2D

**Artist:** Agatha Okon

**School:** Ashdale Secondary College

My artwork is about the influence of corporations in the parliament, especially in regard to climate change. Many pro-coal politicians receive unstated payments from fossil fuel corporations to encourage promotion of fossil fuel energy while fighting against renewable energy. Essentially, they are being paid to destroy the planet, and parliament has become a bidding ground for corporations and businesses, the views of the highest bidder being reflected instead of those of the people.

10



**Title:** Contaminated Innocence

**Medium:** Acrylic on canvas

**Category:** 2D

**Artist:** Afraa Al Robaiei

**School:** Australian Islamic College

"Contaminated Innocence" features a two-year-old boy sitting against a brick wall in between buildings in urban France. By his side is a piece of cardboard with the words 'Argent de poche?' meaning 'Do you have spare change?' The innocence of a child often brings happiness into an environment, but here the child is depressed and hidden under his hat, drinking away his worries about homelessness.

ITEM WITHDRAWN



Title: Butterfly Effect  
Medium: Acrylic on canvas  
Category: 2D  
Artist: Ziara Sujud  
School: Australian Islamic College

“Butterfly Effect” is inspired by René Magritte's painting “The Lovers”, where he allows the viewer to form their own imaginative interpretation of the painting. My artwork uses a hidden face to leave room for self-expression, allowing the individual to be as free as a butterfly.



Title: Boys Can't Be Abused  
Medium: Acrylic and ink on perspex  
Category: 2D  
Artist: Meg Bradsell  
School: Balcatta Senior High School

This piece is a representation of a young man as a victim of rape and abuse. Upon researching and exploring gender identity and stereotypes, I came across a common theme of females as damsels in distress and men as strong heroes. No one should disregard someone's pain on the basis of gender, just as we shouldn't judge based on race. Men can be victims too.



Title: Peace Needs No Harm  
Medium: Pencil and charcoal on brown paper  
Category: 2D  
Artist: Grace Kang  
School: Balcatta Senior High School

At peace, she consciously breathes inside her own indestructible bubble. In calmness, with her eyes closed, she stands still. Psalm 46:10 says, 'Be still, and know that I am God'. No one can harm her or change who she is or how she should present herself. I aim to depict this idea in a traditionally drawn work influenced by Leonardo Da Vinci.



Title: Girls Not Brides  
Medium: Acrylic on perspex, stitched fabric  
Category: Mixed Media & Textiles  
Artist: Torren Whisson  
School: Balcatta Senior High School

My work is a depiction of child marriage and its disempowering impact on young girls' identity. Every year, 12 million under-age girls face huge challenges as a result of being married as children. Isolated, often with their freedom diminished, girls frequently feel disempowered and are deprived of their fundamental rights to health, education and safety. As a result, they and their families are also more likely to live in poverty.



Title: Goanna Playing  
Medium: Acrylic on canvas  
Category: 2D  
Artist: Brae Collett  
School: Balga Senior High School

The goanna is a large lizard that lives in dry climates in Australia. It acquired its name because of its resemblance to the iguana. The goanna is an important food source for the Aboriginal people.



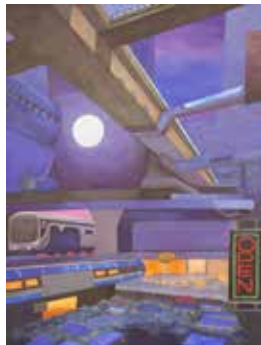
Title: Booyi Moort (Turtle Family Story)  
Medium: Acrylic on canvas  
Category: 2D  
Artist: Jazari Hill  
School: Balga Senior High School

The turtles represent family for us. They are always together, looking after one another.



Title: Honey Ants  
Medium: Acrylic on canvas  
Category: 2D  
Artist: Jana Hume  
School: Balga Senior High School

Honey ants are a source of bush tucker as honey is sucked from the abdomen. The white dots in the middle represent the lines the honey ants make if you are looking from above. The outer lines represent paths of people looking for the honey ants.



Title: My Daydream  
Medium: Acrylic on board  
Category: 2D  
Artist: Andrelle De Guia  
School: Byford Secondary College

The title “My Daydream” was derived from my thoughts in class, ‘day dreaming’ about our future world before creating my artwork. The work is heavily influenced by the dystopian elements that normally feature in a cyberpunk setting, as this is what I perceived our near future would be: a world dominated by advanced technology.



Title: Daydreaming  
Medium: Mixed media  
Category: 2D  
Artist: Jemma Jones  
School: Byford Secondary College

“Daydreaming” was inspired by Surrealism. It depicts a young girl dreaming and hiding from reality, using a skull mask to conceal herself from the world. The eye clouds represent social pressures as the individual is watched and judged. The orange background window symbolises the world she escapes to, where she can dream and avoid judgement.



21



Title: Future Projections  
Medium: Acrylic on canvas  
Category: 2D  
Artist: Anesu Ticharwa  
School: Byford Secondary College

My work comments on sustainability, air and water pollution and the effects of urbanisation. The subject is a woman, who symbolises the earth. Half of the woman's hair has been destroyed by the effects of pollution, and the water she is surrounded by reinforces the message: we are carelessly destroying our planet, mother earth.

22



Title: Seeing Things Differently  
Medium: Watercolour, acrylic and pen on paper  
Category: 2D  
Artist: Sarah Holden  
School: Canning Vale College

I chose to create a self portrait because I know my own face better than anyone else's. The portrait is morphed by enlarging the eyes to show more emotion. It really feels like 'the eyes are the window to the soul'; when you look into someone's eyes you can see how they see things.

23



Title: Out of Place / Out of Mind / Out of Stereotypical Prejudice  
Medium: Digital print  
Category: Digital  
Artist: Holly Peberdy  
School: Canning Vale College

Pop Art traditionally portrays women as reliant and unnecessarily emotional, suggesting an inability to do anything for themselves. I wanted to challenge those outdated beliefs by transforming myself into a woman one would typically find within a Pop Art work juxtaposed against a 'masculine' background. I started by using body paint to create the dot matrix on my skin, then digitally edited the images into a 'typical' masculine scenario.

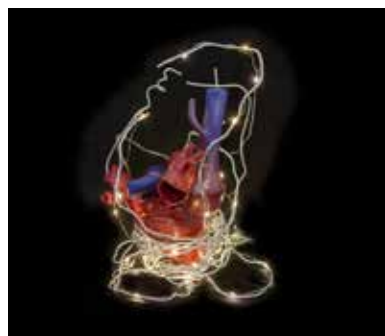
24



Title: Taman Timur  
Medium: Oil on canvas  
Category: 2D  
Artist: Lucas Tan  
School: Canning Vale College

This is a painting taken from memory of a street close to my home in Malaysia. After revisiting the location, where I once used to buy food daily, I was overwhelmed by the minutiae I previously had not recognised or acknowledged. Surprised by the disassociation I felt in a place that I thought was so familiar to me, I attempted to capture these previously unseen details.

25



Title: Light Hearted  
Medium: Clay and wire  
Category: 3D  
Artist: Roop Bagga  
School: Carey Baptist College

I tend to be drawn towards both Realism and Symbolism in my art. I used clay to sculpt a human heart and wire to create a cage-like feature. Incorporating fairy lights, the sculpture lights up, glistening. For detail, I added veins that travel around and through the sculpture to add further realism. The work is inspired by an idea of true love, captivated yet beautiful.

26



Title: Cotton Face  
Medium: Polymer clay  
Category: 3D  
Artist: Rutendo Bingepinge  
School: Carey Baptist College

Inspired by Tina Yu's creations of twisted themes disguised by cute exteriors, "Cotton Face" is a take on addiction - the over-indulgence in materialistic and temporary things. Social media like Instagram, television streaming sites and even academics can give you a high that only lasts for so long before it disappears, leaving you wanting more. The heart-shaped candies represent all modern-day addictions that contribute to an unhealthy obsession, leading towards one's downfall.

27



Title: Maddison  
Medium: Graphite on paper  
Category: 2D  
Artist: Mya Brodigan  
School: Carey Baptist College

At birth, I lost my twin, Maddison. As an infant I would look in the mirror and visualise my reflection as if I were looking at her. My piece reflects the emotions behind this childhood enigma: whenever I am faced with my reflection, I am reminded of the affliction suffered by me and my mother. The work emphasises the connection between my sister and me through the mirroring of my own identity.

28



Title: Cantilever Multigenerational  
Medium: Mixed media on wooden chair frames  
Category: Mixed Media & Textiles  
Artist: Izabella Mandjian  
School: Chisholm Catholic College

An empty chair can imply isolation and abandonment. However, the various components of "Cantilever Multigenerational" reveal that when individuals are part of a family unit, the potential for joy is unlimited whilst the likelihood of seclusion diminishes. Exploring two generations of my family, grandparents and parents, each individual is depicted based on their unique personality, past experiences and culture, which connects them to the previous generation.

29



Title: Paddle Pop Generation  
Medium: Oil on board  
Category: 2D  
Artist: Sharon Nguyen  
School: Chisholm Catholic College

My painting is a comment on this current generation. They are spoiled and overindulged on fast food, social media and the internet. My youngest brother gets whatever he wants. He is gluttonous, materialistic, and has an unhealthy attachment to his tablet. Parents are too lenient, avoiding proper discipline in favour of 'the quick fix'. I want to call out this bratty, spoiled behaviour and make parents reflect upon their practices.

30



Title: Metamorphosis  
Medium: Oil on board  
Category: 2D  
Artist: Isabella Zino  
School: Chisholm Catholic College

The thematic focus for this piece was the idea of the passing on of spirit from those who have passed on to those who come after them. Here, we see my younger sister, Gabrielle, who we've always believed holds the essence of my late grandmother. The butterfly represents a resurrection of soul, almost like a spiritual rebirth. The way my grandmother's being has seemed to live on through my sister has an undeniably metamorphic quality.

31



Title: Fresh Guilt-Free Meat!  
Medium: Acrylic and cling wrap on board  
Category: 2D  
Artist: Ashlee Hardistry  
School: Churchlands Senior High School

I am neither vegetarian nor vegan. This work comments on human perceptions of meat products. It addresses the intentional disconnect of a plastic-wrapped piece of flesh from its previous form as a living, breathing reality. We like it this way; it gives us freedom from guilt and consequence. The similar colours of blood and muscle hint at the similarities between these two mammals. Without a label, you could not identify human from cow.

32



Title: Burst the Bubbles  
Medium: Acrylic on board  
Category: 2D  
Artist: Madeline Hunter  
School: Churchlands Senior High School

These bubbles are symbolic of the bubbles of ignorance we float around in every day, allowing us to degrade the world's ecosystems. Our lives are becoming increasingly disconnected from the world around us and we live as though ignorance is bliss. This detachment is dangerous for both our own wellbeing and the health of the environment. My work implores the viewer to step out of this destructive mindset and burst their own bubble.

33



Title: Fractured  
Medium: Graphite on paper, mirror on board, acrylic paint  
Category: 2D  
Artist: Ella Tooby  
School: Churchlands Senior High School

My artwork is multi-faceted, exploring hidden emotions, as teenage boys in particular have difficulty showing their emotions and fear judgment. The colours emphasise different human temperaments. Shocked is a light orange; it sounds like gasping. Purple is confused and stressed. A quarter of the work is mirrored to reflect the viewer, challenge their own thoughts and judgments about mental health and prompt them to consider how they display their own emotions.

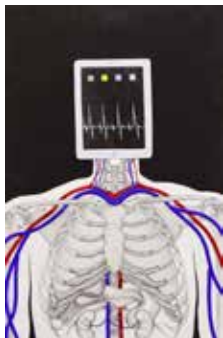
34



Title: Oudem  
Medium: Digital print collage  
Category: Digital  
Artist: Alisha Francis  
School: Comet Bay College

The intention of "Oudem" is to comment on the issue of emotion and physical abuse of the flesh, presenting the emotional scarring it has on an individual and the generations after them.

35



Title: iPortrait  
Medium: Acrylic paint, perspex, Apple iPad cable, electrical wire  
Category: Mixed Media & Textiles  
Artist: Megan Nelson  
School: Comet Bay College

"iPortrait" explores how technology constructs our identity and future reality where it has become a fundamental part of 'us'. As we increasingly live our lives online and through social media outlets, I want viewers to question what our new reality will look like. As technology becomes increasingly advanced, it is becoming as powerful as the human body, replicating our internal systems.

36



Title: Virus  
Medium: Digital image  
Category: Digital  
Artist: Caitlin Schmitt  
School: Comet Bay College

My artwork comments on the integration of technology in contemporary society. It presents the relationship between people and technology to the point where the line is blurred.

37



Title: Pa  
Medium: Ink print on artist paper  
Category: 2D  
Artist: Annaliese Iliffe-Turner  
School: Corpus Christi College

Time is intangible and inevitable. It is an omnipresent force, and yet we are rarely able to produce a visual representation of it. In my production piece I have tried to visualise this idea of time through the lines of age and the stories faces tell. I used etching plate to carve in the lines of the face, which was then degraded in acid, pressed into ink and transferred to artist paper.

38



Title: Blue Faces  
Medium: Silkscreened perspex  
Category: 3D  
Artist: Sisi Ingenere  
School: Corpus Christi College

"Blue Faces" is a sculptural piece that explores the diasporic identity of many African refugees. It investigates loss of identity alongside the larger narrative of family roots, conflict and home. To the world, you are 'just' a refugee, to Australia you are a nuisance, to institutions you are incapable, and to strangers you are unseen. This is a narratorial piece that aims to unravel the dissonant pain of an African refugee.

39



Title: Defining Beauty  
Medium: Paint on canvas  
Category: 2D  
Artist: Janice Valentina  
School: Corpus Christi College

My artwork explores the beauty of the female form and body structure, as well as my love for Renaissance art, especially the works of Johannes Vermeer. These classical paintings usually have white aristocracy as the subjects. However, I have depicted a dark skin toned Rwandan girl, with different features, proudly presenting her natural hair, in order to undermine what the Renaissance era was trying to achieve. I want to demonstrate a different kind of beauty that has been long unrepresented.

40



Title: Tripping into Adulthood  
Medium: Watercolour and pen on paper  
Category: 2D  
Artist: Jessalyn Bielby  
School: Ellenbrook Secondary College

Childhood conjures up imagery of purity and imagination, whilst adulthood conjures imagery of cities and speeding through life, not experiencing it. I am on the brink of becoming an adult, and I feel this transition is happening too fast. In my representation of adulthood, I have used fast movements in one direction. The child, however, still enjoys the wonder of life in small moments.



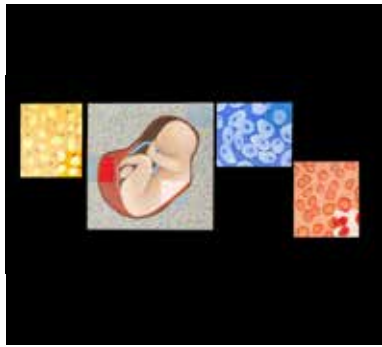
41



Title: Judgement  
Medium: Coloured pencil on paper  
Category: 2D  
Artist: Astrid London  
School: Ellenbrook Secondary College

My artwork deals with the issue of assumptions people make about others before they know them, specifically in the context of homophobia. The mother can be seen escorting her daughter away from the lesbian couple on a nearby hill, yet she is fine with the promiscuous behaviour displayed on a television. The mother does not know the couple on the hill, yet she makes assumptions about them based on her judgemental beliefs.

42



Title: Genetic Predisposition  
Medium: Oil and thread on wood  
Category: 2D  
Artist: Katrina Smilovitis  
School: Ellenbrook Secondary College

As captivating as the world of visual art is, it does not cater to the minority that is the visually impaired. I wanted to create an interactive piece, to comment on the representation of visual art. These individuals see through their sense of touch, but even then they will never make out the full picture. There's a whole world of commentary that they are excluded from; they are forgotten throughout the process of creating.

43



Title: The Hound  
Medium: Pencil, watercolour and gold leaf on paper  
Category: 2D  
Artist: Tia Christophers  
School: Emmanuel Catholic College

My piece references a mythological creature known as the Cerberus, a three-headed dog guarding the entrance to hell. It is often represented in strong and intimidating breeds like the Doberman and Rottweiler, yet I chose to soften the features on both figures. I felt more drawn to creating a beautiful, calm scene, as opposed to an intense perspective based on misery, as portrayed by many religions and media.

44



Title: Flower Bed  
Medium: Pencil, watercolour and gold leaf on paper  
Category: 2D  
Artist: Dawne Jepit  
School: Emmanuel Catholic College

My artwork represents the love and connection generously shared between nature and humans. If we slow down and see beyond the distractions of our hectic lives and reconnect with nature, we are able to feel its beauty. The work expresses the sensations of protection and tenderness felt if we allow ourselves to listen to nature's kind whispers.

45



Title: Black Mamba  
Medium: Oil pastel on paper  
Category: 2D  
Artist: Maxine Powell  
School: Emmanuel Catholic College

Oil pastels have given me the flexibility to blend / smudge colours together. The vibrant contrasting colours create highlights in the subject, giving the female figure a sense of strength. I was able to scratch back the black on the snake to reveal the colourful layers underneath.

46



Title: Thyself  
Medium: Oil on board  
Category: 2D  
Artist: Rose Adamson  
School: Geraldton Grammar School

This is a zoomed in view of me.

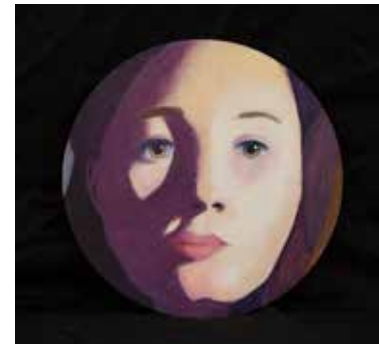
47



Title: Thyself  
Medium: Oil on board  
Category: 2D  
Artist: Poppy Lockley  
School: Geraldton Grammar School

This is a zoomed in view of me.

48



Title: Thyself  
Medium: Oil on board  
Category: 2D  
Artist: Nikita Nankiville  
School: Geraldton Grammar School

This is a zoomed in view of me.

49



Title: The Baronness  
Medium: Oil pastel and pen on paper  
Category: 2D  
Artist: Myfawny Garnett  
School: Great Southern Grammar

My artwork depicts a faceless and statue-like woman seated in a barren landscape, to represent the fragile state in which the world is operating today. If we keep stripping the land of its resources, we will soon find ourselves as desolate as the land itself.

50



Title: Angry Dad  
Medium: Oil on canvas  
Category: 2D  
Artist: Joshua Cohenca  
School: Hale School

This work is one part of a triptych. The paintings are a humorous and whimsical exploration of generational differences and conflict.



51



Title: Family Pool  
Medium: Oil on canvas  
Category: 2D  
Artist: Lewis Hemery  
School: Hale School

"Family Pool" depicts two figures on the poolside of my grandparents' house. My younger brother is positioned against the wall glaring into his mobile phone while my grandfather stands, expressionless, beside him, holding a pool net. The artwork aims to comment on the disconnect between young and old generations in today's society, criticising the growing disregard for respecting one's elders.

52



Title: Family Light  
Medium: Oil on canvas  
Category: 2D  
Artist: Max Spyvee  
School: Hale School

My work was inspired by David Hockney and is composed of myself playing guitar and my mother comforting a newly born pup. It is an intimate study of life within our family, highlighted by the light streaming through the blinds, creating an ambient feel in the interior.

53



Title: Refuge  
Medium: Oil on canvas  
Category: 2D  
Artist: Caitlin Goodall  
School: Iona Presentation College

My artwork is a statement on the way in which photographs are rarely depictions of our true selves. Photographs typically aim to portray our most desired traits, moments when we're at our happiest, negative feelings concealed by confident stances and enthusiastic smiles. My artwork seeks to portray the opposite, to capture the human state at its most vulnerable, the parts of our identity kept buried, the struggles we rarely address.

54



Title: Adoration  
Medium: Oil on canvas  
Category: 2D  
Artist: Abby Solomon  
School: Iona Presentation College

My artwork tells a personal story of a mother and her beloved daughter. The piece depicts the hardships behind motherhood through a thought-provoking composition. I have attempted to communicate a sense of the true nature of parenting and, within this, the timeless strength and endless endurance of women.

55



Title: Bond  
Medium: Oil on canvas  
Category: 2D  
Artist: Kelsey Wolmarans  
School: Iona Presentation College

Two sisters share a moment of pure happiness. Exploring the notion of identity and how it is shaped by our deep relationships with loved ones, the two figures are physically and emotionally connected. The use of gestural marks and bright colours within the background are a symbolic reference to the feelings you experience when in the company of a close friend: euphoric sensations and a sense of eternal time.

56



Title: Evolution  
Medium: Acrylic on canvas  
Category: 2D  
Artist: Aaliyah Leslie  
School: Irene McCormack Catholic College

Inspired by the theme 'the world around us', my painting seeks to juxtapose the dawn of humanity against the current modern world, which consists of technology and the disconnect between people, consumption and material possessions.

57



Title: A Childhood Memory  
Medium: Acrylic and eggshells on board  
Category: Mixed Media & Textiles  
Artist: Giselle Davy's  
School: John Curtin College of the Arts

This reminiscent piece reflects on the distant and distorted memories I have of my childhood growing up in the dry, textural landscape of Kalgoorlie.

58



Title: Textured Memories  
Medium: Mixed media  
Category: 2D  
Artist: Thomas Earnshaw  
School: John Curtin College of the Arts

Through the textural features of the Australian bush and landscape, I explore my memory of place. The contrast of these elements and the symbol of a hand conveys the way in which memory is visibly shown in people.

59



Title: Blencowe Street  
Medium: Recycled timber, polypropylene, ink, oil, paper  
Category: 3D  
Artist: Isabella Keszi  
School: John Curtin College of the Arts

This is a treasured memory of my grandmother and me in our backyard. The artwork communicates how memories can be distorted or remembered differently, how photos are forms of remembering and trigger certain emotions or senses. The painting shows how photos can be seen as memories, but asks: are they really infallible?

60



Title: Mental as Mombassa  
Medium: Clay, oxides  
Category: 3D  
Artist: Harry Abrahams  
School: John Septimus Roe Anglican Community School

Reg Mombassa is an Australian icon. His comical, playful artworks and famous Australian rock music have influenced my decision to create a sculpture of him as a homage towards his life. Mombassa's artworks often gave inanimate objects and creatures a third eye. My sculpture has incorporated multiple eyes to capture an aspect of Mombassa's paintings, drawings and designs.



61



Title: Nomophobia  
Medium: Pen on paper  
Category: 2D  
Artist: Alayah Doddemead  
School: John Septimus Roe Anglican Community School

"Nomophobia" portrays the idea that we are incapable of living without technology, keeping ourselves physically and emotionally connected to the online world everyday, unaware of the problems of doing so. I have expressed this idea by using a stippling technique in my artwork. This artistic style reflects the digitalisation of the world and how we have progressed into a society that blends reality with the online environment, seamlessly becoming one.

62



Title: Morphed  
Medium: Oil on canvas  
Category: 2D  
Artist: Taia Eastwood  
School: John Septimus Roe Anglican Community School

Having connections is one of the most important and valuable gifts one could ever receive. It means to have someone you can count on and share your problems and experiences with. This portrait represents my dad and me. I have painted the faces morphed together to convey the message of connection and show the bond my dad and I share.

63



Title: The Mining State  
Medium: Clay, wire, rocks  
Category: 3D  
Artist: Harriet Butterfield  
School: John Wollaston Anglican Community School

My composition is inspired by the political activist and street artist Banksy, who uses animal figures as symbols to make strong commentaries on social issues. The native black swan is one of the state symbols of Western Australia. I have used this symbol to represent concern for the environment felt by the young people of Western Australia, and the damage done by businesses, especially mining companies.

64



Title: Surrounded by All My Friends  
Medium: Acrylic on board  
Category: 2D  
Artist: Karina Cain  
School: John Wollaston Anglican Community School

Inspired by the works of Madoka Kinoshita and Lois van Baarle, my piece conveys my dysfunctional relationship with depression. I often struggle with whether my depression is a positive or negative influence on my life, and I find that when I have no depressive thoughts, I'm missing a part of myself. I chose to convey this through the visual metaphor of stuffed toys and our connection to them.

65



Title: Fear and Freedom  
Medium: Watercolour, Posca marker, fineliner and iridescent paint on watercolour paper  
Category: 2D  
Artist: Brianna Morley  
School: John Wollaston Anglican Community School

This artwork expresses my different perspectives on childhood versus adulthood and my fear of growing up. It shows the comfort and freedom of childhood through the use of bright colours and flowers, while the adult side is shown through monotone colours and words that scare me.

66



Title: Strung Together  
Medium: Oil on wood  
Category: 2D  
Artist: Eloise Levy  
School: John XXIII College

Like a string of beads, a tribe is a group of individuals connected by a binding thread holding them together. The tribe's existence depends upon the strength of the string. If the string were to snap, all the beads would fall and become lost and separated.

67



Title: Homeward Bound  
Medium: Charcoal on paper  
Category: 2D  
Artist: Ruby Monaghan  
School: John XXIII College

The subject of my artwork radiates strength and courage through a life of hardship, inspiring those around him, including myself. His fascinating and potentially confronting exterior represents his journey through life, while his gentle expression and demeanour shine through, expressing the beauty and importance of pain to one day be conquered.

68



Title: Fire and Ice  
Medium: Oil on canvas  
Category: 2D  
Artist: Sashi Tandon  
School: John XXIII College

My artwork explores the polarising nature of climate change, including its effects and the contrasting opinions on it. While one work is fiery and furious, the other is muted and mournful, polarising in their mood yet both in distress. The style, particularly of the backgrounds, expresses the different effects of climate change: rainfall and fire.

69



Title: Every Moment Counts  
Medium: Glass  
Category: 3D  
Artist: Isabella Gentle  
School: Kalamunda Senior High School

To live and breathe is a gift. This work explores the fragility of life and confronts us with our own mortality.

70



Title: Utopia  
Medium: Watercolour, fineliner and pastel on paper  
Category: 2D  
Artist: Hayley Kerr  
School: Kalamunda Senior High School

This fluid, whimsical self portrait captures ideas of inner and outer beauty and the freedom to express yourself as an individual without judgement. The flowers, bees and bugs celebrate my connection to the natural environment that surrounds me.



71



Title: My Inner Self  
Medium: Oil on canvas  
Category: 2D  
Artist: Phoenix Preston  
School: Kalamunda Senior High School

This monochrome self portrait uses exaggerated lighting and tonal qualities to draw the viewer into an emotional connection. The work explores ideas of humility and the need to be connected to people through the strong gaze of the eye.

72



Title: Waterlilies  
Medium: Conté crayon on paper  
Category: 2D  
Artist: Lauryn Dow  
School: Kearnan College

Rather than simply draw a portrait, I decided to layer an image of lily pads over the woman. This creates the impression that she is merged with the lily pads, but is also concealed and hidden within them, almost unnoticeable. Primary sources: Skitterphoto and Alexander Kriviskiy.

73



Title: Message in a Bottle  
Medium: Ink pen on paper  
Category: 2D  
Artist: Isabella Oud  
School: Kearnan College

This piece was inspired by exploring the stippling artwork technique and the idea of there being something more than just what it seems.

74



Title: When an Angel Loses Its Wings  
Medium: Watercolour and ink pen on paper  
Category: 2D  
Artist: Jana Siriban  
School: Kearnan College

My piece is inspired by the idea of angel lore. In heaven, it is forbidden for an angel to fall in love with a human. When an angel violates this principle by accepting a deal with the devil for love, they must sacrifice their wings and immortality to him, for their 'love'. Primary sources: (Twitter) @nikitadragun, (Amino) Bug.in.a.pizza.box.

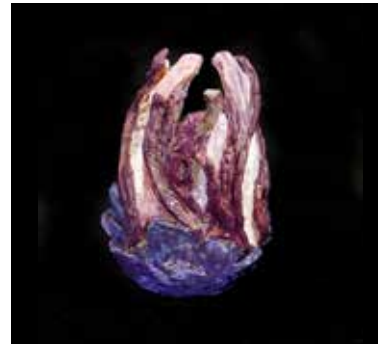
75



Title: Grandi  
Medium: Glazed terracotta  
Category: 3D  
Artist: Jethrene Cagoco  
School: Kelmscott Senior High School

In this set, I was inspired by the abstract nature of eucalyptus leaves. The Grandi is a species of eucalyptus tree native to Australia. The textures of nature and the colours of the tree influenced my work.

76



Title: Winding Bark  
Medium: Ceramic  
Category: 3D  
Artist: Amy Redford  
School: Kelmscott Senior High School

A ceramic piece inspired by natural forms.

77



Title: Contrasting Landscape  
Medium: Ceramic  
Category: 3D  
Artist: Ner Sein  
School: Kelmscott Senior High School

Studying the landscape has been a fascination for me. In this piece, the interpretation is through strong design elements and the use of pattern to create visual interest. Appealing and dramatic colours add to the overall effect.

78



Title: Colour Blind  
Medium: Oil pastel and acrylic on canvas board  
Category: 2D  
Artist: Grace Kim  
School: Kingsway Christian College

"Colour Blind" is a political and social context group portrait that focuses on the commentary around racial discrimination. This is symbolised by the idiom 'all tarred with the same brush', as the media and society often 'paint' the African community with the same brush of negative stereotypes. However, the subjects are represented as individuals, expressing their own personalities through symbolic colour, conveying how they're continuing to strive, despite these stereotypes.

79



Title: Damage  
Medium: Paper clay, copper oxide, recycled objects  
Category: 3D  
Artist: Catherine Osman  
School: Kingsway Christian College

"Damage" is a social and physical context sculpture that explores a commentary regarding illness of a family member, and the impact this has on an entire family unit. It focuses on the physical suffering and hardship of an ill child, and their interconnectedness with family members. Surface symbolism has been employed to show this connectedness and relationship within the family unit, and the damage of the sick child.

80



Title: Hush Little Baby  
Medium: Oil on canvas  
Category: 2D  
Artist: Karla van Niekerk  
School: Kingsway Christian College

"Hush Little Baby" is a political and social context portrait that looks at the commentary on gun control. Gun ownership has been a constitutional freedom in the US since 1791, and despite the harm it causes, the American government remains hesitant to take even small steps towards gun control. Instead, it seems perhaps that many value these instruments of murder over the lives of youth who are continually victimised by the presence of guns in modern society.



81



Title: Coercion  
Medium: Oil on MDF board  
Category: 2D  
Artist: Aerin Brown  
School: Kolbe Catholic College

My artwork explores the effects of materialistic coercion and how even the most virtuous can become afflicted. The piece captures a young girl dressed in white surrounded by lush greenery, depicting the Garden of Eden. Around her, a thin glowing light represents the serpent, Satan, who has coerced her to take a bite from the forbidden fruit, heedless of the true form of the apples shown in her basket, which communicates materialism's destructive influence.

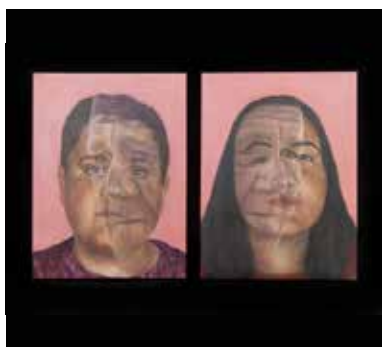
82



Title: Ted  
Medium: Mixed media  
Category: 2D  
Artist: Sarah Manning  
School: Kolbe Catholic College

There is always a dark presence that we may come across in otherwise seemingly nice people. Ted Bundy, a kind faced killer, is the subject of my work and inspired this notion. Displayed in an investigation board style, we see the pieces that need to fit for the dark presence to be brought to justice.

83



Title: A Father's Presence  
Medium: Oil on canvas  
Category: 2D  
Artist: Jacinta Posik  
School: Kolbe Catholic College

This work focuses on the emotional impact on my brother and me after the sudden passing of our dad. Dad's translucent face is symbolic of the fragility of life, plus the constant presence he will always have in our lives. As I comment on emotions of grief, confusion and sadness, it is translated back in the expressions of my brother and me - disheartened and vulnerable. This portrait is to honour Dad in our memories.

84



Title: The Hu/Mn Project  
Medium: Collage, acrylic perspex, gold leaf  
Category: 3D  
Artist: Ryan Fox  
School: Lake Joondalup Baptist College

I have portrayed different aspects of myself in the form of Dada inspired dolls. Each doll represents what I would like to improve and/or change about myself: my physical and athletic ability, my ability to understand others, my levels of compassion for others and myself, and my general struggle to achieve these qualities. Together the dolls engage in a dance, assessing, condemning and delighting in one another.

85



Title: Boring is Hiding the Enigmatic  
Medium: Oil on silk screen, chair  
Category: 3D  
Artist: Abigail Hunt  
School: Lake Joondalup Baptist College

My work is about the beauty and importance of boring, everyday life. I have painted a scene of my desk at home on an old silk screen to allow light to shine through the painting. This emphasises the effect that light has, even on the mundane. The painting rests against an old dining room chair, further commenting on the ordinary and how important it is to our lives.

86



Title: Reflections  
Medium: Oil and acrylic perspex on board  
Category: 2D  
Artist: Sophia Thompson  
School: Lake Joondalup Baptist College

I have chosen to represent my identity through portraits of friends who have influenced my development and represent the wider influences of gender, culture, religion and ethnicity. The viewer is drawn into my story, but is also presented with a view of themselves, allowing them to create a narrative beyond that of my identity.

87



Title: Resurgence  
Medium: Oil on board  
Category: 2D  
Artist: Erin Phillips  
School: La Salle College

I am half submerged, enduring the inundation of the dark waters of anxiety, insecurity and uncertainty. On display are my alleged imperfections, pimples, running makeup, out-of-place hairs. Their presence references my fragile state of mind, exposing my isolated self. The self portrait takes up the majority of the circular canvas, shaped like a mirror. The viewer is left wondering, am I emerging from this water or submerging into it?

88



Title: Corporate Greed  
Medium: Digital collage  
Category: Digital  
Artist: Harry Davies  
School: Living Waters Lutheran College

Over the past three years the media has opened my eyes to the damage carbon emissions are doing to our planet. My three digital collages use symbolism to discuss the attitudes of Donald Trump, Xi Jinping and Vladimir Putin - the leaders of the countries that have been the three top contributors to the rising carbon emission rate since the 1960s - towards their responsibility to reducing these emissions.

89



Title: Silent Battles  
Medium: Graphite and coloured pencil on paper  
Category: 2D  
Artist: Hannah Richardson  
School: Living Waters Lutheran College

Social media has heavily impacted on me and other developing minds, which is why I felt it so important to communicate to teens and young viewers, via my artwork, the seriousness of social media and the impact it has on mental health. My artwork depicts the impact cyber bullies and the idealised stereotypical view of males has on young men, and communicates that it's OK to ask for help.

90



Title: The Heart of the Pocket  
Medium: Acrylic on board  
Category: 2D  
Artist: Sheridan Alp  
School: Lumen Christi College

"The Heart of the Pocket" is a recollection of an old memory of my grandfather. He used to put my teddy bear in his pocket and tease me, all in loving jest.



91



Title: Escape From Suburbia  
Medium: Oil on canvas  
Category: 2D  
Artist: Natalie Ferguson  
School: Lumen Christi College

I'm a country girl at heart living in suburbia. I always long to escape to my country roots.

92



Title: Motherly Instinct  
Medium: Oil on board  
Category: 2D  
Artist: Pep Stephens  
School: Lumen Christi College

"Motherly Instinct" shows that nurturing the young is not exclusive to humankind. We all have great capacity to love and have instincts that do not separate us from other animals. We like to claim a superior position in the universe, but we are all God's creations.

93



Title: Drowning in Space  
Medium: Ink and pen with collage on Yupo paper and board  
Category: 2D  
Artist: Chloe Hill  
School: Mandurah Catholic College

The concept behind this work is that of flow states, and specific to my work is the idea of loss. When you are so into your world, you may become stuck there and unable to escape it. My art practice included designing, brainstorming and media exploration, which led to the creation of this style. Inspired by comic book illustration, I built a galaxy through layering effects and set the centre piece as the astronaut.

94



Title: Through the Leaves  
Medium: Acrylic and collage on perspex and board  
Category: 2D  
Artist: Juliana Spierenburg  
School: Mandurah Catholic College

Each layer is unique but together they create a sense of identity. The contrast between organic flora and the geometric blueprint works with the theme of 'Differences'. I have depicted each piece as a layer to create a sense of depth, and utilised acrylic media with strong complementaries.

95



Title: Flow States  
Medium: Ink and pen on Yupo paper, perspex and board  
Category: 2D  
Artist: Alyssa Thornton  
School: Mandurah Catholic College

I was influenced by the delicacy of Yellena James' work in using floral aspects to achieve a peaceful and calming effect on the mind. My piece is both subtle and vibrant and, in many ways, represents me. I worked to build an illusion of depth, making the darker colours recede, and also played with size and placement. The white detail in the pattern making is successful and feminine.

96



Title: Ganesh  
Medium: Ceramic  
Category: 3D  
Artist: Celeste Du Toit  
School: Manjimup Senior High School

The subject of my artwork takes the theme of 'Celebration'. I have used clay to hand-build the Hindu icon, Ganesh, depicted as an elephant surrounded by symbolic tokens. The fruit bowl represents the notion that the whole world is at your feet and for your asking. Ganesh's broken tusk suggests that we keep the good in our lives and throw away the bad. I admire the ideology of Ganesh.

97



Title: Pieces  
Medium: Mixed media  
Category: 2D  
Artist: Lyjan Quinney  
School: Manjimup Senior High School

My work targets depression and self-harm, particularly the way in which these conditions are masked. The black hand print and splatters represent depression taking a hold and spreading. The missing puzzle pieces are self-harm, with unfitting pieces symbolising the mask put in place to cover the problems. My intention is to portray the damaging effects of mental illness.

98



Title: Grow Towards  
Medium: Mixed media  
Category: Mixed Media & Textiles  
Artist: Kayden Toigo  
School: Manjimup Senior High School

"Grow Towards" considers the changing cycles of life. The tree losing its leaves to the wind represents the passage of time. The crystals embedded into the artwork have been grown from natural elements, further incorporating the relentless, yet altogether natural, seasons experienced on the journey of life.

99



Title: Mask  
Medium: Watercolour on paper  
Category: 2D  
Artist: Michelle Kim  
School: Melville Senior High School

"Mask" comments on the problems that come along when people feel they need to uphold beauty standards that society created. The first panel depicts the subject as serious, silently judging herself, picking at her insecurities, as if she is gazing into a mirror. The viewer is forced to judge and join in her emotion. The second panel has a joyful atmosphere, where she no longer cares for others' opinions.

100



Title: Out of My Blue  
Medium: Oil on canvas  
Category: 2D  
Artist: Van Pham  
School: Melville Senior High School

The contrast of light and dark in Antoinette Barbouttis's charcoal portraits influences my use of chiaroscuro to reflect the emerging figure. The examination of expressive body in motion made by Simon Birch has inspired my apprehensive posture against the black background. These arrangements illustrate the self-pity that once overcast my thinking that a failure means I do not have the ability to overcome and succeed.



101



Title: Common Pearl  
Medium: Animation  
Category: Digital  
Artist: Ashleigh Sherar  
School: Melville Senior High School

Even the purest of us can be corrupted, causing mental, emotional and physical trauma without even realising it. I have expressed this through the vines growing over the figure and the black overtaking the white. I used white and black to represent purity and corruption, ultimately exploring the notion that no one is perfect.

102



Title: Face of Serenity  
Medium: Acrylic on paper  
Category: 2D  
Artist: Anna Luong  
School: Mercy College

The state I have presented in my work is: bored and at rest. The setting is very dark and serene, and my intention was to make it look exactly like me. I was inspired by Max Gasparini in using dry brushing techniques with black and white acrylic paint.

103



Title: Alone Again, Naturally  
Medium: Oil and resin on wood  
Category: 2D  
Artist: Ashleigh White  
School: Mercy College

'Isolation' is the theme of my painting, which is inspired by dramatic scenes in Korean dramas. It reflects the loneliness felt by a woman, despite having people around her. I want the viewer to be curious and wonder why the woman's face is clear, why she isn't carrying an umbrella and who the people around her are.

104



Title: Banksias  
Medium: Acrylic on canvas  
Category: 2D  
Artist: Amber Dixon  
School: Penrhos College

My work captures a different perspective on the beauty of the Banksia, by showing a macro and micro view. I used a digital microscope to magnify the flower for the round canvas. I was fascinated by the intricacy hidden within the native flower. It was challenging to colour match, however I worked hard to replicate the natural colours and textures of the Banksia.

105



Title: I Love, I Learn, I Am  
Medium: Ceramic, wire  
Category: 3D  
Artist: Emily O'Leary  
School: Penrhos College

Inspired by Amanda Shelsher and historic Greek busts, my artwork references elements of astrology to show the idea that our own experiences 'orbit' us. The constellations on the body representing star signs are used to describe people's personalities. The planets orbiting the torso and head space each have meaning associated with them, such as 'I love, I learn, I am'.

106



Title: Make Up of Me  
Medium: Embroidery and ink on calico with paper cut  
Category: Mixed Media & Textiles  
Artist: Mia Shaw  
School: Penrhos College

Your heritage is something that will always be with you. It's something you can't change. My work explores my own family history that makes up who I am. My mother is Bosnian, represented by the yellow national flower of Bosnia: Lilium Bosniacum. The purple Scottish thistle and the blue Irish cuckoo flower correspond to my Irish and Scottish grandparents on my father's side. The flower revealed behind each person symbolises their nationality.

107



Title: Bath Time  
Medium: Oil on canvas  
Category: 2D  
Artist: Bella Humm  
School: Perth College

I was influenced by the romantic imagery of the Renaissance period, an era known as the 'rebirth' of politics, culture and socialism after the 'dark ages', and the whimsical depictions and psychedelic environments in Del Kathryn Barton's art. My work reflects the similarities in our modern society, and how we ourselves can develop from environmental crisis in our own version of growing from the 'dark to light'.

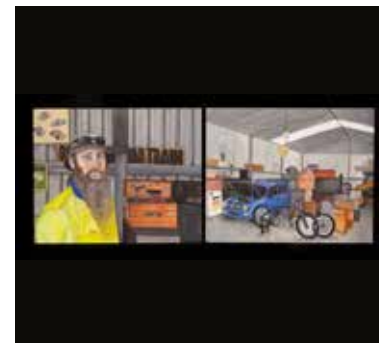
108



Title: In Search of the Dead  
Medium: Ceramic  
Category: 3D  
Artist: Charlotte Lindsey  
School: Perth College

My artwork reflects the search for my grandad, who passed away when I was quite young. The fragile porcelain skull signifies death, while the cowboy hat is a reference to what he always wore. The emerging child's head is a representation of my grandad trying to arise from the dead. The enlarged eyes on the child look like fly's eyes, symbolic of my search for him in a thousand places.

109



Title: Little Eco  
Medium: Oil on wood  
Category: 2D  
Artist: Stella Wilkinson  
School: Perth College

I painted my dad and the inside of his shed to explore the connection between his life and mind. His shed may seem disorganised, but mentally he has it all under control and can quickly locate any item in it. The attention to detail in the interior space and on his face forms a connection between the paintings and creates a snapshot of his life and experiences.

110



Title: The Flow of Thoughts  
Medium: Pastel on paper  
Category: 2D  
Artist: Elle Chentang  
School: Perth Modern School

Self portraits allow me to discover more about myself. This portrait taught me how indecisive I am; I wasn't sure what pose or what coloured paper I should use. Eventually, I portrayed myself wearing a shirt that reflects my Chinese background and pigtails, a hairstyle I really liked as a child. I intentionally extended the flowers on the shirt to symbolise the growth of thoughts and how they can divert from their origins.



111



Title: In Transit  
Medium: Oil on canvas  
Category: 2D  
Artist: Charlotte Ryall  
School: Perth Modern School

From a young age I have struggled with a sense of belonging. I am a citizen of both Australia and England and have strong ties in both countries. I often feel as if I am in transit, not quite belonging to either. I have explored this by combining portrayals of myself in each country at different ages. The painting depicts my current self and my younger self surrounded by a landscape encompassing the two of us.

112



Title: Bottled Up  
Medium: Charcoal on paper  
Category: 2D  
Artist: Lucinda Thai-Letran  
School: Perth Modern School

Within art and literature, the image of crying is often conflated with an aesthetic of sadness and melancholy. Yet what reality demonstrates is that tears can, instead, be evoked from a myriad of emotions ranging from happiness to anger, expressing our authentic response to the world around us, a concept I have explored in "Bottled Up".

113



Title: Encapsulated  
Medium: Ceramic  
Category: 3D  
Artist: Jordan Carrasco  
School: Prendiville Catholic College

My artwork comments on the struggle faced by people with a mental illness. The sculpture features my face and hands protruding from a wall, symbolising the feeling of being trapped by your own mind. The grout is made from individually formed ceramic pills. These represent the range of medications taken in an attempt to improve mental health, which, for some, have many harmful side effects that can create another barrier to achieving a healthy life.

114



Title: Surface Tension  
Medium: Digital video  
Category: Digital  
Artist: Ally-May McGaw  
School: Prendiville Catholic College

My artwork represents the idea that anyone, regardless of their background or position in society, can be overcome by a mental illness at some stage in their life. The five characters, represented by their work and school attire, are based on a range of different people within my own life who have struggled with mental health issues.

115



Title: The Animal Within  
Medium: Oil on mirror  
Category: 2D  
Artist: Helena Medic  
School: Prendiville Catholic College

The theory of biological evolution reveals that humans originated from animals, specifically monkeys, from which we derive our fundamental survival instincts, primal emotions and behaviours. Mirrors are often used as a symbol of personal reflection, in which an individual considers their soul and inner self, as well as their appearance. My piece represents the core similarities 'mirrored' between animals and humans.

116



Title: Bruised  
Medium: Oil and acrylic on MDF board  
Category: 2D  
Artist: Sascha Feinauer  
School: Presbyterian Ladies' College

CRPS (complex regional pain syndrome) is a disorder of the central nervous system, a form of chronic pain that's scarcely understood, with unknown causes. My little sister was afflicted by this rare condition at the tender age of nine. She now recalls the unbearable pain that she used to feel, describing it as 'stabbing, aching and throbbing, as though I'm covered in bruises'. My painting represents the emotional and physical pain this invisible ailment caused my sister.

117



Title: After Work  
Medium: Oil and print on board  
Category: 2D  
Artist: Molly Haitjema  
School: Presbyterian Ladies' College

My father is a very important person in my life. He has lived all around the world and has collected a myriad of cultural experiences that have always fascinated me. My composition depicts him in our living room, surrounded by motifs that are representative of his life and his interests.

118



Title: Captivated  
Medium: Oil on board  
Category: 2D  
Artist: Tiriei Kamide  
School: Presbyterian Ladies' College

My mother, who is a physiotherapist, once told me about her experience in examining cadavers as part of her medical training. Faces were covered to avoid recognition - and hands were hidden for the same reason. In my work, the hands, pressed against a clear wall and seen from all sides, symbolise our obsession with confining and defining beauty. Pressing the hands from all sides holds the image hostage, despite its emptiness.

119



Title: Le Annunciation  
Medium: Oil on canvas  
Category: 2D  
Artist: Jamaica Kappert  
School: Rehoboth Christian College

This is my take on John William Waterhouse's 1914 painting, "The Annunciation". I have taken the garden scene and turned it into a peaceful water environment.

120



Title: Cloak of Hope  
Medium: Oil and textiles on canvas  
Category: Mixed Media & Textiles  
Artist: Prischilla Kurnadi  
School: Rehoboth Christian College

My painting is of the Annunciation: Gabriel delivering the news to Mary that she will bear a child as a virgin. Inspired by my interest in fashion, I incorporated satin as a way of bringing Mary to life in a tangible way. The angel and Luke 1: 26-58 in her eyes highlight the main idea, while the blue brings calmness and red shows her love.



121



Title: The Annunciation  
Medium: Oil on canvas  
Category: 2D  
Artist: Allira Terpstra  
School: Rehoboth Christian College

Inspired by Liviu Dumitrescu's "The Annunciation", my painting portrays the powerful emotions of this moment: the power emitting from the Angel Gabriel and the awe and timidity of Mary. This is my imitation and perception of the event.

122



Title: Destruct  
Medium: Acrylic on ply  
Category: 2D  
Artist: Aubrey Basuki  
School: Santa Maria College

The feeling of being wanted, of being loved, of acceptance and belonging, is something all humans desire in varying degrees. This very desire can drive one desperate enough into a certain kind of connection with another person that, aside linking two souls together, chips away at one or both of them, slowly destroying them. My work attempts to examine these broken, unhealthy relationships.

123



Title: An Artist's Tools  
Medium: Oil on canvas  
Category: 2D  
Artist: Aliya Carle  
School: Santa Maria College

My piece represents one of my passions, creating art. I was influenced by two different artworks: "Spanish Still Life" by Thomas Mangold and "Quince, Cabbage, Melon and Cucumber" by Juan Sánchez Cotán. Both pieces convey the values of society in the times that they were created. This gave me the idea to portray my personal values by painting the tools that could be used to make art.

124



Title: Desire  
Medium: Pencil on card  
Category: 2D  
Artist: Jasmine Della Bona  
School: Santa Maria College

Inspired by the photography of Mathieu Faria-Fernandes, my piece explores a fundamental facet of human nature: desire. Permeated within our society are ideals of perfectionism, fears of failure, and excuses, symbolised by the rigid fence structure, which impedes us from grasping our ultimate ambitions. My artwork presents the plight of individual goals within a suffocating society of conformity and perfection.

125



Title: Immoral Righteousness  
Medium: Digital prints  
Category: Digital  
Artist: Senay Gulkesen  
School: School of Isolated and Distance Education

The costs of war are ignored through corruption, since it ultimately results in the victory of power and wealth, despite the consequent loss of life. The irony displayed throughout the three posters demonstrates how money is the cause of warfare, and how corruption and war are wrongly justified. The choice of corruption and war are illustrated as easy, although the brutal truth is that soldiers cannot afford to lose their lives.

126



Title: Laborem  
Medium: Oil on canvas  
Category: 2D  
Artist: Nikki Singh  
School: School of Isolated and Distant Education

An abundance of issues continue to transpire in society. A prevalent example is child labour. Today, after many countries claim to have overcome such barbaric practices, child labour still remains a widespread issue. My work is an exploration of young children being forced into labour, sold, deprived of an education, and often facing hazardous, even life-threatening, circumstances.

127



Title: Tranquillity  
Medium: Multimedia on canvas  
Category: 2D  
Artist: Leia Stratford  
School: School of Isolated and Distant Education

"Tranquillity" is orchestrated through my positive outlook on the Aboriginal community within Onslow and the human ability to connect with nature. As a developing artist and student, I wish to construct a positive lens of the community I have surrounded myself with, and therefore demonstrate how humans are a part of nature, rather than defining ourselves as apart from nature.

128



Title: Hidden Figure  
Medium: Oil on canvas  
Category: 2D  
Artist: Muja Gama  
School: Servite College

The purpose of my artwork is to show a piece of my identity, my mum, who is a strong and selfless woman, and how she has shaped me into the person I am today. It was inevitable that our identities would be linked; she would forever be known as my mother and I will be known as her daughter.

129



Title: This Is How I View You  
Medium: Oil on canvas  
Category: 2D  
Artist: Chloe Laurence  
School: Servite College

My artwork is dedicated to my sister, who has formed my own identity. When I stare at her, my hopes and dreams of who I aspire to be are staring back at me. The portrait captures how I view her, poised and feminine. Over time, I have learned that she is a person who has many layers to her. Therefore this piece has to be viewed as such.

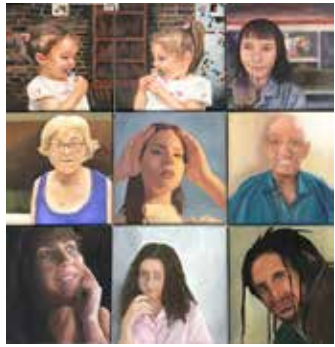
130



Title: Everyone Smiles in the Same Language  
Medium: Oil on canvas  
Category: 2D  
Artist: Tess Ryan  
School: Servite College

There are roughly 6,500 different languages spoken around the world, but what about the languages that are unspoken? This painting encapsulates the vibrant and endearing life of my younger brother, who has Down syndrome and therefore struggles to speak fluent English. The lack of communication has never stopped him from finding his identity and role in the world.

131



Title: Portraits  
Medium: Oil on canvas  
Category: 2D  
Artists: Isabella Dunne, Tahlia Dunne, Livia Garbin, Keziah Goodman, Tamla Goodman, Lily Kellahan, Ruby Selwood, Jessica Walsh, Briana Zumerle  
School: Seton Catholic College

We were fortunate to work with local Perth artist Rachelle Dusting. Dusting is fascinated by personal revelations that take place every day. Our intention was to capture our icons, role models and significant figures in our lives, as well as the conversation between a portrait subject and the viewer.

132



Title: The End is Nigh  
Medium: Oil on board  
Category: 2D  
Artist: Lilly Filsell  
School: Seton Catholic College

A sense of uncertainty is common amid the current global climate. We tend to shut down the catalysts for such feelings and retreat into familiarity. A common response is trying to gain a sense of certainty, often through religion or occult practices like Tarot. We will always have to deal with uncertainty; it's purely a matter of focusing on the positive and the power we have to implement change.

133



Title: Luminescence  
Medium: Oil on board  
Category: 2D  
Artist: Alyssa Schaper  
School: Seton Catholic College

My artwork shows how the absence of social contact through the over-usage of technology by teenagers can lead to loneliness and social isolation. The bright light from the phone reflected in the girl's eyes tells how drawn she is to the digital world rather than the real world. The unbalanced use of technology can contribute to depression, anxiety and isolation as she struggles to break the trance of the glow.

134



Title: Child, Behind Bars  
Medium: Oil pastel  
Category: 2D  
Artist: Pearl Gill-Hille  
School: Shenton College

This work was inspired by my own upbringing in my parents' bar, and sometimes being subjected to confronting events. I attempted to create a sense of chaos by manipulating texture with the pastels. Through conveying a sense of displacement, in an environment intended for adults, I hope to communicate the dangers of exposing children to these environments.

135



Title: DEM\_T\_A  
Medium: Oil on board  
Category: 2D  
Artist: Bridget Hutchinson  
School: Shenton College

Inspired by my own experiences of witnessing the first-hand effects of a family member with Alzheimer's, my artwork places the audience in the position of the one with the condition, and explores the overwhelming fear, often experienced by family members, of being forgotten.

136



Title: Life in Plastic  
Medium: Coloured pencil, white acrylic  
Category: 2D  
Artist: Ruby Trevor-Mills  
School: Shenton College

Inspired by current, unrealistic beauty standards and the impact of social media, my work portrays the idea of self-consciousness, insecurity and the feeling of dissatisfaction that modern women have with themselves and their body image. It explores the Photoshopped mask of perfection that people reveal in social media, juxtaposing how they feel in reality.

137



Title: Oneness  
Medium: Acrylic on canvas  
Category: 2D  
Artist: Dixie Bonney  
School: St Clare's School

I am a proud Wongi Yamatji woman, and my artwork reflects my belief that we all share the same soul and spirit and we are all interconnected. All things should live in interconnectedness so as to maintain order and sustainability. God is at the heart of existence and gives meaning to all that is. God is revealed as a God of communion and community.

138



Title: What You Do to Me  
Medium: Mixed media  
Category: 2D  
Artist: Orlane Marche  
School: St Clare's School

This drawing was inspired by a toxic relationship. No matter how loud I scream to be heard, there is only deafness as a response. Frustration, fear and feeling trapped are the sensations that reflect my lack of control. The colours indicate a bruising of my spirit and the constant battle I engage in so I can be heard.

139



Title: Roots  
Medium: Oil on board  
Category: 2D  
Artist: Isabella Cotter  
School: St George's Anglican Grammar School

This still life painting is a reflection of my relationship with my mum, showing everyday objects that are symbolic to us. There is a visible emptiness in the background, but all the objects still remain connected. I started with the grisaille method for the underpainting. Giorgio Morandi and Jude Rae were my main inspirations, as they both take ordinary everyday objects and use them to create their still life pieces.

140



Title: Hannah  
Medium: Pastel on paper  
Category: 2D  
Artist: Ashleigh Gates  
School: St George's Anglican Grammar School

This portrait of my sister Hannah depicts her staring into the distance with a mysterious and calm expression. I wanted to convey something of her kind and serene personality and character, and to capture my respect for her as well as the bond we share.



141



**Title:** All That Glitters Is Not Gold  
**Medium:** 'Junk' items, ready-mades  
**Category:** 3D  
**Artist:** Jordan Higginson  
**School:** St George's Anglican Grammar School

My work was inspired by American sculptor Louise Nevelson and represents consumerism. The medium includes items that would typically be discarded. This 'junk' collectively makes up a throne, a seat of power. The selection of gold represents the misguided value placed on consumer goods. The soldiers show the protection of wealth and a willingness to fight to defend consumerist ideals. Ultimately, the work conveys how we value money over the wellbeing of people.

142



**Title:** Brother  
**Medium:** Oil on canvas  
**Category:** 2D  
**Artist:** Darci Grandsen  
**School:** St James' Anglican School

My brother Dallin is eight years older than me, and during hard times he has stood up and looked after me and my sisters. Dallin has always been there for us, and without him we would not be the family we are today. I decided to paint him because he is a huge influence in my life.

143



**Title:** Patrick John Moore (Uncle Pat)  
**Medium:** Oil on canvas  
**Category:** 2D  
**Artist:** Georgia Jansen  
**School:** St James' Anglican School

My great uncle, Patrick Moore, was tragically killed in a deliberately lit fire in Toodyay in 2003, eight weeks after I was born. I was robbed of the chance to get to know Uncle Pat, so I have painted his portrait to keep his memory alive. This is also a tribute to his love of all things art. I have recreated his loving soul so we can see into his heart through his gentle eyes forever.

144



**Title:** Family Away From Family  
**Medium:** Oil on canvas  
**Category:** 2D  
**Artist:** Megan Selfridge  
**School:** St James' Anglican School

People come into our lives for a reason, a part of our family away from family. This is a painting of a lively two-year-old girl, who came into my life by chance. My 'adopted little cousin' has the biggest heart and is already striving to make everyone smile.

145



**Title:** Celestial Mind  
**Medium:** Oil on board  
**Category:** 2D  
**Artist:** Angie Greenslade  
**School:** St Mark's Anglican Community School

I hold Saturn in my hands, as this planet represents commitment and unity, and the two constellations behind me represent my sister and me. Creating this painting has helped to ease my mind as my sister and I experienced the breakdown of my parents' marriage. My inner thoughts are explored through colour and symbolism. The unifying presence of the colours, stars and constellations represent the strength of my connection to my sister throughout this time.

146



**Title:** Disconnect  
**Medium:** Acrylic and oil on canvas 2D  
**Category:** Marnie MacRae  
**Artist:** St Mark's Anglican  
**School:** Community School

The intention of my artwork is to capture my feelings towards my school life and future, and the many obstacles and struggles I face. I feel lost and unsure, not knowing what the future holds. Am I making the right choices?

147



**Title:** Mis Raíces (My Roots)  
**Medium:** Clay, glaze  
**Category:** 3D  
**Artist:** Clara Wust  
**School:** St Mark's Anglican Community School

I was born in Argentina and at age five I moved to Australia, where a new language and Aussie slang contrasted with my beautiful native Spanish. The words imprinted on my neck symbolise the suffocation I felt as a new immigrant. My Argentinian roots seep through the cracks. Our national flower, the Ceibo adorns my face. One petal falls, as they all eventually must as I take on my new culture and evolve.

148



**Title:** Archa-pelago  
**Medium:** Porcelain clay, oxide, silk, organza, cotton, plywood, muslin  
**Category:** Mixed Media & Textiles  
**Artist:** Finlay Moore  
**School:** St Mary's Anglican Girls' School

My installation is a comment on the urbanisation of the Australian landscape and the impact that mining has on the environment. I was strongly influenced by the colour and texture of the land and the intricate habitat that is manipulated by the human population and consumerism. I used porcelain and oxide for the land forms and silk, muslin, cotton and organza, manipulated by heat, for the ocean surrounding the archipelago.

149



**Title:** Within the Trees  
**Medium:** Ink on paper  
**Category:** 2D  
**Artist:** Ella Newton  
**School:** St Mary's Anglican Girls' School

The inspiration for my work derives from my mental state over the period of creating the piece itself, which was dark and uncontrollable. The intention is to convey a range of different emotions and perspectives on life. Danie Mellor inspired the expressive shading and line work.


150



**Title:** Australian Coastline  
**Medium:** Acrylic and impasto on canvas  
**Category:** 2D  
**Artist:** Tianna Regan  
**School:** St Mary's Anglican Girls' School

I have intentionally combined impasto expressionism with Euan Macleod's free and abstract approach to painting. I aspire to mimic his contemporary style, and when coupled with the realism of the sign and the surf lifesaving trailer, it establishes a stark contrast in style. My artwork exhibits a sense of integration between humans, the seascape and our outlook on it. Being from Perth, I have always felt a deep connection to the ocean.

151



Title: The Orange Barrier

Medium: Acrylic and oil on canvas

Category: 2D

Artist: Olivia Bell

School: St Norbert College

My work is a post-colonial version of Frederick McCubbin's "The Pioneer". The land developers have arrived and surveyed the area. Some trees are marked for destruction while others are already gone. The orange barrier is like a scar on the landscape, a marker of our persistent need to measure, control and destroy natural beauty.

152



Title: Last Gasp of a Giant

Medium: Ceramic, perspex, glass, aluminium


Category: 3D

Artist: Felicity Plewright

School: St Norbert College

My piece focuses on the idea of controversy by replicating the damage climate change is having on underwater ecosystems such as the Great Barrier Reef. How we dispose of our waste directly influences climate change, which in turn leads to coral bleaching. Subtle red, yellow and orange glaze on the coral further away from the waste is a recognition that there is still hope for the future.

153



Title: Untitled

Medium: Oil on board

Category: 2D

Artist: Lauren Broad

School: St Stephen's School, Carramar

Pain can make people angry, hurt and upset. Throughout my life I have dealt with hyper-mobility and Raynaud's phenomenon, which leaves me (although seemingly capable to the unknowing) incapable of doing basic functions such as writing or walking due to pain. I have struggled with being open about my conditions, and I know that many who deal with hidden medical conditions face similar issues. My artwork aims to honour those who are suffering in silence.

154



Title: City Lights

Medium: Digital photography

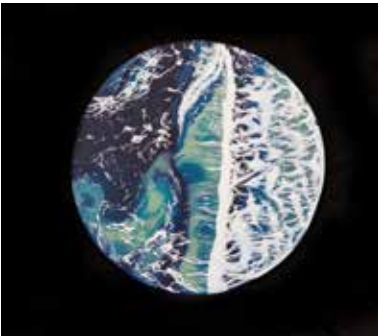
Category: Digital

Artist: Rebecca Chang

School: St Stephen's School, Carramar

These two photographs were taken from Kings Park on a clear night and depict the speed, light and movement on the roads moving in and out of the city.

155



Title: Tides

Medium: Oil on board

Category: 2D

Artist: Layla Sissons

School: St Stephen's School, Carramar

My work communicates the imbalanced relationship a family can have, from one moment of absolute quiet and calm to a tidal wave and storm of emotion and arguments. I explore these waves of emotion and link them to the movement of the ocean.

156



Title: Man and Machine

Medium: Metal

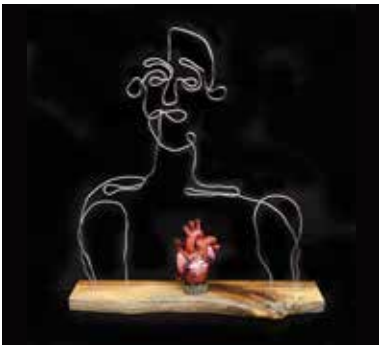
Category: 3D

Artist: William Boutle

School: St Stephen's School, Duncraig

I have created an enlarged metal heart to show how the human heart is no different from a pump or a piston pumping up and down. The lock on the inside, with keys positioned just below and out of reach, signifies how hard it can be to unlock someone's heart. Even then, it might not be the right key.

157



Title: One Thinks With Their Heart, One Thinks With Their Mind

Medium: Ceramic, Powertex, wood, textile dyes, pigment, acrylic

Category: 3D

Artist: Tascha Cox

School: St Stephen's School, Duncraig

I have struggled to understand the minds of other people and the complexity of our human nature, and this is reflected in my work. The theme I worked with was 'Man and Machine', and I was inspired by Antony Gormley. I have explored the humane and mechanical sides of humanity, and how some think with their hearts and others use logic and systematic thought. My artwork illustrates human emotional response.

158



Title: Untitled

Medium: Acrylic on board


Category: 3D

Artist: Olivia Roberts

School: St Stephen's School, Duncraig

My artwork presents the fading ocean habitats caused by human impact. One side is a thriving coral reef expressed through bright and vibrant colours illustrating the environment as healthy and happy. On the opposing side, a beached whale carcass is slumped on a bay of sand, reflecting the damage the coral bleaching of our treasured seas has on the largest and strongest mammal of the ocean.

159



Title: Musical Crossroads

Medium: Mixed media

Category: 3D

Artist: Liam Bridges

School: Swan Valley Anglican Community School

Influenced by Eric Clapton and Blues music, I have been playing the electric guitar for nine years. My whole being and dreams revolve around getting lost in music.

160



Title: Murder on the Moon

Medium: Acrylic on canvas

Category: 2D

Artist: Tanyka Jenkyn

School: Swan Valley Anglican Community School

A Victorian witch is murdered by society and put on display for all to see. She only has the moon to look up to, yet the moon bleeds with agony as it has lost one of its 'children'. Fire represents the demon created by the witches to fight back after losing another sister. This speaks to the pain all witches experienced in earlier centuries. They were slaughtered because society was afraid of what they believed witches were capable of.



161



Title: The Other Side  
Medium: Watercolour and ink on canvas  
Category: 2D  
Artist: Jason Nguyen  
School: Swan Valley Anglican Community School

Even something beautiful can mask the hideous. At the same time, something perceived as ugly can be beautiful and mesmerising.

162



Title: I Am Not a Trinket  
Medium: Mixed media on MDF board  
Category: Mixed Media & Textiles  
Artist: Chantelle Carr  
School: Tranby College

My artwork deals with the issue of animal cruelty, represented by the African elephant, and comments on mankind's destruction and current extinction issues. In the background, there are articles and posters about animal cruelty. The elephant dominates the artwork and is majestic and powerful. The handmade frame is sprayed to imply ivory, again linking to the articles and trinkets made from elephant tusks.

163



Title: Break the Silence  
Medium: Oil on canvas  
Category: 2D  
Artist: Brooke Lightfoot  
School: Tranby College

My artwork explores violence against women. It represents not just a single victim, but all victims, standing as a symbol for fighting back and creating change. The statistics in the background reveal the confronting truth about how many women will experience violence in their lifetime. The woman pulling the tape off her mouth tells the viewer that it is time to say something and break the silence.

164



Title: India  
Medium: Chalk, charcoal and white pencil on black paper  
Category: 2D  
Artist: Ella Zadow  
School: Tranby College

My drawing is of my close friend, India. I have captured a close-up of her face with her eyes gazing across at you. It shows India naturally displaying her confidence and her soft and relaxed nature. I worked with chalk and charcoal as I feel these are smooth, realistic and very effective on black paper. I incorporated white pencil to capture the light hitting her face.

165



Title: Untitled  
Medium: Fineline marker on paper  
Category: 2D  
Artist: Vy Do  
School: Ursula Frayne Catholic College

This came straight from my mind. I purposely named it "Untitled" as people have different perspectives. It is better to let the viewer flow with it and give it a name.

166



Title: Rumination, Disrepair  
Medium: Oil on wooden board  
Category: 2D  
Artist: Riley Pola  
School: Ursula Frayne Catholic College

"Rumination, Disrepair" explores the ruts of destruction that we find ourselves in when a particular thought overwhelms our psyches. In year 12, it feels like there is pressure coming from every aspect of life: to get good grades that seem to determine your worth and to become an adult, acclimatising to a world outside school life. These thoughts are all-consuming and send students into a downwards spiral of disappointment and overthinking.

167



Title: Prevalence  
Medium: Mixed media  
Category: 2D  
Artist: Venessa Villanueva  
School: Ursula Frayne Catholic College

My piece illustrates the continuous degradation of the environment, and how it directly affects not only nature, but the vibrant animals that live within it.

168



Title: Chameleon  
Medium: Lino print  
Category: 2D  
Artist: Kathleen McShane  
School: Wanneroo Secondary College

My depiction of a chameleon hiding within foliage is based on my observation of animals within natural habitats at Perth Zoo. This chameleon had blended into its surroundings; I have recreated this affect by using positive and negative spaces to hide the creature within areas of contrast.

169



Title: Monkey in a Tree  
Medium: Lino print  
Category: 2D  
Artist: Justin Nguyen  
School: Wanneroo Secondary College

Based on the style of Rachel Newling, my work is a study of one of Perth Zoo's monkeys. I have placed a heavy emphasis on positive and negative spaces and areas of detail to draw attention to the small creature, hiding in the trees.

170



Title: Bird in Repose  
Medium: Lino print  
Category: 2D  
Artist: Pariss Tindal-Davies  
School: Wanneroo Secondary College

My carving of a bird in repose was developed from studies made of the animals at Perth Zoo. It is based on the style of Rachel Newling, who creates lino carvings that celebrate Australia's diverse wildlife in careful detail.



Title: Embrace  
Medium: Oil on canvas  
Category: 2D  
Artist: Sarah Singho  
School: Willetton Senior High School

Italian culture is something that has fascinated me since I began learning the language in primary school. Recently, I went on a student exchange to Italy and became friends with an Italian girl, who introduced me to Classicism. My work shows her sitting on the lap of a marble statue of the goddess Venus, representing my friend's desire to preserve the history of her home country.



Title: Kung Hei Fat Choy  
Medium: Oil on canvas  
Category: 2D  
Artist: Melanie Tan  
School: Willetton Senior High School

My painting evokes the familiar and homely atmosphere of Chinese New Year. The title is a common New Year's greeting. I often fear losing touch with my Chinese heritage. Chinese New Year is a highly anticipated and joyous celebration in my household. It reminds me of my cultural origin. The mandarins are a motif of wealth and luck. Red is significant as it symbolises luck, joy and happiness.



Title: Looking to the Past  
Medium: Oil on canvas  
Category: 2D  
Artist: Tiffany Toh  
School: Willetton Senior High School

This work is a self portrait. The photos floating in the air to the left have been gathered from family albums and represent the past. My face is turned towards the photos to show that I am looking back at the past. My work aims to explore the idea that our past makes us who we are today.

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