

18TH ANNUAL ST GEORGE'S ART

An exhibition of works by senior art students from Western Australian schools

SAT 17 - SUN 25 JULY 2021



Art featured: "Roots" by Isabella Cotter, People's Choice winner of St George's Art 2019



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ST GEORGE'S ART 2021

St George's Art is back! After a hiatus in 2020, St George's Cathedral Arts Foundation is excited to welcome you to the 18th St George's Art, WA's premier annual exhibition of works by senior high school students.

I have had to wait until now to experience my first exhibition since I became Dean in February last year, and I am looking forward to seeing the Cathedral transformed into a unique gallery to showcase stunning works from young artists of over 50 participating schools.

Cathedrals are centres of art and music, and St George's Cathedral is no exception. In artistic expression we find the universal human yearning for meaning, which is the same arena in which God communicates with us.

I thank all the students for having the courage to exhibit their work, and I thank their teachers for their commitment and expertise.

These works deserve attention from a wide audience. They ask us to stop and perceive their message. We owe these students our encouragement as they develop their talents for the future. It is their potential that makes this exhibition so interesting and fresh.

I hope you enjoy St George's Art 2021.

The Very Reverend Chris Chataway, Dean

C

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1



Title: Evolution
Medium: Etching and collagraph on paper
Category: 2D
Artist: Aimee Moody
School: All Saints' College

Animals suffer due to the breeding humans inflict on them for the most 'desirable' traits. My artwork questions the ethics behind breeding, specifically breeding for dog shows. My dog, a German Shepherd, exhibits an arched back, heat prostration, heart diseases, malignant bone tumours etc, all of which are due to humans' artificial selection, opposing the natural selection and evolution of dogs. Inspired by Giger, I furthered this sci-fi theme by creating a collagraph background.

2



Title: Te Haerenga o Tetahi
Medium: Digital film
Category: Digital
Artist: Lani Robinson
School: All Saints' College

'Te Haerenga o Tetahi' ('The Journey of One') is a story about my own personal identity and journey towards a deeper connection to the Maori culture in which I share through my family's heritage. Multiple movements are used to express my identity, with dance being a major part of my life. I have used repetition of movement to emphasise an art form which expresses me, weaving it into my cultural heritage through traditional materials.

3



Title: It Will Pass
Medium: Etchings with monoprints and overlaid mushroom spore prints
Category: 2D
Artist: Emilia Traverso
School: All Saints' College

The symbolism of the mushrooms as vessels that decay occurs, and new life arises. They are an impermanent form symbolising new beginnings. I placed them as a framing device where my anxiety physically manifests along with the monoprints which are representative of stress and calm. The two prints are on different layers of the earth with the white ink being the mycelium of the fungi and the black ink being the surface.

4



Title: Sunbeam
Medium: Digital art print
Category: Digital
Artist: Eloise Pavlinovich
School: Applecross Senior High School

Thinking about the concept of identity, I focused on household objects and how certain objects can be identified with a room. I decided to focus on the kitchen. I took photos of appliances in my kitchen, such as a kettle. By applying Photoshop half-tone screen filters, I have created 1960s inspired wallpapers of the kettle image with layers of CMYK dots to replace the abstract shapes that are usually associated with wallpapers of that era.

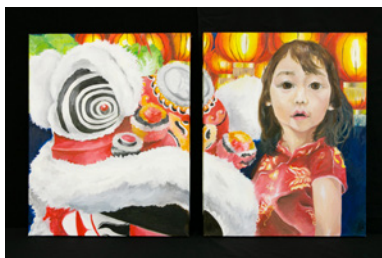
5



Title: Honey Series
Medium: Oil on painting paper
Category: 2D
Artist: Cindy Wang
School: Applecross Senior High School

As artists, it is our role to notice. The honey jar, despite my family's love of honey, has been sitting on the kitchen bench for quite a while. Under the setting sun outside, the glass of the honey glimmers, and the bold red of its label presents itself in full colour spectrum. This series of paintings is based on the notion of honouring the overlooked.

6



Title: The Girl in the Red Dress
Medium: Oil on canvas
Category: 2D
Artist: Lauren Lam
School: Ashdale Secondary College

This composition is based on the Chinese New Year festival. I decided to create a diptych with two sides: one with a girl in a traditional dress, and the other with a colourful Chinese lion. I was inspired by many traditional hyperrealist oil painters (Chen Yifen, Guan Zeju, Di Li Feng, and Jiang Guofang) and their artworks featuring women, also in traditional dress. Being brought up with this tradition, I decided to base the artwork on a popular festival to mark the new year. I wanted to express an enthusiastic start to the new decade.

7



Title: Discord with a Friend
Medium: Oil on canvas
Category: 2D
Artist: Kurt Baylon
School: Balcatta Senior High School

This painting depicts the artist and his friend in a moment of discord. I am the artist and my friend is attempting to coerce me into her belief system. My painting is inspired by Kehinde Wiley's use of appropriation in portraiture. I appropriated the pose my friend and I are striking from Francisco de Goya's 'Self-portrait with Dr Arrieta' (1820) because it inspired me to represent the tension between reconciling religious values with one's sexuality.

8



Title: Solace
Medium: Oil and acrylic on canvas
Category: 2D
Artist: Nathan Hamilton
School: Balcatta Senior High School

In this piece I explore the idea that over time the memory of who we once were fades. It connects with our theme this semester of Wabi-Sabi, a Japanese idea that celebrates imperfection. This work was influenced by the Old Masters as well as contemporary artists such as Louise Herman. I have created unity through repetition of green tones and light pinks, with an asymmetrical balance to reflect the Wabi in Wabi-Sabi. I had fun experimenting with impasto in the splatter across the forehead and chiaroscuro to emphasise the face.

9



Title: Dog Dice
Medium: Wood blocks with illustration
Category: 3D
Artist: Jasmine Piper
School: Bullsbrook College

Dice covered with drawings of different dog breeds starting with the letter A. I am currently working on drawings from A to Z of dog breeds.

10



Title: People Watching
Medium: Oil pastel on watercolour paper
Category: 2D
Artist: Emma D'Sylva
School: Canning Vale College

Based on my explorations of Perth city, I decided to study the people I saw around me. I wanted to focus on what makes one particular person in a crowd of people stand out and what makes them unique. I used oil pastels on watercolour paper and a bright split complementary colour palette. I was interested in the people I briefly interacted with and the diversity of our city.

11



Title: Oasis Calm Safe
Medium: Digital print
Category: Digital
Artist: Jackson McMillan
School: Canning Vale College

Inspired by the works of William Morris, I explored how we are too often scared of the unknown, stuck in mediocrity and the mundaneness of our lives. However outside this there is an exciting and colourful world. Centrally each piece has a geometric box with constricted text relating to a contradictory feeling of comfort or safety; surrounding this are bright and decorative elements daring us to break out of the box and our comfort zones.

12



Title: Other Side of the Screen
Medium: Oil on canvas, wire
Category: 2D
Artist: Louise Dang
School: Chisholm Catholic College

Behind every post, every like and flower count isn't merely a statistic, but a human identity. Inspired by the work of Dagmar Cyrulla, this work presents the female in her states of vulnerability. The cold colour palette reflects the disengaged feelings when emotions are tainted. Electrical wires reflect the social disconnection and isolation. So take into account your personal responsibility for interactions on social platforms. There may be sullen tears behind a beaming smile.

13



Title: The Model Minority
Medium: Oil on canvas
Category: 2D
Artist: Felicia Huang
School: Chisholm Catholic College

Asian parents' definition of success differs from their children's. Their success manifests the idea of standards it becomes impossible for their children to achieve. It's a competition against others. Influenced by Francoise de Felice, I share this experience through my father's stress, deriving from traditional values. These are released onto myself, believing that the phrase 'I'm proud of you' can only be said if I go beyond their expectations.

14



Title: Wreckless
Medium: Oil, plastic, metal, wood
Category: 2D
Artist: Antonia Macri
School: Chisholm Catholic College

'Wreckless' reflects a traumatic accident that my mother, younger siblings and I went through when I was eight years of age due to a taxi driver's destructive decision making. We were left with back problems, and myself, anxiety and trust issues. The male figure represents the driver's careless mindset, whilst we, in the background, appear as happy memories before the tragic point of contact. The sideview mirror composition symbolises this reflection. Metal fragments disperse into oblivion.

15



Title: Below
Medium: Linocut print
Category: 2D
Artist: Brodie Hayes
School: Comet Bay College

'Below' explores the concept that beauty is only skin-deep and acknowledges that we all appear the same under our skin. Using lino to carve out a skull on one side and a perfect face on the other, I chose to show what lies below the surface of a pretty face, and make us realise we are all the same.

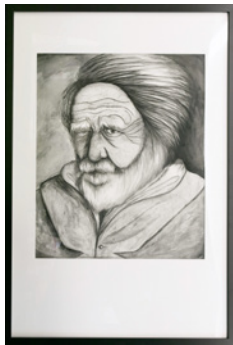
16



Title: Flora
Medium: Linocut print
Category: 2D
Artist: Pheobe La Tassa
School: Comet Bay College

'Flora' explores the beauty I found in artworks from the Art Nouveau movement. I wanted to explore the ornate way women were depicted with the use of curved and straight lines, flowers and subdued colour palette. They represented a woman as a goddess, which I have tried to replicate with the flower crown and radiating lines from her head.

17



Title: Written on His Face
Medium: Willow chalk and ink on paper
Category: 2D
Artist: Kahlilia Nienaber
School: Comet Bay College

My artwork 'Written on His Face' explores how a lifetime of memories, experiences and events are present on our face. Rather than seeing wrinkles as a negative I have always seen them as a life lived. When representing him I wanted the viewer to see everything he has lived through and also get a sense of movement in his hair and beard: time is still happening even though he is starting to slow.

18



Title: Traditions
Medium: Oil on canvas
Category: 2D
Artist: Christabelle Kusnowirjono
School: Corpus Christi College

The thematic approaches to my piece are exploring identity and acknowledging an individual's culture and history. This painting tells the story of my journey in finding who I am. The first artwork ('myself') depicts a collage of four backgrounds showing Indonesian and Chinese cultures demonstrating the idea of multiculturalism and celebrating mixed ethnicity. The second artwork ('past and present') implies embracing the culture in building a sense of belonging and identity.

19



Title: Opposites
Medium: Pencil on paper
Category: 2D
Artist: Amy Martelli
School: Corpus Christi College

This piece presents two joint faces with opposite facial expressions. On the left we see a happy joyful expression whereas on the right a sad expression. My piece is monochromatic in order for the audience to look at the emotions and message conveyed strictly through facial expressions by tone and value. I have used a teenager as my model as it depicts the struggle and unstable emotions of teens and increasing mental health issues.

20



Title: Façade
Medium: Oil on board
Category: 2D
Artist: Yasmine Soto
School: Corpus Christi College

My piece explores mental health and its impact in a person's life. I want to use my art to highlight the inner anxiety young people experience. This tension is normally hidden or masked, concealing one's emotions by portraying another, which is referenced in the title 'Façade'. Masking is a way to fit into society by adapting and portraying what the world expects to see. It's a way to portray 'normal', when in reality it really isn't.

21



Title: Untitled
Medium: Ink and watercolour on paper
Category: 2D
Artist: Emily Johnson
School: Court Grammar School

The theme for my piece was differences in the environment. I chose to investigate different architectural styles focusing on the details in historical buildings and the simple shapes of modern structures. In this piece I used stick and ink to recreate a street of historical buildings. I experimented with collaging a modern manufactured home into the scene, that contrasted in colour and style.

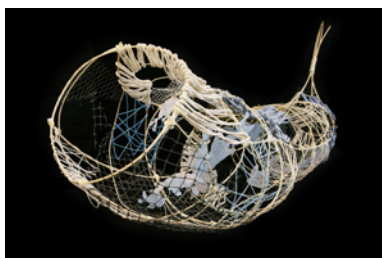
22



Title: The Differences in Life and All Nature
Medium: Painting on canvas
Category: 2D
Artist: Isabella Noble-Andrew
School: Court Grammar School

The theme of my work explores the differences of abstract vs reality in nature. I have explored the different ways nature can be interpreted by the viewer. I was influenced by the artists Melinda Hackett and Jessica Swift. Organic cellular-like shapes and repeated patterns contrast with the realistic bird to create a multi-layered piece.

23



Title: Fishing Fragilities
Medium: Cane, string and wire
Category: 3D
Artist: Oscar Heggors
School: Dale Christian School

'Fishing Fragilities' is inspired by the exploitation of our precious oceans through overfishing. It resembles a traditional fishing trap made from woven cane, old fishing nets and discarded wire, representing the path the world must take to reverse the damage done to our seas.

24



Title: The Unknown Sacrifice
Medium: Raku clay, oxide and glaze
Category: 3D
Artist: Htoo Eh Ler Paw Lu
School: Dale Christian School

The purpose of this sculpture is to spread awareness of the albino children in Africa who are being kidnapped and persecuted by the witch doctors for charms and their own wealth. The persecution of people with albinism is based on a belief that certain body parts of theirs can transmit magical powers. This sculpture is inspired by a nine-year-old boy who was a victim of albino kidnapping.

25



Title: Home
Medium: Ceramic, rope and tin
Category: 3D
Artist: Dianne Virtudazo
School: Dale Christian School

'Home' is about a hermit crab looking for somewhere to live. I wanted to create awareness of ocean pollution on our environment and our sea creatures. Using found objects relates to debris found on our beaches, and the effects on living organisms.

26



Title: Obsolete Individuality
Medium: Digital drawing
Category: Digital
Artist: Kate Halvorson
School: Ellenbrook Secondary College

Who are we without the labels we wear? What are we hiding behind these labels? In order to fit in, we often butcher our sense of true identity in order to hide the parts of ourselves we consider ugly or imperfect to maintain the image we are meant to portray. Additionally I wanted to portray that it's not our environment which pressures us into committing to labels but rather the social pressure within our environments.

27



Title: Time Deprivation
Medium: Digital
Category: Digital
Artist: Sien Li
School: Ellenbrook Secondary College

My artwork is about the reluctance to sleep and accept a new day as you distract yourself on the phone, trying to slow time and drift between being in the dream realm and facing reality.

28



Title: Waves Come Crashing
Medium: Oil on wood, plaster, concrete, acrylic
Category: Mixed Media & Textiles
Artist: Emma Taylor
School: Ellenbrook Secondary College

'Waves Come Crashing' comments on the need for comfort in times of struggle, as crashing waves are used to symbolise how problems in life come crashing down on us. The painting displays a weary man who is submerged under water, whilst the sculpture implies that art is a saviour to our problems, as the hands have a small calming landscape painting displayed on its surface to show how we can escape into it.

29



Title: Spring Breeze
Medium: Digital illustration
Category: Digital
Artist: Desiree Bueza
School: Emmanuel Catholic College

I wanted to capture the feeling of spring and summer in this digital illustration. I created the vector artwork primarily with a WCOM pen and pad. The pink hair resembles soft fairy floss, while I wanted the lips to look like candy. I really like the wavy messy hair that looks like it's blowing in a spring breeze.

30



Title: The Hounds
Medium: Acrylic paint, MDF board
Category: 2D
Artist: Tia Christophers
School: Emmanuel Catholic College

This mixed media painting on MDF board has been created using aerosol and acrylic paint. The female figure displays strength as she is controlling a wild pack of hounds. She is seen to be walking away from the messages that are trying to hold her down and control her sense of femininity.

31



Title: Tropical Fusion
Medium: Clay, acrylic paint
Category: 3D
Artist: Imogen Reed
School: Emmanuel Catholic College

This clay sculpture has been influenced by Barbara Kobylnska who creates large ceramic birds and bugs. I wanted my bird to seem as if it was growing out of the tropical foliage. I selected bright colours that you would come to expect from a tropical jungle island. The spray on varnish gives it a lovely shiny finish.

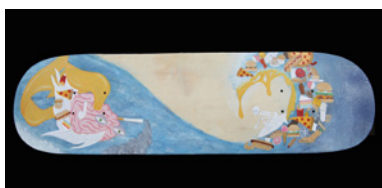
32



Title: Forget Me Not
Medium: Oil on canvas
Category: 2D
Artist: Monique Hadinoto Leung
School: Fremantle Christian College

The artwork captures the struggles of a person suffering from mental illness. The skeleton depicts one's inner emotional state of perpetual hopelessness and the sense that they possess Midas' touch of death, as everything it touches dies. It fears being forgotten and left in this state, holding a forget-me-not flower, symbolising their desire to be remembered.

33



Title: Food on the Brain
Medium: Acrylic paint, spray paint and posca markers on wooden skateboard deck
Category: 2D
Artist: Taylor Newall
School: Fremantle Christian College

On one side of the artwork is a skeleton, which represents societal expectations of the female physique. To fit this expectation, girls refrain from eating which results in cravings for food, as displayed by the wave. On the opposite side of the spectrum, the anaesthetised fish represents the outcome of being unsatisfied by food, thus turning to mind-numbing substances and behaviours which lead to depression and conformity to said societal expectations.

34



Title: Hiroshima Monument
Medium: Charcoal on paper
Category: 2D
Artist: Yui Okada
School: Great Southern Grammar

This drawing is of Hiroshima's monument to the Atomic Bomb Dome. It shows an image of me thinking about the impact of this event on my family in Japan. The tree symbolises that life goes on and time heals. I have used an achromatic colour scheme to create a sense of atmosphere.

35



Title: My Art Teacher Made Me Include Ducks (Surreal World)
Medium: Oil on canvas
Category: 2D
Artist: Calum Dell 'Oro
School: Hale School

My work is a surreal creation, utilising a number of unrelated subjects, brought together to create a compelling and intriguing composition. The pair of ducks offer a focal point for a dark, mysterious world.

36



Title: The Masks We Wear
Medium: Oil on canvas
Category: 2D
Artist: Oscar Deng
School: Hale School

This artwork is a self-portrait using both surrealism and academic styles of painting. It is an exploration of the search for identity. The title 'The Masks We Wear' represents how we change aspects of our identity for others. In an attempt to fit in or because of lack of confidence, we all, at times, put on different emotional, physical or mental masks.

37



Title: A Growing Concern
Medium: Acrylic and oil on canvas
Category: 2D
Artist: Callum Guthrie
School: Hale School

My work is a surreal creation, depicting the Bankwest building on St Georges Terrace, under water. Why this has occurred and what is actually transpiring, is left up to the viewer to decide. I intend the work to be open-ended, open to interpretation, and free to follow any narrative the viewer may choose.

38



Title: Reflected Landscape
Medium: Ceramics
Category: 3D
Artist: Isabella Byrne
School: Hampton Senior High School

This semester Year 11 Visual Art students explored 'connection to environment'. This theme was explored in the creation of ceramic heads. My artwork illustrates the native Australian bushland but also our own internal landscape. It is an introspective sculpture that looks for connection from internal and external. My design was inspired by Australian ceramic artist Amanda Shelsher.

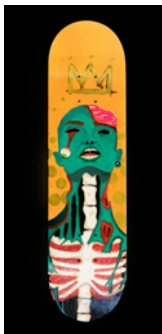
39



Title: Wattle Dreamscape
Medium: Ceramics
Category: 3D
Artist: Tristen Hilario
School: Hampton Senior High School

This semester Year 11 Visual Art students explored 'connection to environment'. This theme was explored in the creation of ceramic heads. My artwork illustrates the Australian native wattle flower with touches of surrealism creating a dream-like scene. My design was inspired by Australian ceramic artist Amanda Shelsher and the Pop Surrealism movement.

40



Title: A-pop-ocalypse
Medium: Painting on skate deck
Category: 2D
Artist: Tineil Szigligeti
School: Hampton Senior High School

This semester Year 10 Visual Art students explored works of contemporary urban artists and designers. I was inspired by graffiti art, pop art and by the work of Jim Phillips, a well-known Santa Cruz skate brand artist. I brought this inspiration into my own skate deck design, creating an artwork filled with pop culture references and zombie iconography.

41



Title: The Process; the Product
Medium: Oil paint on canvas, Riso on fabric
Category: 2D
Artist: Mia Grbavac
School: Iona Presentation College

Philosopher Ralph Waldo Emerson famously stated that 'life is a journey, not a destination'. Based on this premise, I have adapted this sentiment to my Year 12 visual arts practice, in which I want the process, the journey, to be equal to, if not more important than, the 'finished artwork' itself. The oil on canvas depicts the start of my journey, and my paint-smeared art sweatshirt a visual metaphor for the process.

42



Title: Grandmother's Sari
Medium: Ballpoint pen on paper
Category: 2D
Artist: Mia Janney
School: Iona Presentation College

Hand-made by my grandmother from her own sari for my mother when she was a teenager, this dress reflects the fashion trend of the time, but it also symbolises an aspect of my mother's character and identity as Sri Lankan. The use of pen is a visual means that aims to imply a sense of movement through the application of line, whilst also enabling me to replicate the finer details of the floral pattern.

43



Title: Tea Break
Medium: Oil paint on canvas
Category: 2D
Artist: Gianna Lawrence
School: Iona Presentation College

This artwork is a study of opposites. The large masculine hands, with dirt under the fingernails and scabs on the weathered skin, hint at the subject's story being one of hard work and manual labour. I have juxtaposed the roughness of the hands with the delicacy and smoothness of the small rose-adorned porcelain teacup that he carefully clasps.

44



Title: Plate of Disgrace
Medium: Acrylic on canvas
Category: 2D
Artist: Lisa Carosin
School: Irene McCormack Catholic College

'Plate of Disgrace' displays unsettling imagery of the ongoing and evolving issue of marine pollution. The artwork seeks to convey the sickening reality of the callous behaviour of humanity through littering and the excessive consumption of plastic. Furthermore, it alludes to the implicit damage to human food sources as a result of plastic consumption and the careless values of humanity as they dispose of their rubbish into the sea.

45



Title: Hierachy
Medium: Posca pen on paper
Category: 2D
Artist: Joshua Thew
School: Irene McCormack Catholic College

My caricature piece created with Posca pen on drawing paper, consists of three separate 'comic book-like' strips that are in the formation of the Russian flag of white, blue and red. It is a representation of Russia's hierarchical society under Vladimir Putin. The arrangement of the piece has Russian totalitarian-like ruler, Putin, in the foreground, imposing upon his country situated in the background.

46



Title: To Those Who Inspire
Medium: Etching and embroidery on paper with watercolour and assortment of materials and household rubbish
Category: Mixed Media & Textiles
Artist: Zemirah John
School: John Curtin College of the Arts

I am half Indian and had the privilege of living in India for a period of time. While I was there I had the amazing opportunity of working with underprivileged children and the people who had rescued them from slums and rubbish dumps. They told stories of how they collected rubbish to sell and fund their parents' addictions. Witnessing their drive and hope for a future, despite their circumstances, was a life-changing experience that inspired me. I wanted to create this work not only to share their story but to honour these children and the people who helped make their hope a reality.

47



Title: Lilium
Medium: Linocut on calico with embroidery on organza
Category: Mixed Media & Textiles
Artist: Emma Moore
School: John Curtin College of the Arts

This work is a reflection of a time of conflict and tragedy. Although this is a time of darkness, there is a glimpse of light and beauty in the coming together of individuals in such circumstances. Even in such times, the delicate lilium represents the beauty of life and the growth that is experienced.

48



Title: Fish
Medium: Acrylic on canvas
Category: 2D
Artist: Aisling Sharkey
School: John Curtin College of the Arts

This piece is ultimately reflective of my desire to enjoy my work. I wanted a piece that was jovial, bright and as nonsensical as it was logical. In an ever-changing world, you have to change with it... why not have fun doing it?

49



Title: She is the Moment
Medium: Oil on MDF board
Category: 2D
Artist: Paige Davey
School: John Septimus Roe Anglican Community School

The shades of bright, saturated pink and purple create a harmonious colour palette that is not only eye-catching but symbolises femininity. This is further communicated by the 'girlie' objects that are intertwined amongst the still life. My artwork pays tribute to rapper, singer and songwriter Megan Thee Stallion, and highlights her impact on feminism and the body positivity movement. I was inspired to encourage young people to be as unapologetically confident as figures like Megan Thee Stallion.

50



Title: Topsy
Medium: Oil paint on MDF wood panel
Category: 2D
Artist: Kailee Longden
School: John Septimus Roe Anglican Community School

Riches, rum and Russian gold. Material possessions suffocate our lives with decorated fingers and dripping gemstones and false promises of happiness. 'Topsy' is an oil-on-board painting inspired by Audrey Flack's 'Vanitas' series. Bold red colours with gold accents create a royal and elegant mood, while the subtle vignette of the background creates a tense and foreboding atmosphere. 'Topsy' is a social commentary on the painful reality that greed brings.

51



Title: Blinded
Medium: Oil paint on MDF wood panel
Category: 2D
Artist: Grace Watson
School: John Septimus Roe Anglican Community School

Beauty. A term frequently used in today's society. Yet, what does it mean to be 'beautiful'? Toxic cultural stereotypes present ideals of 'beauty', with exceedingly unattainable standards. If you engross yourself in the media outlets and popular culture for just a moment, you will be bombarded with the implausible physical qualities that inundate this generation. Slim waists, beyond perfect proportions and flawless faces. My still life painting explores these beauty ideals in a symbolic way and shows that females are blind to reality in the pursuit of perfection.

52



Title: Reflecting Gender
Medium: Painting on board
Category: 2D
Artist: Lucy Butterfield
School: John Wollaston Anglican Community School

In this artwork I have made a commentary about societal gender expectations and how they are often damaging and unrealistic. I have used a collection of human features and body parts to create a mix of both masculine and feminine symbols, that represent how all people are affected by gender norms.

53



Title: Distorted, Vulnerable, Broken
Medium: Clay
Category: 3D
Artist: Kiarah Labuschagne
School: John Wollaston Anglican Community School

This series of sculptures shows the visual representation of mental health, and how it causes the degradation of the mind. 'Distorted' is a rabbit that has been turned into a beast to represent self-deprecation and anxiety, 'Vulnerable' shows a rabbit with exposed organs to show how their mental health is affecting them, and 'Broken' shows a rabbit with a shattered head and represents the broken shell of a person, exposing their true innocent self.

54



Title: Silenced Prey
Medium: Oil and acrylic on canvas
Category: 2D
Artist: Isabelle Pearce
School: John Wollaston Anglican Community School

Inspired by the works of Betty Tompkins, as well as recent allegations involving sexual assault and rape within the Australian Parliament which have sparked discussions over workplace culture and systemic misogyny, my artwork, 'Silenced Prey', comments on the treatment of women, particularly by men in society. Often it is these words displayed that are widely used by men in media and in politics to convey and describe women in particularly negative ways.

55



Title: Effeminate Flamboyance
Medium: Coloured pencil and gold leaf on paper
Category: 2D
Artist: Bailey Arundell
School: John XXIII College

18th century Macaronis were a subculture of men targeted for their epicene manner and femininity, which challenged the rigid gender roles of the Georgian era, resulting in Macaronis becoming synonymous with moral corruption and homosexuality. 'Effeminate Flamboyance' depicts an androgynous teenage boy dressed in Macaroni attire. The drawing highlights how the heteronormative social paradigms that supported the persecution of Macaronis in the 18th century still heavily prevail in society today.

56



Title: Salt, Sand and Plastic
Medium: Oil on canvas and found objects
Category: 2D
Artist: Amalia Olsen
School: John XXIII College

Contemporary society has become increasingly aware of the impacts of plastic on the planet, however the impacts on humans directly is not widely considered. The unnatural, vibrant colours of artificial plastic in the environment is reflected through the distorted colours of the painting. I have chosen to depict a child on the beach in my artwork, playing amongst the plastic to reflect the changing experience of children whose lives have been permanently altered by our disregard for the environment.

57



Title: Class Clown
Medium: Oil and acrylic on canvas
Category: 2D
Artist: Lucinda Tassone
School: John XXIII College

My artwork critiques the treatment of the working class in contemporary society. The working class is essential to the functioning of a capitalist system; rather than appreciation, they are faced with labour exploitation, income inequalities and social disparities. By depicting the average worker as a clown, the facade of the 'working hero' is deconstructed to present the bitter reality. The 'working class' is treated as dispensable, valueless and foolish – a clown of sorts in a contemporary context.

58



Title: Surrender
Medium: Water colour with Prismacolor pencils
Category: 2D
Artist: Bethany Francis
School: Kalamunda Senior High School

Inspired by the underwater work of Narelle Autio and Isabel Emrich, my work explores water and its ability to influence our nervous system. Peace, quiet, nature, serenity and surrender are all qualities I hoped to bring to my artwork. The woman has her eyes closed to the hustle and bustle of life and allows the water to engulf her. I have used watercolour to capture the flowing and magical nature of water, giving it an almost galaxy-like feel, adding to the dream-like world we want to go to.

59



Title: Under the Sun
Medium: Painting on canvas
Category: 2D
Artist: Hayleigh Kerr
School: Kalamunda Senior High School

This piece encapsulates the inner feelings of health and prosperity through the eyes of a Chinese restaurant. The work aims to express joyous feelings. The vibrant pinks, blues and golden palettes ensure that the focal point is the restaurant itself. Thick glazes of oil and acrylic paints make the works appear glossy and somewhat fantasy-like. The sporadically placed lines and patterns give the piece depth and visual interest whilst also symbolising the resilience, yet craziness, of life within the restaurant.

60



Title: Archway to Somewhere
Medium: Water colour on board
Category: 2D
Artist: Suzzaine Chelsey Pineda
School: Kalamunda Senior High School

The garden archway, with lots of plants, trees and a galaxy-filled sky, is from my imagination. It is somewhere in my mind, rather than somewhere in the world. I was inspired by fantasy books, and the place I painted is almost like a virtual world. I used cool colours to depict a calm and serene atmosphere. The work also looks at the idea of perspective and leads the eye to search for something, or somewhere. Instead of looking beyond the horizon, I ask viewers to look beyond the garden archway.

61



Title: Reflect in Vincent's eyes
Medium: Crocheted yarn
Category: Mixed Media & Textiles
Artist: Jordan Pescud
School: Kennedy Baptist College

Seven months ago, I learnt the art of crochet and it's fair to say I'm hooked. This medium allows me to express my creativity, blending my love of art, fashion and pop culture. Ambitiously starting with a Paddle Pop jumper, a simple happy piece, I then created the Starboy coat, revering the boy who swallowed a star from 'Howl's Moving Castle'. Finally, I wanted to make a statement piece inspired by the symbolism of 'Starry Night'. Like Van Gogh, I spent my time making this dress in a dark moment and this project stayed with me to the other side.

62



Title: Adolescence
Medium: Chalk on wood board
Category: 2D
Artist: Leila Liddelow
School: Kingsway Christian College

Portraits have always been more than just a visual record of an individual. They have been used throughout the centuries to show the virtue, stature, identity, learning or other qualities of the sitter. In this case, 'Adolescence' is a representation of a moment of emotional vulnerability, often experienced by young people as they face the challenges and expectations of maturing into adulthood.

63



Title: Anemoia
Medium: Acrylic paint on canvas
Category: 2D
Artist: Cherith Miller
School: Kingsway Christian College

Through the haze of time and the cloud of romanticisation, the past becomes a mere abstraction of reality. 'Anemoia' attempts to critique the idealisation of humanity's horrific history and the negative impact that is observed when we cling to an altered image of the past. 'Anemoia' is defined as a feeling of nostalgia for a time you are not familiar with, exhibited through the symbolic, figurative narrative between two characters of contrasting time periods.

64



Title: But I Imagine...
Medium: Chalk on wood board
Category: 2D
Artist: Jasmine Nguyen
School: Kingsway Christian College

'But I Imagine...' is my own realist-inspired self-portrait that captures the power of imagination and a spontaneous vision when in a set state of mind. Inspired by Rembrandt's honest approach to self-portraiture, I wanted to survey myself without vanity and with sincerity. My work is self-revelatory, in that it depicts the forming of a mental idea of something not present to the senses or perceived in reality; rather, using imagination to confront and bring this idea to life.

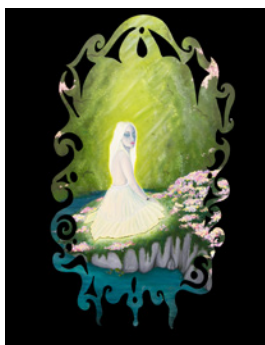
65



Title: Beauty in Background
Medium: Pencil on paper and oil on board
Category: 2D
Artist: Ciara Davey Guerrero
School: Kolbe Catholic College

In my artwork I wanted to show the beauty of people in celebrating difference in cultures. There is no one ideal of beauty and I was personally influenced by a multicultural background and upbringing. The differences between people should be celebrated as it promotes individuality and a sense of belonging in people and their communities.

66



Title: Where to Now?
Medium: Oil on board
Category: 2D
Artist: Jade Langley
School: Kolbe Catholic College

My artwork is about myself, my inspirations, desires and fears. As I approach graduation, my state of mind is in a constant whirlwind of what I have, what I want, who I am, who I want to be. My emotions are in a constant state of flux between comfort in what I have and the possibilities of the future, which is why I chose to paint myself in a surreal landscape of the unknown.

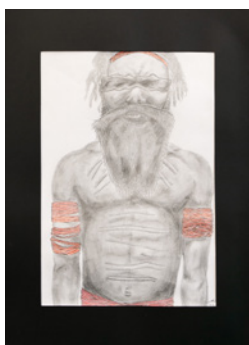
67



Title: Friendships
Medium: Colour pencil on paper
Category: 2D
Artist: Kate Woodhouse
School: Kolbe Catholic College

This piece focuses on the differences between individuals and our ability to connect with each other and build relationships with one another despite this. The colours represent their different personalities and auras. My piece is specifically focused on the relationships I have with people close to me and how drastically different we are from each other.

68



Title: Recognition
Medium: Pencil on cartridge paper
Category: 2D
Artist: Matao Bonney
School: Laverton School

Using a range of techniques and art elements, my drawing represents the lack of acknowledgement to Aboriginal culture. The Aboriginal lore man is blindfolded and represents his people. The blindfold represents the lack of acknowledgement to the world's oldest living culture. Using a lead and a red coloured pencil, I aim to give it a realistic form using toning techniques to draw the audience in. I was influenced by Tony Albert, another Aboriginal artist who challenges political perspectives.

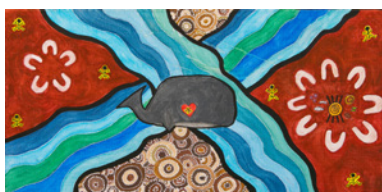
69



Title: The Iceberg
Medium: Acrylic on canvas
Category: 2D
Artist: Lilly Haase
School: Laverton School

This is a picture of an iceberg. The Iceberg is a known locality in Laverton. It is known as the Iceberg by locals. This is because it reminds them of an iceberg. My approach was to take photographs of the landscape. I chose one of the photographs to draw because it was the nicest picture I had taken.

70



Title: Where Two Places Meet
Medium: Acrylic on canvas
Category: 2D
Artist: Krystal Thompson
School: Laverton School

I have used paint and canvas as my medium to create a piece that represents two places that are very special to me: the ocean and the red dirt. The focal point of this piece is the whale, who is pictured with a spirit ancestor in his heart. The spirit ancestor is known for watching over and guiding the people of the land. The whale is a very symbolic animal for me, as it signifies strength during hardship and new beginnings.

71



Title: Complaisant
Medium: Mixed media
Category: Mixed Media & Textiles
Artist: Jazmin Gowdie
School: Mandurah Catholic College

My artwork expresses the immense pressure societal expectations place upon individuals. It consists of a disfigured face constructed in layers of plywood to create a melting effect. We are all constantly battling to meet the expectations set through academics, socially and within relationships, often causing us to sacrifice our own individuality. I was inspired by Nick Criscuolo's melting portraits of famous figures, incorporating this style into the planning of 'melting' layers.

72



Title: Bedlam
Medium: Digital art
Category: Digital
Artist: Grace Hunt
School: Mandurah Catholic College

'Bedlam' is an expression of the chaotic nature of my psyche. The piece features things I hold dear, warped and twisted into various intangible and spontaneous forms of vivid colour against stark darkness, visualising the palpable image of what it is that I do identify with – complete anarchy. To forgo others' perception of my 'self' and depict it in a way that is true to how I feel – that is the purpose of this artwork.

73



Title: Communist Chinese Controversy
Medium: Digital art
Category: Digital
Artist: Isabella Woodage
School: Mandurah Catholic College

My work reflects the communist Chinese government through the symbolic Chinese flag as it is trying to take over Australia, represented by the Australian flag. Each frame symbolises one of the 'Three Wise Monkeys', a well-known story in China. The Australian flag is flipped upside down in each frame to convey that Australia is in distress. This artwork is controversial, as not all believe that China is deplorable for pursuing Australia; some think that it's acceptable, thus making it a debatable topic.

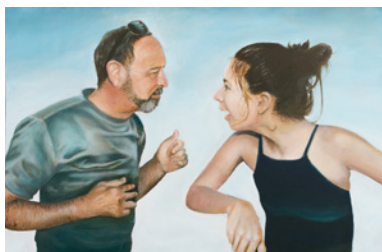
74



Title: Melissa
Medium: Oil on canvas
Category: 2D
Artist: Melissa Howman
School: Melville Senior High School

I originally started this self-portrait as a way to explore themes of emotional disconnect and withholding one's true self. As the artwork evolved it became more about my own personal artistic journey. The person I see now resonates inner strength and beauty.

75



Title: Father and Child
Medium: Oil on canvas
Category: 2D
Artist: Petra Kovacs
School: Melville Senior High School

'Father and Child' explores the people influencing my life, paying homage to those who have shaped my experiences. My artwork depicts my father and sister who I wanted to recognise, creating a final piece that acknowledges the strong influence and support they have been in my life. The painting shows a sense of closeness and the somewhat bumpy realities of family life. It gives insight into the personal lives of the subjects and aims at portraying their emotions.

76



Title: Cambodian Monk
Medium: Oil on canvas
Category: 2D
Artist: Charlotte Simmons
School: Melville Senior High School

My artwork is a portrait of a Cambodian monk. I have used portraiture as a vehicle for social change. My intent is to shed light on the historical atrocities and persecution of Buddhist monks at the hand of the Khmer Rouge. The Cambodian genocide of 2.8 million innocent people (30% of their population) was the result of a social engineering project by the Khmer Rouge, attempting to create a classless agrarian society.

77



Title: Isolated Lies
Medium: Pastel pencils
Category: 2D
Artist: Emily Duran
School: Mercy College

My artwork discusses the ill effects of gossip and rumour-mongering among high school teenage girls. The film 'Mean Girls', directed by Mark Waters, was the basis of my conceptual influence, and the works of pastel pencil artist Hilary Leigh informed my use of cross-hatching and layering of the chosen medium. Through this piece, I hope to encourage teenage girls to avoid gossiping whilst empowering other girls around them to break down the hierarchy of social cliques.

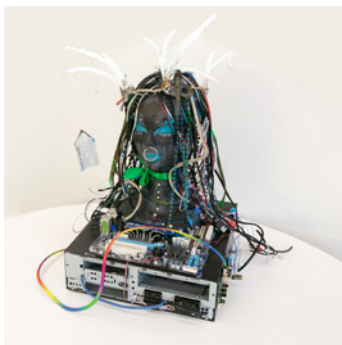
78



Title: Crushing
Medium: Colour pencils
Category: 2D
Artist: Hnin Lwin
School: Mercy College

'Crushing' is a commentary on the impact social expectations have had on me as a young person. It illustrates how pressures from family, friends and school have left me feeling trapped and broken. Like many teens, I am moulded and told to be kinder, happier, prettier by various external forces. The hands around my face represent different social expectations from friends, family and peers; this creates a closed composition that illustrates my feelings of suffocation due to these pressures.

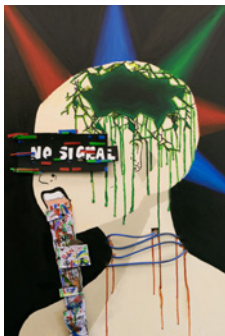
79



Title: Mother Deep Web
Medium: Mixed media sculpture
Category: 3D
Artist: Jett Mouritz
School: Narrogin Senior High School

It's always been a passion of mine to surf the net for the most disturbing things out there, perhaps spawned from curiosity or maybe younger me's refusal to be scared of anything. Still, I often wound up on less desirable sides of Tor (browser). Though 'Mother Deep Web' mimics the feminine form, she isn't meant to just portray a mother figure. She could be a representation of all perspectives on the matter.

80



Title: Life is Great in Technicolour
Medium: Mixed media painting
Category: 2D
Artist: Kristina Praetz
School: Narrogin Senior High School

This multimedia painting represents a range of topics relating to internet censorship, journalism, outrage, the generational divide, law making, religious groups and controversy as a whole. It represents a symbol of anger, an internal conflict between speaking the mind and expressing what is felt as right.

81



Title: Self-portrait with Kusama and Murakami

Medium: Textiles with screen print, machine embroidery and mola

Category: Mixed Media & Textiles

Artist: Eloise Guthrie

School: Penrhos College

This self-portrait is based on my investigation of Japanese Pop artists Yayoi Kusama and Takashi Murakami. I have made large areas with screen printing and explored a variety of textiles techniques to make a homage to Kusama's polka dots and Murakami's flowers.

82



Title: Thickets

Medium: Oil paint on canvas

Category: 2D

Artist: Eva Hajigabriel

School: Penrhos College

People are quick to judge others based on their appearance. In my portrait I am wearing my grandmother's dress. I've chosen this item as I'm often told I 'look like a grandma' based on my slightly unusual style. The pearls on the skull are a reminder that once trends are 'dead' we're expected to move onto new styles as conformity. I've taken inspiration from George Dunlop Leslie's 'traditional' style.

83



Title: Tastebuds

Medium: Mixed media textiles and recycled packaging

Category: Mixed Media & Textiles

Artist: Milly Huxtable

School: Penrhos College

This is my little sister, Freya. I wanted to show her wild and untamed personality, whilst also revealing her interest in environmental issues, specifically plastic pollution. I cut a large paper stencil to screen print the background and her face. I have used the packets from Freya's favourite foods to make her hair using the mola technique.

84



Title: Through the Lens

Medium: Acrylic on canvas

Category: 2D

Artist: Jenny Do

School: Perth College

'Through the Lens' captures my forsaken childhood experience, exchanged for the survival of my immigrant parents against the cultural juxtaposition of the Western world, in an expressionistic style inspired by Mark Tweedie. The mundane and lonesome scene juxtaposed by vibrant hues, confined within a security screen, signifies the disconnection I often felt stricken by. 'Through the Lens' seeks to display an emotional and personal moment that others, in situations like me, can relate to.

85



Title: Midnight Zone

Medium: Acrylic on canvas

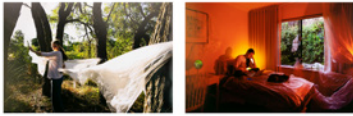
Category: 2D

Artist: Jessica Lee

School: Perth College

This piece presents fish from the area of the deep ocean known as the midnight zone morphing out of a person's head. These fish represent intrusive thoughts, a common symptom of many mental illnesses such as OCD, anxiety and bipolar disorder. As the person is situated in the ocean, it represents isolating feelings of drowning or suffocating in your own thoughts.

86



Title: Encroachment
Medium: Digital print on Ilford Smooth Pearl
Category: Digital
Artist: Annabelle Watling
School: Perth College

These photographs address the urgent issue of large-scale plastic pollution and its detrimental impact on the natural environment, urging people to realise their impact and contribution. The first photograph symbolises the way humans encroach on and suffocate natural environments with plastic waste. The second photograph aims to provoke an empathetic understanding and guilty response to the effects of human-induced pollution by reversing the situation: plastic intrudes on the human environment.

87



Title: Házi Áldás
Medium: Engraving and laser cut on plywood with varnish
Category: 3D
Artist: Reka Balogh
School: Perth Modern School

I wanted to create an artwork that explored my beliefs. Each year I have returned to my home village Székely Szentkirály. Within each household there is a short poem known as the 'Házi Áldás' or 'Home Blessing'. The six archways I have created correspond directly to a blessing written below in Hungarian. The engravings are based on St George's Cathedral to put a modern and more current spin on an age-old house blessing, uniting both Hungarian and Australian aspects in doing so.

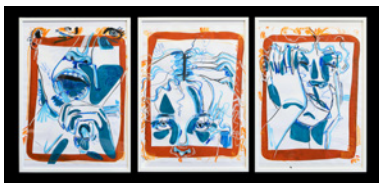
88



Title: Yoshinori Maeda
Medium: Graphite pencil on paper
Category: 2D
Artist: Sachi Elliot
School: Perth Modern School

My grandfather immigrated from Japan to Broome in the late 1950s. He worked as a pearl diver for many years until he had an accident and could no longer dive. He then worked as a skilled carpenter and married my European grandmother, despite the stigma of interracial marriages at the time. A light shadow of boats creates a subtle nautical influence. I include his age-spots, earned through years of hard work in the Australian sun.

89



Title: 7:26am – Devotionals
Medium: Acrylic paint, screen painting, assorted pens
Category: 2D
Artist: Miles Tawns
School: Perth Modern School

This piece acts as a gratification of the everyday banal rituals we take for granted. During our multiple lockdowns and isolation, we experienced a period of time that lacked most of the extraordinary beauty that we were accustomed to, such as international travel, seeing family, our friends; we were living life like a checklist, giving meaning to our lives through daily activities. In my artwork I pursue a gratification of those rituals, beautifying them in ways we associate with our 'normal' extraordinary experiences.

90



Title: Alienated
Medium: Acrylic on perspex, wood, felt and led lights
Category: Mixed Media & Textiles
Artist: Zyllah Day
School: Peter Carnley Anglican Community School

The prevalence of prejudice against minority groups is a major societal issue that creates alienation. As a metaphor for all alienated people, I created new characters – a race resembling moths, who are alone in their environment. By layering the perspex sheets with acrylic on both sides, the emphasis is placed on the flamboyant character alone in his spacious environment. The lonesome felt toy laying against the perspex is further isolated, making the two characters alone together.

91



Title: m e a t
Medium: Plaster, oil paint, chain
Category: 3D
Artist: Emma Galbraith
School: Peter Carnley Anglican Community School

This work intends to comment on how I, as a female, visualise the objectification and commodification of women, especially by men. The use of the internal displays the way women are likened to meat, in that the value they hold in society is based solely on the looks and the 'quality' of their parts. The abject art of Kiki Smith helped to inspire this artwork.

92



Title: Imperfect Perfection
Medium: Clay / ceramics
Category: 3D
Artist: Genevieve Rowlands
School: Peter Carnley Anglican Community School

This artwork is a comment on societies' need for perfection and how, in reality, everything is perfect; we just need to embrace those imperfections. Kintsugi is a particular Japanese art style that demonstrates this idea perfectly, welcoming imperfection and expressing its beauty.

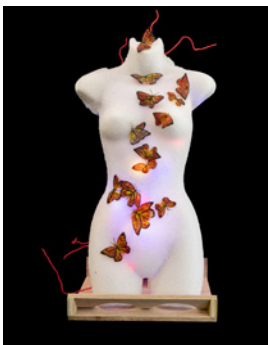
93



Title: Reverie
Medium: Ukulele, clay, wire, acrylic paint, chalk pastel and glass
Category: 3D
Artist: Monet Grader
School: Prendiville Catholic College

My work has many meanings and is subjective, depending on who views it. To me, the process was more significant than the intended meaning. More than anything, creating my artwork was a form of escapism from everyday life, which is an aspect of its more fantastical influences and etherealism. Constructing this sculpture was challenging at times and, through trial and error, the finished product also showcases my personal growth in the completed form.

94



Title: Inner Tension
Medium: Glass powder, frit (pate de verre) and red string
Category: 3D
Artist: Natasha Greipel
School: Prendiville Catholic College

My artwork represents my history with anxiety. Although many people experience anxiety, it is poorly understood and difficult to explain. My sculpture expresses how external factors cause the uncomfortable feeling within me at the start of an anxiety attack. This inner tension is represented by butterflies invading my body, causing cracks on the surface. String shows the path of the butterflies and how they create tangled knots as they fly around.

95



Title: Obsolete
Medium: Porcelain clay and found objects
Category: 3D
Artist: Christopher Mears
School: Prendiville Catholic College

My artwork discusses how technology, although an integral part of our lives, has a range of negative consequences. The skull, formed from microchips, signifies technology taking over the body from the inside out. The head is screaming and breaking through a porcelain sculpture of my face. The lifelessness of the face contrasts against the expressive skull, representing how humans are oblivious and disconnected to the negative impact technology is having on the human race.

96



Title: Carrier
Medium: Acrylic and oil on board
Category: 2D
Artist: Yasmin Asia De La Rosa
 Sutedja
School: Presbyterian
 Ladies' College

Inspired by Frida Kahlo's lively portraits celebrating her Mexican culture, 'Carrier' is a reflective self-portrait exploring my disassociation with my Costa Rican, Swiss, Spanish and Taiwanese heritage, yet nonetheless having my biological features carry my heritage throughout my life. For my reference, I projected a self-made digital pattern on myself, emulating the concept of a superficial cultural connection, which showcases *Heliconia Rostrata*, a native Costa Rican flower symbolic of the connection to my birthplace.

97



Title: 8:00am
Medium: Oil on wood board with graffiti and etching on perspex
Category: 2D
Artist: Grace Flanagan
School: Presbyterian
 Ladies' College

Every day we engage in interactions, acquaintances, moments, many of which we don't remember. And those that we do remember can be the most insignificant of them all. Why do we remember them? What was so special about them? My painting is aimed at capturing and exposing these fleeting moments in time: the moments that slip into our consciousness late at night, preventing us from sleep, reflecting on our day gone by.

98



Title: Spaces
Medium: Pencil, gesso, rag paper
Category: 2D
Artist: Anneliese Mellick
School: Presbyterian
 Ladies' College

My artwork explores loneliness and its many manifestations in the spaces we live in and the habits we rely on to endure this unavoidable feeling. I have offered a subtle commentary on the understated nature of isolation, in an ironic correlation with the increasing interconnectedness of our modern world. Each scene is inspired by an element of domesticity; they are glimpses of people's lives displayed as indistinctive figures and empty spaces.

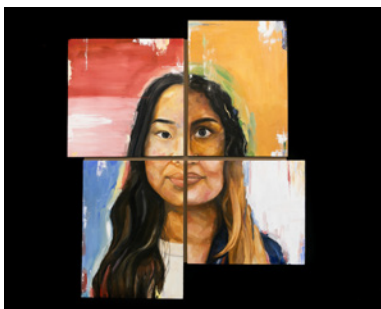
99



Title: 3 Generational Women
Medium: Prismacolor on paper
Category: 2D
Artist: Naomi McDonald
School: Providence Christian
 College

It wasn't until recently that I looked at the strong women who have raised me and realised that they play a huge role in who I am today. I began to realise how different we are to one another, not just in terms of our diversity over the generations, but also our upbringings and personalities. So I decided to interpret these ideas and feelings onto paper. My application of colour was heavily influenced by illustrator and digital artist Holly Warburton, who uses a warm and saturated colour palette, expressing emotion and creating depth.

100



Title: We Are Not the Same
Medium: Oil on board
Category: 2D
Artist: Kim Salino
School: Providence Christian
 College

This artwork explores racism towards the Asian community. I explored and incorporated a variety of colour to accentuate the differences in skin tone among the four faces, while maintaining a realistic appearance and style. Each wood panel shows a different person of Asian ethnicity: Indonesian, Filipino, Indian and Korean. I wanted to both defy the ongoing, casual racist remarks that 'all Asians are the same' and celebrate the individuality and beauty of various Asian ethnicities.

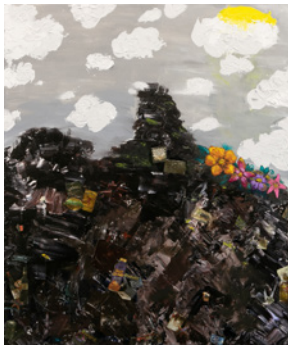
101



Title: Nan
Medium: Charcoal on paper
Category: 2D
Artist: Ella Sein
School: Providence Christian College

In this charcoal drawing of my Nan, I have experimented with powdered charcoal to create a mid-tone ground to build up and subtract from tonally.

102



Title: Life Prevails
Medium: Mixed media on canvas
Category: 2D
Artist: Abbey French
School: Rehoboth Christian College

My artwork depicts a rubbish heap with the surprise of flowers growing with the sun's help.

103



Title: A Bird's Eye View of a River
Medium: Watercolour and ink on paper
Category: 2D
Artist: Aliza Merlo
School: Rehoboth Christian College

My artwork is a bird's eye view of a river.

104



Title: Still Life with Banjo
Medium: Pencil and charcoal on paper
Category: 2D
Artist: Wil Stieler
School: Rehoboth Christian College

This is a still life with a banjo, which was created using charcoal and pencil.

105



Title: Guess
Medium: Pencil on card
Category: 2D
Artist: Neve Adams
School: Santa Maria College

This piece portrays a teenage boy 'drowning' in emotional baggage, represented through clothing choices. His tormented struggle and teenage journey out of childhood is expressed through the piece.

106



Title: Makin' Tracks
Medium: Oil on canvas
Category: 2D
Artist: Tabitha Blechynden
School: Santa Maria College

The subject matter of my painting was chosen to symbolise the journey of life and friendship, and the road all people travel.

107



Title: Maurice
Medium: Pencil on card
Category: 2D
Artist: Lucy Kilroe
School: Santa Maria College

This piece delves into the journey of ageing and the ever-changing perspectives that people adopt through life experience.

108



Title: June Table
Medium: Oil on canvas board
Category: 2D
Artist: Joseph Cook
School: School of Isolated and Distance Education

This piece works to symbolise numerous positive experiences. The subject matter is my girlfriend's bedside table, taken from a Facetime picture. I wanted to encapsulate the warmth I associate with her house and the memories attached to the objects depicted. The idiosyncratic nature of these features heightens the exuberant atmosphere. Moreover, by attempting to obfuscate the details of these objects, I also hope that any individual can attach their own sentimentalities to the image and harbour feelings of contentment, while also questioning the placement of the objects.

109



Title: Life in Pandemic
Medium: Oil paint, digital drawing, ink, paper
Category: 2D
Artist: Chloe Lazaroo
School: Servite College

'Life in Pandemic' is a mixed media piece made up of several works of different media and styles. Each panel has been put together on a board to create one finished piece. I have created a work that encapsulates everything I have seen and experienced in the age of Covid-19, especially in areas where physical, emotional and political factors are failing to act as a support system to the population.

110



Title: Cowboys Don't Cry
Medium: Oil on wood
Category: 2D
Artist: Ruby Nunn
School: Seton Catholic College

'Cowboys Don't Cry' features a dying cowboy in his last moments, clutching onto himself as he mourns his own life. The painting appropriates the compositions of the Spaghetti Westerns of the 1960s to explore the importance of positive role models in media and debunk the flawed mythology of the cowboy being stoic and ever in control, a myth which has led many young men to attempt an equally violent, harmful mimicry.

111



Title: The Divided Self
Medium: Oil on Canvas
Category: 2D
Artist: Loren Retta
School: Seton Catholic College

In 'The Divided Self' I explored the way in which human connection is lost in a technologically afflicted society. Through the depiction of the trilogy of fragmented figures, I portray the tragic and conflicted nature of human life. We have become divided, lost and anguished within ourselves, each of us, in a way, becoming our own villains.

'We are each our own devil, and we make this world our hell.' Oscar Wilde

112



Title: Imperfection
Medium: Oil on wooden board
Category: 2D
Artist: Teneille Strother
School: Seton Catholic College

'Imperfection' states the deception and fallacy perfection places within society through the contrasting faces of a teenage girl. Similarities within the skin tone, as well as merging the bodies and shadows, help connect the reality of her society with the deception of perfection on the face above. The artwork is used to ultimately juxtapose the undesired features of imperfection and the idealistic statement of 'I'm perfect'.

113



Title: Complexity of Our Society
Medium: Acrylic on board
Category: 2D
Artist: Joshua Johnson
School: Shenton College

Within this artwork is a representation of the crazy and full-on world and society around us. I wanted to represent this chaos through cartoon-like styled realism. When creating my artwork, I was influenced by the way I live my life, creative and open; this is how I was able to create this multi-coloured and interesting piece. An artist I was influenced by was Basquiat. The style and emotion that he puts into his art is very beautiful, and I tried to do that, putting in emotion and effort as well as finding my own style, which ended up being cartoon-like styled realism.

114



Title: The Real World
Medium: Acrylic and oil pastel on canvas
Category: 2D
Artist: Allysha Sherrington
School: Shenton College

My inspiration for this piece was the pressures imposed on young people as they transition out of the safety of childhood and into the 'real world', as it is often called by adults. I wanted to convey the daunting aspects of transitioning from childhood to adulthood, whilst also communicating the nostalgia I have for my own childhood. I want the viewer to consider the perspective of a young person and how pressures from wider society contribute to young people feeling fearful, rather than excited.

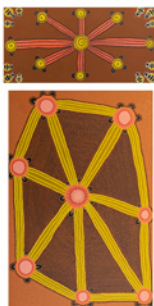
115



Title: Disgression
Medium: Oil paint on canvas
Category: 2D
Artist: Ryder Turkich
School: Shenton College

The purpose of my artwork is to represent the emotions of someone exploring expression outside of the set of rules of what their gender is traditionally supposed to conform to, and how that, as a result of gender conformities being engraved into society, makes the character feel like a monster for wanting to express a more feminine physical appearance, despite being a male.

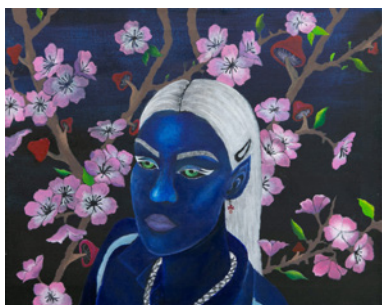
116



Title: Honeyant Dreaming
Medium: Acrylic on canvas
Category: 2D
Artist: Laura Bonney
School: St Clare's School

My culture is immensely rich and my world was created in the Dreamtime, my people's time of creation. My culture is strong, and I am inspired by the rituals, stories and wisdom of our Elders. We are all people of tradition and story, and through our God we celebrate together in a loving way that shows reconciliation and forgiveness.

117



Title: In the Darkness of My Mind
Medium: Acrylic on canvas
Category: 2D
Artist: Tihana Monro
School: St Clare's School

I emerge slowly through the deep recesses of darkness. Blossoms suggest new life and growth which surround me and give me comfort and a sense of journey.

118



Title: Within Me
Medium: Watercolour on canvas
Category: 2D
Artist: Rachael Schimpf
School: St Clare's School

I am part of a natural world that is deeply beautiful, unadorned and full of life. The dark clouds that envelop me diminish my ability to see and feel the beauty that surrounds me.

119



Title: 2004
Medium: Pencil on paper
Category: 2D
Artist: Ruby Eccelston
School: St George's Anglican Grammar School

My artwork provides insight into my mum's life through a quadriptych of portraits, communicating the unique relationship and bond we share through different expressions. Three are joyful, representing the fun, energetic and crazy side of life with me; here she looks at me with love, patience and pride. The final drawing conveys disappointment when I mess up, rebel and test her. Mum is one of my biggest supporters; the ideas conveyed represent the balance in our relationship with the positive dominant. It reminds us that no relationship is ever perfect.

120



Title: Jemima
Medium: Oil on canvas
Category: 2D
Artist: Bethany Watt
School: St George's Anglican Grammar School

Painted in traditional grisaille, this portrait is of my girlfriend Jemima Beal. She is constantly changing her physical appearance and finding new ways to express herself. I wanted to capture that particular time, in order to preserve a memory of her right then and there, expressing her emotions and beauty in that moment. The contrast between the subdued background and light reflecting from her face conveys her personality and shows that she can be a light within darkness. This painting may appear simple, and more or less is, but it holds a lot of significance for both Jemima and myself.

121



Title: Afterglow
Medium: Oil on canvas
Category: 2D
Artist: McKenzie Wilson
School: St George's Anglican Grammar School

My painting expresses the entrapment felt by my eating disorder, something I've struggled with since Year 7, shown in a cradled position as a child needing nourishment. While suffering, I did not allow myself to eat my favourite foods. Therefore, my favourite fruit nears the edge of the frame. Using primary colours with blocking techniques, I worked colour and tonal variation methodically. The reference photographs I took by suspending my camera from the ceiling, capturing self-portraits of myself wrapped in sheets.

122



Title: Refracting
Medium: Charcoal on paper
Category: 2D
Artist: Octavia Peel
School: St Hilda's Anglican School for Girls

In my painting I aimed to capture the warping and distorting of form and colour occurring on a floaty pool toy when light and water are added. The school's outdoor swimming pool on a summer's day provided the right setting to capture the play of light and water movement. Painters of water from Monet to Hockney and the photo editing app Vector Q inspired my painting style.

123



Title: The UnStill Life
Medium: Acrylic on canvas
Category: 2D
Artist: Amelie Williams
School: St Hilda's Anglican School for Girls

I was inspired by Claude Monet's waterlily works and how he was able to show refraction and distortion of objects when they interact with water and how even the darkest shadows had colour. In contrast to his impressionist technique, my intention was to create a painting that would be as realistic as possible.

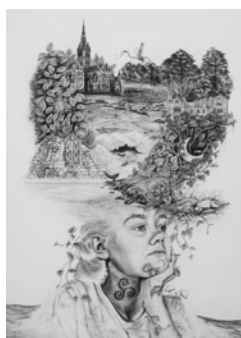
124



Title: Concrete Jungle
Medium: Subtractive linocut print
Category: 2D
Artist: Alice Wylie
School: St Hilda's Anglican School for Girls

My print, based on the theme 'Self in a Space', was influenced by Japanese woodblock artist Hokusai, especially his works that included ghost and skeleton figures, as well as his woodblock print 'Katsushika', a landscape image with figures in the foreground. I also examined the way German Expressionist printmakers infused their artworks with movement through expressive lines. I have included myself in front of the cityscape as a skeleton figure with a giant giraffe and skeletal giraffe in the background to create a personally expressive composition.

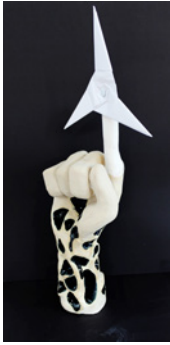
125



Title: Otherworld
Medium: Charcoal on board
Category: 2D
Artist: Meganne Betteridge
School: St Mark's Anglican Community School

My artwork reflects the idea of heritage and the connection you have with your family and your ancestors. Specifically, I wanted to reflect my heritage and how, though I live in Australia, my roots are in Britain and South Africa, and Celtic, Nordic and Anglo-Saxon culture. I wanted to reflect how pieces of me come from each of these places and how my heritage is still connected to me, no matter where I am.

126



Title: With Privilege Comes Responsibility
Medium: Clay, glazes and wood
Category: 3D
Artist: Saloni Devshi
School: St Mark's Anglican Community School

My work explores the damage to our environment we have all had a hand in, created through our greed and selfishness. Currently, fossil fuels are our main energy source, and this is not sustainable. If we continue to exploit this precious resource, our chances of having an environment to enjoy in the future diminishes. My artwork is a symbol of hope. Hope rests with moving towards renewable energy. It's our only chance.

127



Title: Chris
Medium: Oil on canvas and clear acrylic
Category: 2D
Artist: Emilia Wild
School: St Mark's Anglican Community School

My artwork explores the human connection with nature and the local landscape. Taking inspiration from Post-Impressionist painting techniques, I chose to paint a portrait of Chris, my neighbour. I was inspired by her deep connection with nature, adventurous spirit and passion for finding new ways to explore the WA environment. As I was painting the portrait, my admiration and respect for Chris grew deeper. Her expression radiates wisdom and leans towards a youthful inquisitiveness.

128



Title: Kaleidoscope
Medium: Acrylic on canvas
Category: 2D
Artist: Alessandra Gillmore
School: St Mary's Anglican Girls' School

'Kaleidoscope' is an inner reflection of my personal memories and connection to my childhood, growing up immersed in nature by the sea. The name of my painting is derived from a children's toy, a kaleidoscope. My painting is a depiction of myself as a child and my family members in the background in a beach setting, presented as if the scene has been produced from peering through a kaleidoscope.

129



Title: Facetime
Medium: Ink on silk, stretched onto a frame
Category: 2D
Artist: Nhat Vy Khuong Nguyen
School: St Mary's Anglican Girls' School

Technology has allowed me to see my family 'face to face' through Facetime when I could not return to Vietnam due to the pandemic. I painted screenshot portraits of my relatives during one of our Facetime chats. As the artwork progressed, I included the Vietnamese Lost Bird, a mythical symbolic creature in Vietnamese history that is believed to have led ancient Vietnamese to settlement in Vietnam. Silk painting originated from China and spread throughout Asian nations, including Vietnam.

130



Title: Vulnerabilities
Medium: Acrylic paint on paper, mounted on Gator Board
Category: 2D
Artist: Caitlin Vieraitis
School: St Mary's Anglican Girls' School

My work is influenced by sexual harassment and rape culture. It has been said that 97% of women in their lifetime will experience some kind of sexual harassment or assault. This work captures a group of females out and about who have been made uncomfortable by some boys. It shows them fearing the male gaze, something many women fear because of today's social culture. I believe there is a cultural issue that should be addressed.

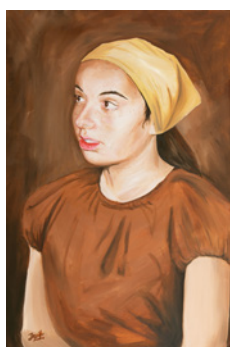
131



Title: Manga
Medium: Watercolour on paper
Category: 2D
Artist: Catherine Laurel
School: St Norbert College

This artwork was inspired by a Pop Art unit of study. We designed and created our own wire armature characters, then using this, we created a single 'page' of a comic book in a large format.

132



Title: Cinderella
Medium: Oil on canvas
Category: 2D
Artist: Jennifer Lewis
School: St Norbert College

This is a portrait of Cinderella, modelled by a fellow student in Year 10 who played the character in our College production recently.

133



Title: Eye to Your Soul
Medium: Oil and resin on canvas and oil on wood
Category: 2D
Artist: Isabella Lenzo
School: St Stephen's School, Carramar

'I would sooner paint people's eyes than cathedrals, for there is something in the eyes that is lacking in a cathedral – however solemn and impressive it may be. To my mind a man's soul, be it that of a poor beggar or of a streetwalker, is more interesting.' Van Gogh

I discovered while painting Van Gogh's eyes that both our eyes were blue. I wanted to capture the importance Van Gogh felt when painting eyes – literally windows to our souls.

134



Title: Behind the Veil
Medium: Oil on canvas
Category: 2D
Artist: Nardia Scutti
School: St Stephen's School, Carramar

The veil has come to symbolise modesty and obedience. In many religions it is seen as a symbol of reverence for women to cover their heads. White wedding dresses were worn to symbolise chastity. My artwork explores the idea of wearing a veil, either by choice or being forced. The cool tone coloured palette and ghost-like overlapping brush strokes re-enforce the stereotypical assumption that women are fragile and delicate.

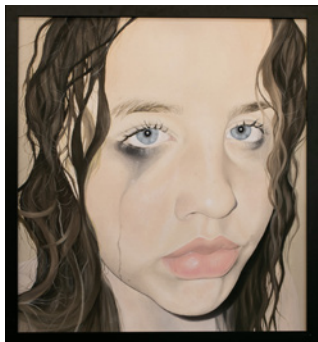
135



Title: Departing from What Is Ordinary
Medium: Oil on canvas
Category: 2D
Artist: Ilara White
School: St Stephen's School, Carramar

This artwork explores the idea of being considered invalid, due to one's own expectations; losing self-worth and feeling absent or dormant, awaiting change. Low self-esteem deteriorates the physical body. Cold skin tones suggest the body has been left alone without a host. Lack of physical features in the faces represents non-distinction, being no different from one's peers. The asymmetrical composition conveys the uncomfortable feeling of the individual, not being accepted by your own self, in your own body.

136



Title: Broken
Medium: Oil on canvas
Category: 2D
Artist: Alysha Bender
School: Tranby College

'Broken' is a realistically painted artwork, which comments on a mentally unstable state. The girl is past the point of breaking; does she give up or continue to fight? The drained out, less saturated colour expresses a broken and exhausted feeling. The confronting eye contact allows the viewers to feel the emotion and almost relate to this feeling that isn't usually shown to the public and is a very private moment.

137



Title: Confined
Medium: Oil on canvas hardboard
Category: 2D
Artist: Amy Greenash
School: Tranby College

My artwork comments on the feeling of being confined and trapped in a mental and/or physical state. I wanted the viewers to feel as if they have nowhere else to look from the closeness of the face and body. Deliberately making the audience feel confronted by the emotion which is portrayed, the girl in the painting looks as if she is pleading for help, pleading for her freedom, as she is trapped within the canvas.

138



Title: Unrealistic Ideals
Medium: Mixed media on MDF board
Category: 2D
Artist: Isabelle Hardwick
School: Tranby College

My artwork comments on the confusing contradictions I feel as a female, exploring the constant pressures that women face in everyday life. This artwork was inspired by the poem 'Be a Lady They Said' and the artworks of Shepherd Fairey. The mixed media background incorporates the written text from the poem, with media such as spray paint, ink, coffee and paint. Whilst the triptych works as one artwork, each panel explores a different theme.

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